



UWL REPOSITORY

repository.uwl.ac.uk

Editor's note

Olsen, Dennis (2021) Editor's note. *New Vistas*, 7 (2). ISSN 2056-967X
10.36828/newvistas.146

This is the Published Version of the final output.

UWL repository link: <https://repository.uwl.ac.uk/id/eprint/8356/>

Alternative formats: If you require this document in an alternative format, please contact:
open.research@uwl.ac.uk

Copyright: Creative Commons: Attribution 4.0

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy: If you believe that this document breaches copyright, please contact us at open.research@uwl.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.

EDITOR'S NOTE

Volume 7 | Issue 2

Now in its seventh year, *New Vistas* has become the cornerstone of the University of West London's efforts to disseminate research, commentary, and scholarly work that engages with the complex agenda of higher education (HE) in its local, national and global contexts. This autumn issue features once again a combination of HE and discipline-focused articles both by emerging and established academics.

With the new academic year in full swing, academics around the UK have started to return to on-campus teaching. However, many of us have noticed that the pandemic has brought potentially lasting changes to our profession and the way HE operates. The authors of the first two papers consider the 'new normal' for the HE sector. Weerawardane discusses the on-going digital transformation journey in HE that has been accelerated by the pandemic. Hasan explores the effect of the pandemic on the UK's higher education system, with a focus on education economics.

In the next two papers, the authors look beyond the UK, directing their attention to Africa. In their case study, Duru, Fu and Nimo explore the idea that African countries can achieve manufacturing industrialisation, and thus socio-economic growth, through the appropriate knowledge management. Jika presents a Scoping Review of the literature, which explores the lived experiences of family caregivers for older adults with chronic illness in Nigeria.

The final two papers of this issue emerge from the creative industries. Crewe presents an argument in support of practice-led research. Drawing on his own experience with creative writing, he encourages colleagues also to consider creative writing as a valuable research methodology. Olsen and Scott investigate the discriminatory nature of current British TV advertising at the interface of old(er) age and ethnicity.

This autumn issue of *New Vistas* heralds new beginnings. Firstly, a new academic year has started. For many academics around the UK, this is the first time in over a year that they will return to on-campus activities full-time. Secondly, *New Vistas* has a new editor. I wish to take this opportunity to thank my predecessor for his tremendous achievements, leading *New Vistas* into the digital age and advancing the journal's ambition for indexing. Following in his footsteps, I will focus the team's energy on further strengthening *New Vistas'* reputation, reach and impact.

Here's to new beginnings!

Dr Dennis A. Olsen
New Vistas Editor



MISSION STATEMENT

***New Vistas* is published by the University of West London (UWL) and provides a forum to disseminate research, commentary, and scholarly work that engages with the complex agenda of higher education in its local, national and global context.**

Published twice a year (with occasional special issues), for a broad (academic, international and professional) audience, the journal will feature research and scholarly analysis on higher education policy; current issues in higher education; higher education pedagogy; professional practice; the relation of higher education to work and the economy; and discipline-specific research.

We welcome thought-provoking scholarly contributions from external and internal authors, with the explicit intention to give a voice to early-career researchers and scholars.

Email: newvistas@uwl.ac.uk

Twitter: @newvistas_uwl

Web: <https://uwlpress.uwl.ac.uk/newvistas/>

University of West London

St. Mary's Road, Ealing, London W5 5RF

Design and Art Direction

Jebens Design – www.jebensdesign.co.uk

Photographs & illustrations © Jebens Design Ltd unless otherwise stated

Cover Photography

Claire Williams Photography – www.clairewilliamsphotography.co.uk

This is an open access article under the terms of the Creative Commons Attribution License (<https://creativecommons.org/licenses/by/4.0/>), which permits use, distribution and reproduction in any medium, provided the original work is properly cited. © The Authors. *New Vistas* Published by University of West London.

The design, art direction and photography elements remain the intellectual property of the copyright holders and are not included in the Creative Commons Attribution license applied to the rest of this work. Photographs & illustrations © Jebens Design Ltd (Jebens Design – www.jebensdesign.co.uk). Cover Photography (Claire Williams Photography – www.clairewilliamsphotography.co.uk).

nv