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Power to the people: fifty years of British music video 1966-2016

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Power To The People: British Music Videos 1966 - 2016

200 landmark music videos

Power To The People: British Music Videos 1966 - 2016

Introductory Essay by the curator **Professor Emily Caston**

This is a collection of some of the most important and influential music videos made in Britain since 1966. It's the result of a three-year research project funded by the Arts and Humanities Research Council and run in collaboration with the British Film Institute and the British Library. The videos were carefully selected by a panel of over one hundred directors, producers, cinematographers, editors, choreographers, colourists and video commissioners. Each represents a landmark in music video history; each pioneered a new genre, film technique, post production method, distribution channel, or other landmark.

A long-standing mistaken assumption is that music video evolved in response to the launch of MTV in the USA in 1981. But British videos predated MTV and arrived in response to changes in youth culture and popular music marketing in the 1960s and 1970s. The earliest videos made in 1966/7 by The Who, The Kinks, The Beatles, and the Dave Clark Five were part of the first so-called 'British invasion' of the USA. They were screened on such shows as the *Ed Sullivan Show*.

Between 1975 and 1980 British labels started to commission most videos because European release dates were being harmonized in order to prevent audiocassette piracy - labels needed footage of the band to send out to European TV stations in lieu of a live TV performance. It was this shift that saw the commissioning of iconic videos such as Queen's 'Bohemian Rhapsody' (1975), M's 'Pop Muzik' (1979), and the Boomtown Rats' 'I Don't Like Mondays' (1979) in the late 1970s.

By the time MTV launched in the USA in 1981 there was already a production industry here in the UK and a recognized stable of video genres for labels to draw on. By contrast video production in the USA was in its infancy and the majority of videos broadcast on MTV in the early years were British - fuelling the oft-cited wisdom that it was MTV that drove the so-called second invasion of the USA by British pop music in the 1980s.

Not every video in this collection is 100% British but every one contributes to the overall story of the British music video scene. This is because the creativity, energy and vision behind most videos comes not only from the video director but also the artist and video commissioner, the production company and the post production house to name but a few. So even though the director or the artist may not be British in every case, some videos have been included because they are important works commissioned by influential British labels or video commissioners, or were produced by leading British production companies, producers and executive producers.

Disc 1 contains Performance Videos - a genre which has its roots in mid-1960s films such as *A Hard Day's Night* (1964). The core deceit of the performance video is that the band do not perform the track live for filming but mimic performance by singing and playing their instruments in synch to audio playback of the track. Some bands and directors have rebelled against this deception to create genuine live performance videos such as Joy Division's 'Love Will Tear Us Apart' (1980). There are precedents for the styles used in pre-1966 video jukebox and other short film clips. Directors who excelled in the performance genre often came from a music or record company background, or came to video directing through album design.

From the 1980s onwards video directors fashioned more and more original locations and devices for those artists who were willing to experiment with the performance genre: Tim Pope & The Cure's 'Close To Me' (1985), Sophie Muller & Blur's 'Song 2' (1997), Garth Jennings' videos for Supergrass's 'Pumping On Your Stereo' (1999), and Vampire Weekend (2008 and 2009) are iconic examples. Within the related category of 'Vocal Performance' on Disc 1 are videos foregrounding the human face - Godley & Crème's 'Cry' (1985), Sinéad O'Connor's 'Nothing Compares 2 U' (1990), Radiohead's 'No Surprises' (1997), and FKA Twigs' 'Water Me' (2013). The category also includes videos centred on a journey or a walk photographed by a tracking camera or Steadicam - an early important landmark here is Massive Attack's 'Unfinished Sympathy' (1991) directed by Baillie Walsh.

