

David Osbon

Into the Sun...

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Adagio ma intenso

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 5 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 6 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics: *mf* at the start, *p* at the beginning of measure 5, and *ff* at the end of measure 6. There are two sixteenth-note sextuplets in measures 5 and 6.

Musical notation for measures 7-10. Measure 7 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 9 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 10 has a quarter note B5, a quarter note C6, and a quarter note D6. Dynamics: *p* at the start, *p* at the start of measure 8, and *ff* at the end of measure 10. There are two sixteenth-note sextuplets in measures 8 and 9.

Musical notation for measures 11-16. Measure 11 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 13 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 14 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 15 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 16 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics: *f* at the start of measure 13, and *non dim.* at the end of measure 14.

Musical notation for measures 17-21. Measure 17 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 19 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 20 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 21 has a quarter note E6, a quarter note F6, and a quarter note G6. Dynamics: *fff con forza* at the end of measure 19.

Musical notation for measures 22-26. Measure 22 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 24 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 25 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 26 has a quarter note E6, a quarter note F6, and a quarter note G6. Dynamics: *f* at the start of measure 24.

Musical notation for measures 27-32. Measure 27 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 28 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 29 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 30 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 31 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 32 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics: *intenso* at the start of measure 28, and *f* at the start of measure 30. There are two triplet markings in measures 31 and 32.

Musical notation for measures 33-38. Measure 33 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 36 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 37 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 38 has a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics: *p* at the start, *sub. p* at the start of measure 37, and *un poco piu mosso* at the start of measure 35. There are three triplet markings in measures 35, 36, and 37.

36 *allarg.* *con forza*

f crescendo *ff*

38 *un poco piu mosso* *allarg.*

sub. p *f*

40 *con forza* *un poco piu mosso*

f *ff*

Meno - poco a poco accel.

42

43

44

46

47 *allarg.*

73 Musical notation for measures 73-74, featuring sixteenth-note runs with sixths. The key signature has one sharp (F#). The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair.

74 Musical notation for measure 74, continuing the sixteenth-note runs with sixths. The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair.

75 Musical notation for measure 75, ending with a 4/4 time signature change. The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair. The measure concludes with a 4/4 time signature change.

78 Musical notation for measure 78, featuring a sixteenth-note run with sixths and a forte dynamic. The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair. The dynamic is marked *ff*.

79 Musical notation for measure 79, featuring a half-note chord and a sul ponticello effect. The notation includes a treble clef and a common time signature. The dynamic is marked *sub. p* and the effect is labeled *sul pont.*

85 Musical notation for measure 85, featuring a sixteenth-note run with sixths and a forte dynamic. The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair. The dynamic is marked *fff con forza* and *norm.*

88 Musical notation for measure 88, featuring a sixteenth-note run with sixths and a sul ponticello effect. The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair. The dynamic is marked *sub. p* and the effect is labeled *sul pont.* and *poco*.

93 Musical notation for measure 93, featuring a sixteenth-note run with sixths and a forte dynamic. The notation includes a treble clef and a common time signature. The notes are grouped in pairs, with a '6' indicating a sixth interval between the notes in each pair. The dynamic is marked *ff* and *p*.

99 *intenso* *ff* *6* *6* *allarg.* *con forza*

102 *sub. p*

105 *un poco piu mosso* *f* *ff* *a tempo*

107

109

111

112 *rit. e dim.* *sul tasto*

113

114

116 *cresc. poco a poco*

117

118

119

120 *molto rit.*

122 *norm. e meno* *poco piu intenso*

126 *con tutta forza*