Disc 2 includes videos which the industry describes as 'concept' videos. In a sense, all music videos are inspired by a concept that informs art direction, costume design and choice of location. But the videos in this category foreground the concept above and beyond the performance. The heyday of the concept video is often said to have been the exuberant early to mid-1980s, fuelled by new romantic outfits and increasingly high budgets. Duran Duran's 'The Wild Boys' (1984) is often held up as the most excessive example of this. It was said to have been shot at Pinewood Studios with an alleged budget of £1 million. In fact, the video was filmed by Russell Mulcahy as part of an hour-long video album for *Arena* shot in England, Canada and the USA over a period of weeks. 'The Wild Boys' used the same set and cast as *Arena* and consequently had a much smaller budget than has been widely speculated. In the late 1980s video budgets were slashed when the powers that be at the BPI (British Phonographic Industry) made bands liable for 50% of the cost of the video budget and, with the emergence of European MTV, a more minimalistic ethic subsequently emerged.

In the category of 'pure concept' videos on Disc 2 are a selection of innovative, experimental, animation and abstract videos made by art school graduates and other British rebels. The concept video has its origins in the pioneering 1960s work of Peter Whitehead and the evolution of a genre which uses conceptual imagery intercut with performance to visualise the themes and emotions of the song. Later examples include Richard Heslop's videos for 23 Skidoo (1982), and Angus Cameron's hypnotic psychedelic video for My Bloody Valentine's 'To Here Knows When' (1991).

Disc 3 presents a dance collection including street dance and club classics such as So Solid Crew's '21 Seconds' (2001) and The Prodigy's 'Out Of Space' (1992). It includes the early work of choreographer Arlene Phillips – Elton John's 'I'm Still Standing' (1983) and other videos inspired by the Hollywood musical tradition such as Kylie Minogue's video for 'Can't Get You Out Of My Head' (2001) directed by Dawn Shadforth and choreographed by Michael Rooney, and Duffy's 'Rain On Your Parade' (2008) directed by Sophie Muller. Although they are not included in this collection, Spike Jonze's videos for Fat Boy Slim's 'Weapon Of Choice' and Björk's 'It's Oh So Quiet' were also commissioned in London.

Ballet and contemporary dance are reflected in the original and breakthrough work of Kate Bush's 'Running Up That Hill' (1985), the video for New Order's 'True Faith' (1987), choreographed by Philippe Decouflé, the videos for Radiohead's 'Lotus Flower' (2011), Atoms for Peace's 'Ingenue' (2013), and The Chemical Brothers' 'Wide Open' (2016), all of which were choreographed by Wayne McGregor, and The Feeling's video for 'Boy Cried Wolf' (2013) choreographed by Arthur Pita and performed by Edward Watson. The list of significant choreographers whose work is included is too numerous to include here but full details can be found on the credits below.

Disc 4 represents the short film genre in British music video. It is no surprise that many of the directors of the narrative videos such as Steve Barron, Julien Temple, Jamie Thraves and Daniel Wolfe have also had successful careers as feature film directors. Ultravox's 'Vienna' (1981) – directed by Russell Mulcahy who also conceived and directed many of Duran Duran's early videos – is often hailed as 'the first music video that tried to look like a feature film'. The Human League's 'Don't You Want Me' (1981) – directed by Steve Barron who went on to direct *Electric Dreams* (1984) – is a complex love-story narrative that draws attention to the world of film production itself. Steve also directed the acclaimed video for 'Take On Me' (1985).

The collection entitled Heroes and Anti-Heroes in this disc includes a wide range of moving and provocative stories featuring such acclaimed talent as Donald Sutherland, Sofia Coppola and Rosamund Pike. The third category of Social Realism illustrates the degree to which filmmakers have drawn on traditions in film and cinema history, starting with Bernard Rose's seminal 'Red Red Wine' video for UB40 (1983) (originally banned by the BBC), Lynne Ramsay's video for The Doves (2005) and Daniel Wolfe's pioneering trilogy for Plan B (2010).

Disc 5 brings together a uniquely British set of videos marked out by political critique, and a dark, often ironic humour rarely found in videos. The first category Sex, Drugs & Rock 'n' Royalty includes a digitally restored short film / music video directed by music video maestro, WIZ, for Flowered Up's 'Weekender' (1992). The category of 'Classic Comedy' includes light-hearted videos such as 'Happy Jack' for The Who (1966), directed by Michael Lindsay-Hogg, those with an underlying heavy social and political critique such as Julien Temple's 'Breaking The Law' (1980), David Slade's bonkers 'Donkey Rhubarb' (1995), Dougal Wilson's witty satire on English village life for Coldplay's 'Life

In Technicolor II' (2008) and Mat Kirkby's brilliant take on the English school sports competition for Roots Manuva's 'Witness (One Hope)' (2001).

The third category on Disc 5, entitled Pop Will Eat Itself, speaks for itself – but note in particular Tilda Swinton's lead role in Orbital's 'The Box', and the 'anti-video' sentiment of the High Flying Birds' 'Ballad Of The Mighty I' (2015). The category 'The State We're In' includes crucial political reflections on the modern time – from WIZ's videos for Dizzee Rascal, Kasabian, and The Chemical Brothers (precursor to the controversial Pepsi commercial released in 2017), to Dom & Nic's perfect representation of the spirit of the rave (edited whilst rioting took place on the streets of London below their Soho edit suite window) for Faithless's 'We Come 1' (2001), and Aoife McArdle's moving short film for U2's 'Every Breaking Wave' (2015).

Disc 6 centres on representations of gender in British music video. Gender representations in music video generally get bad flak – representations of women in particular. The objective of this disc is to show that contrary to what's often suggested in the media, many British artists and directors have led the way in presenting radical and progressive representations of gender and sexuality. The powerful women of Sophie Muller's videos for Shakespear's Sister, Sade and PJ Harvey for example, and the brilliant cross-dressing of Freddie Mercury in David Mallet and Queen's video for 'I Want To Break Free' (1984). These are artists in control of their image, using music video to present their own definitions of their gender identity, not those imposed upon them by others.

This disc represents the strong women of the 1990s onwards in charge of their destiny and identity – from The Chemical Brothers' 'Setting Sun' (1996), to MIA's 'Bad Girls' (2010) and Dawn Shadforth's 'The Strangle Of Anna' for The Moonlandingz. The videos in this collection foreground the vocal performance of the artist, the personality of the artist(s), and the gender identity of the artist. Each video has been picked for the subtlety and sensitivity of the way the director seems able to capture the artist. The director's gift in these videos is to keep his or her voice silent and to be instead a conduit for the voice of the recording artist. Videos such as those made for George Michael by Andy Morahan ('Faith' 1987) and Vaughan Arnell ('Outside' 1998) are film portraits. They remind us that music videos belong in a much longer tradition of portraiture in the history of art and photography.

We have tried our very best to present accurate production credits for each video – credits mined from callsheets, interviews and trade press listings. In the interests of simplicity, we've restricted the listings to Director (D), Producer (P), Executive Producer (EP), Director of Photography (DP), Editor (Ed), Colourist (Col) and Production Company (PC). In specific cases, we also credit the Art Director (Art), Post Production house (Post) and Choreographer (Ch). However, memories have faded and some of the great talents are no longer with us so not every video has a complete set of credits. Where known, we also note the originating material (e.g. 35mm or 16mm).

We've released this collection on DVD rather than Blu-ray for a number of reasons. We wanted to present the videos to you as they were originally broadcast and viewed. Most of the videos predate high definition (HD) technologies. The videos from mid to late 1960s were shot either on 16mm or 35mm and were generally edited on film. Videos such as 'I Don't Like Mondays', created for TV shows like *Top of the Pops*, were mastered to a 4:3 format (a.k.a. 'academy' frame or 'aspect ratio') for the box-like shape of the old TV sets. That convention persisted into the 1990s – with the result that masters of iconic works such as Jonathan Glazer's 'Street Spirit' video for Radiohead exist only in 4:3 format despite the fact that they were shot on 35mm. However, during the 1980s some directors (such as Russell Mulcahy) expressed their cinematic aspirations by framing the action of their music videos within a more rectangular aspect ratio used in cinemas of 16:9 or widescreen. They did so by taping strips of black gaffer tape to the camera to create a black strip along the top and bottom of the 4:3 frame. These historical circumstances and differences in director aesthetics account for the variation in aspect ratios you will find across the collection.

That said, there are two videos in this collection which we did remaster and restore. One of the archivists at the National Film Archive identified old film prints of a 1968 Manfred Mann video for 'The Mighty Quinn' directed by John Crome. The 35mm crumbled under examination but the 16mm was strong enough to digitise. We graded the print with Tareq Kubaisi and John Crome. WIZ had carefully kept the 16mm print of Flowered Up's 'Weekender' in his loft since 1992. Sony Music UK and the research grant invested the funds to digitise the rushes so that an eye match edit and a grade could be done, to produce a new work (presented here).

There are many more wonderful videos that couldn't be included because we couldn't get a licence or a master. The Dave Clark Five's video for 'Nineteen Days' (1966), Peter Whitehead's video for Eric Burdon & The Animals' 'When I Was Young' (1967), and The Kinks' video for 'Dead End Street' (1966) are all important landmark works from the earlier years, as is Peter Christopherson's video for Coil's version of 'Tainted Love' from 1984, shown in the Art of Music Video exhibition held by MoMA in 1984 in New York, and an important testimony of the impact of HIV in those years. For licensing reasons, a number of highly acclaimed and hugely influential videos for US artists made by British directors couldn't be included such as Brian Grant's videos for Whitney Houston and Olivia Newton-John, Steve Barron's video for Michael Jackson's 'Billie Jean' (1982), Jake Nava's many videos for Beyoncé including 'Single Ladies (Put a Ring on It)' (2008), Andy Morahan's video for Guns 'N' Roses' 'November Rain' (1991), and Nick Knight's video for Lady Gaga's 'Born This Way' (2011).

Thanks to Justin Smith, Liz Kessler, Richard Paterson, Dylan Cave and all at the British Film Institute, Andy Linehan at the British Library, and Ged Doherty at the British Phonographic Industry. Thank you to our amazing panel of industry filmmakers and video commissioners, all the faithful and industrious managers and labels who supported the project and the artists and songwriters who made their extraordinary and wonderful work available. Most of all thank you to the producers, execs, directors,

editors, colourists, costume designers, stylists, cinematographers, choreographers, art directors, 1st assistant directors, grips, gaffers, sparks, runners, post production houses and other brilliant but invisible and unsung heroes who created this wonderful and enduring collection. Power to the People.

Professor Emily Caston, 8TH DECEMBER 2017.

DISC ONE / PERFORMANCE VIDEOS / BAND PERFORMANCE

THE ROLLING STONES 'IT'S ONLY ROCK 'N' ROLL (BUT I LIKE IT)' (1974) 5:21

D: Michael Lindsay-Hogg, DP: Martin Bond, Ed: David Crossman (2" videotape). GB1209400840. Composed by Mick Jagger/Keith Richards, © EMI Music Publishing Ltd, © 1974, © Virgin Records Ltd.

THE CLASH 'LONDON CALLING' (1979) 2:15

D: Don Letts, DP: John Metcalfe (16mm). Commissioned by CBS Records. GB0200300039. Composed by Mick Jones/Joe Strummer/Paul Simonon/Topper Headon, © Nineden Ltd / Universal Music Publishing Limited, © 1979, © Sony Music Entertainment (UK) Ltd.

JOY DIVISION 'LOVE WILL TEAR US APART' (1980) 2:29

D: Stuart Orme, DP: Peter MacKay. Commissioned by Factory Records. GBF099500300. Composed by Bernard Sumner/Ian Curtis/Peter Hook/Stephen Morris, © Universal Music Publishing Ltd / Universal Music Publishing Group, © 1980, © Warner Music UK Ltd, Licensed Courtesy of Warner Music UK Ltd.

SIOUXSIE & THE BANSHEES 'HAPPY HOUSE' (1980) 2:53

D & DP: Piers Bedford, P: Verity Roberts, Ed: Gordon Grimward. GBF060400014. Composed by Steven Severin / Siouxsie Sioux, © Dreamhouse Music / Chrysalis-Music-Ltd / Domino Publishing Company Limited, © 1980, © PolyGram Video International, Licensed Courtesy of Universal Music Group.

THE CURE 'CLOSE TO ME' (1985) 3:57

D: Tim Pope, P: Lisa Bryer, DP: Chris Ashbrook, Ed: Peter Goddard, Col: Mike Udin. GBF069000550. Composed by Robert Smith, © Fiction Songs Ltd, © 1985, © Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

THE STONE ROSES 'FOOL'S GOLD' (1989) 4:22

D: Geoff Wonfor. GB1108900001. Composed by Ian Brown/John Squire, © Imagem London Limited, © 1989, © Silvertone Records under exclusive license to Sony Music Entertainment (UK) Ltd.

OASIS 'CIGARETTES & ALCOHOL' (1994) 5:12

D: Mark (Alex) Szasz & Corinne Day, P: Will Waller, DP: Dan Landin, Ed: Joel Marcus. PC: 4D Productions. Commissioned by Dick Green for Creation Records. GB-399-94-0028-0. Composed by Noel Gallagher, © Dead Leg Music / Sony / ATV Music publishing, © 1994, © Big Brother Recordings Ltd.

DURAN DURAN 'WHITE LINES (DON'T DO IT)' (1995) 5:38

D: Nick Egan, DP: Martin Coppen, Ed: Nicholas Weyman-Harris. PC: Satellite Films (35mm). Commissioned by Parlophone. GB1301700185. Composed by Sylvia Robinson/Melvin Glover, © Gambi Music Inc / IQ Music Ltd / Liquid Liquid Publishing / Domino Publishing Company Limited, © 1995, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

REEF 'PLACE YOUR HANDS' (1997) 3:38

D: David Mould, DP: Dan Landin, Ed: Russell Icke. PC: Partizan. Commissioned by Mark Richardson for Sony Music. GB1100900392. Composed by Kenwyn House/Gary Stringer/Dominic Greensmith/John Bessant, © Reef Music Limited (PRS)/BMG Rights Management (UK) Limited, © 2002, © Sony Music Entertainment (UK) Ltd.

BLUR 'SONG 2' (1997) 2:00

D & Ed: Sophie Muller, P: Rob Small, DP: John Lynch, Art: Clare Clarkson, Col: Tom Russell @ VTR, Post: VTR. PC: Oil Factory. Commissioned by Dilly Gent for Parlophone. GB0409700050. Composed by Steven James/Damon Albarn/Graham Coxon/David Rowntree, © Warner Chappell Music Ltd / EMI Music Publishing Ltd / Kobalt Music Services Ltd, © 1997, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

OASIS 'ALL AROUND THE WORLD' (1998) 7:46

D: Valerie Faris & Jonathan Dayton, DP: Max Malkin, Ed: Eric Zumbrunnen, Post: various including Paul Vester. PC: Dayton-Fairs Productions. Commissioned by Scott Spanjick for Epic New York. GB-399-98-0001-0. Composed by Noel Gallagher, © Dead Leg Music / Sony/ATV Music Publishing, © 1998, © Big Brother Recordings Ltd.

MANIC STREET PREACHERS 'IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT' (1998) 5:37

D: WIZ, P: Niki Amos, DP: Tom Ingle, Ed: Gary Knight @ Final Cut, Col: Tareq Kubaisi @ VTR. PC: Oil Factory (35mm). Commissioned by Mike O'Keefe for Sony Music. GB0200002063. Composed by James Bradfield/Nicky Wire/Sean Moore, © SM Publishing (UK) Limited, © 2002, © Sony Music Entertainment (UK) Ltd.

SUPERGRASS 'PUMPING ON YOUR STEREO' (1999) 3:29

D: Garth Jennings, P: Nick Goldsmith, DP: Igor Jadue Lillo, Ed: Dominic Leung, Col: Tareq Kubaisi @ VTR, Puppets: Jim Henson. PC: Hammer & Tongs. Commissioned by Dilly Gent for Parlophone. GB0409900150. Composed by Daniel Goffey/Gareth Coombes/Michael Quinn/Robert Coombes, © EMI Music Publishing / EMI Music (UK) Ltd, © 1999, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

MOLOKO 'THE TIME IS NOW' (2000) 4:31

D & Ed: Dominic Leung, P: Hammer & Tongs, DP: Denzil Armour-Brown. Commissioned by John Chuter for Echo Records. GB7940000250. Composed by Roisin Murphy/Mark Brydon, © Chrysalis-Music-Ltd, © 2000, © The Echo Label Ltd, Licensed Courtesy of BMG Rights Management (UK) Ltd.

ARCTIC MONKEYS 'THE VIEW FROM THE AFTERNOON' (2006) 4:44

D: WIZ, P: Benedict Cooper, EP: Paul Fennelly & Toby Hyde, DP: Daniel Landin, Ed: Tom Lindsay @ Metropolis, Col: Tom Russell @ Prime Focus. PC: Factory Films (35mm). Commissioned by John Moule for Domino Records. GBA321400099. Composed by Alexander Turner/Arctic Monkeys, © Domino Recording Co. Ltd / EMI Music Publishing, © 2005, © Domino Recording Co. Ltd.

HOT CHIP 'OVER & OVER' (2006) 3:56

D: Nima Nourizadeh, P: Grade Bodie, DP: Ben Moulden, Ed: Dan Sherwen, Col: Kai van Beers at VTR, Post: Ali Burnett at Red / Smoke & Mirrors. Commissioned by Katie Griffiths & John Moule for EMI Records. GB0400500467. Composed by Joseph Goddard/Alexis Taylor/Felix Martin, © Goddard and Taylor Limited / Warner/Chappell Music Publishing Limited / Warner/Chappell Music Publishing Limited, © 2006, © Parlophone Records Limited, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

THE HORRORS 'SHEENA IS A PARASITE' (2007) 1:49

D, DP & Ed: Chris Cunningham, P: James Wilson, Post: Golden Square. Commissioned by Ross Anderson for Loog Records. GBUV70600924. Composed by Tom Cowan/Faris Badwan/Joshua Hayward/Joseph Spurgeon, © Universal Music Publishing Ltd, © 2006, © Polydor Ltd (UK), Licensed Courtesy of Universal Music Group.

VAMPIRE WEEKEND 'A-PUNK' (2008) 2:18

D: Garth Jennings, P: Nick Goldsmith, Ed: Dominic Leung. PC: Hammer & Tongs. Commissioned by Phil Lee for XL Recordings. GB-141-07-00081. Composed by Rostam Batmanglij/Ezra Koenig/Chris Tomson/Chris Baio, © Imagem London Limited / Vampire Weekend ASCAP, © 2007, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

WILD BEASTS 'BRAVE BULGING BUOYANT CLAIRVOYANTS' (2008) 3:58

D: OneinThree, P: Tamsin Glasson, DP: Dan Trapp, Ed: OneinThree, Col: James Bamford @ The Mill, Post: The Mill. PC: Colonel Blimp. Commissioned by Bart McDonagh for Domino. GBA320802640. Composed by Tom Fleming/Chris Talbot/Ben Little/Hayden Thorpe, © Domino Publishing Co. Ltd. © 2008, © Domino Recording Co. Ltd.

TOY 'LOSE MY WAY' (2012) 4:28

D: P, DP & Ed: Joe Morris. PC: Brass Moustache. Commissioned by Heavenly Records. GBUV71201501. Composed by Charlie Salvidge/Tom Dougal/Maxim Barron/Dominic O'Dair, © Heavenly Songs Limited / Bucks Music Group Ltd, © 2012, © Heavenly Records, PIAS Cooperative Limited, Licensed Courtesy of PIAS Ltd.

KING KRULE 'A LIZARD STATE' (2014) 4:34

D: Jamie-James Medina, P: Audrey Davenport, DP: Tim Sidell, Ed: Spencer Campbell, Col: Nat Jencks. PC: Forever Pictures. Commissioned by Phil Lee for XL Recordings. GB-H48-13-00120. Composed by Archie Marshall, © Chrysalis Music Ltd, a BMG Chrysalis company, © 2014, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

ARCTIC MONKEYS 'ARABELLA' (2014) 4:38

D: Jake Nava, P: Benedict Cooper, DP: Dion Beebe, Ed: Julia Knight. PC: Believe Media [35mm]. Commissioned by Jonny Brandshaw for Domino Records. GBA321400035. Composed by Alexander Turner/Arctic Monkeys, © Domino Recording Co. Ltd / EMI Music Publishing. © 2013, © Domino Recording Co. Ltd.

DISC ONE / PERFORMANCE VIDEOS / VOCAL PERFORMANCE

GODLEY & CRÈME 'CRY' (1985) 4:01

D: Kevin Godley, P: Lexi Godfrey, Ed: Roo Aiken, Post: Carlton TV. GBF068403020. Composed by Kevin Godley/Laurence Crème, © EMI Music Publishing Ltd, © 1985, © Polydor Limited [UK], Licensed Courtesy of Universal Music Group.

SINEAD O'CONNOR 'NOTHING COMPARES 2 U' (1990) 5:09

D: John Maybury, DP: Dominique LeRigoleur. GB0308900530. Composed by Prince Nelson, © Controversy Music / Universal Music Corporation / Universal Music Publishing International Ltd / Universal/MCA Music Limited, © 1990, © Chrysalis Records Limited, Licensed Courtesy of Chrysalis Records Limited.

MASSIVE ATTACK 'UNFINISHED SYMPATHY' (1991) 4:03

D: Baillie Walsh, P: Mark Wightwick, DP: John Mathieson, Art: Leigh Bowery, Col: Soho 601. PC: Limelight. GB1209050400. Composed by Jonathan Sharp/Shara Nelson/Robert Del Naja/Andrew Vowles/Grantley Marshall, © AJS Music Ltd / Warner Chappell Music Ltd / Universal/Island Music Limited / Choice Audio Limited [PRS] / EMI Music Publishing Ltd, © 1990, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

BJÖRK 'BIG TIME SENSUALITY' (1993) 5:04

D: Stephane Sednoui, P: Line Postmyr, Ed: Craig Wood, Col: Tom Russell @ VTR. PC: Propaganda. Commissioned by Paul McKee for One Little Indian. GB4519300120. Composed by Nellee Hooper/Björk Gudmundsdottir, © Warner Chappell Music Ltd / Kobalt Music Copyrights SARL / Kobalt Music Copyrights [UK] Ltd / Kobalt Music Services Ltd, © 1993, © One Little Indian Ltd.

RADIOHEAD 'NO SURPRISES' (1997) 3:53

D: Grant Gee, P: Phil Barnes, DP: Dan Landin, Ed: Jerry Chater, Col: Tareq Kubaisi @ VTR, Post: Sean Broughton @ Smoke & Mirrors. PC: Kudos. Commissioned by Dilly Gent for Parlophone. GB-040-97-00980. Composed by Thom Yorke/Jonny Greenwood/Colin Greenwood/Ed O'Brien/Phil Selway, © Warner Chappell Music Limited, © 1997, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

COLDPLAY 'YELLOW' (2000) 4:32

D: James & Alex, DP: Richard Stuart. Commissioned by Faith Holmes for Parlophone. GB0401400528. Composed by Chris Martin/Guy Berryman/Jonathan Buckland/Will Champion, © BMG Publishing France / BMG Music Publishing Ltd. / Universal Music Publishing MGB Ltd, © 2000, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

ELTON JOHN 'I WANT LOVE' (2001) 4:51

D: Sam Taylor-Wood. GB-J33-03-00153. Composed by Elton John/Bernie Taupin, © HST Publ Ltd / Wretched Music (Universal Music Publishing Limited) / Cow Dog Music Incd/B/A / Universal Music Publishing Limited, © 1986, © Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

THE STREETS 'FIT BUT YOU KNOW IT' (2004) 4:08

D: Dougal Wilson, P: Tim Cole, DP: Dan Bronks, Ed: Suzy Davis. PC: Colonel Blimp. Commissioned by Cara Brady for WEA / London Records. GB1300400240. Composed by Michael Skinner, © Universal Music Publishing / PGM Limited, © 2004, © Pure Groove Ltd trading as Locked On exclusively licensed to 679 Recordings Ltd, Licensed Courtesy of Warner Music UK Ltd.

BAT FOR LASHES 'WHAT'S A GIRL TO DO?' (2007) 2:54

D: Dougal Wilson, P: Matthew Fone, DP: Matias Montero, Ed: Joe Guest, Col: Jean Clement for MPC. PC: Colonel Blimp [16mm with 35mm Anamorphic lenses]. GB7940700020. Composed by Natasha Khan, © Chrysalis Music Ltd, © 2007, © The Echo Label Ltd under exclusive licence to Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

DAN LE SAC VS SCROOBIUS PIP 'THOU SHALT ALWAYS KILL' (2007) 3:29

D, P & Post: Nick Frew, DP: Jim Phillpot, Ed: Jake Roberts. Commissioned by Mike Salmon. GBGNS0800160. Composed by David Meads / Daniel Stephens, © Touch Tones Music Limited, © 2008, © Sunday Best Recordings.

FKA TWIGS 'WATER ME' (2013) 3:23

D: FKA Twigs & Jesse Kanda, P: Juliette Larthe & Shimmy Ahmed, DP: Sy Turnbull. PC: Prettybird UK. Commissioned by Young Turks. GBH481300060. Composed by Alejandro Gherzi/Tahliah Barnett, © EMI April Music Inc / Sony/ATV Music Publishing LLC / EMI Music Publishing Ltd / BMG Rights Management [UK] Limited, © 2013, © Young Turks Recordings Limited, Licensed Courtesy of Young Turks Recordings Limited.

WILEY 'ON A LEVEL' (2014) 3:31

D: Skepta. GBC221400470. Composed by Richard Cowie/Joseph Adenuga, © Just Isn't Music Limited / Warner Chappell Music Limited, © & © 2014 Big Dada.

DISC TWO / CONCEPT VIDEOS / CONCEPT FEATURING BAND

MANFRED MANN 'THE MIGHTY QUINN' (1968) 2:55

D & Ed: John Crome, DP: Ray Orton & Nick Nolan. PC: Eycline (16mm). Commissioned by Gerry Bron for Fontana. GB2919006650. Composed by Bob Dylan, © Dwarf Music (USA) / Feldman B and Co Ltd, © 1967, © Virgin EMI Records.

EURYTHMICS 'SWEET DREAMS (ARE MADE OF THIS)' (1983) 3:22

D: Dave Stewart & Chris Ashbrook, P: Dave Stewart & Jon Roseman, DP: Chris Ashbrook, Ed: Bill Saint. Jon Roseman Productions (35mm). Commissioned by RCA Records. GB1108300670. Composed by David Stewart/Annie Lennox, © BMG Music Publishing Ltd / Universal Music Publishing MGB Limited, © 1983, © Sony Music Entertainment (UK) Ltd.

CABARET VOLTAIRE 'SENSORIA' (1984) 4:00

D: Peter Care, P: David Rea & John Hanlon, DP: David Rea, Peter Care & Tony Hill ("B" camera on the 'Up-and-Over' Machine camera rig that he invented). PC: Falcon Films. GBR8R1300980. Composed by Richard Kirk/Stephen Mallinder, © Mute Song Ltd, © 1984, © Mute Artists Ltd, PIAS Cooperative Limited, Licensed Courtesy of PIAS Ltd.

DURAN DURAN 'THE WILD BOYS' (1984) 4:14

D: Russell Mulcahy, P: Chrissie Smith, DP: Tony Mitchell, Ch: Arlene Phillips, Ed: Tim Waddell. PC: MGMT (35mm). Commissioned by Parlophone. GB0408300910. Composed by Andy Taylor/John Taylor/Nick Rhodes/Simon Le Bon, © Gloucester Place Music Ltd / Gloucester Place Music Ltd / EMI, © 1984, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

THE THE 'INFECTED' (1986) 5:05

D: Peter Christopherson, P: Fizz Oliver, DP: Adam Rodgers, Ed: Philip Richardson. GB0208602002. Composed by Matt Johnson, © Complete Music Ltd, © 1986, © Epic Records, Licensed Courtesy of Sony Music Entertainment (UK) Ltd.

MY BLOODY VALENTINE 'TO HERE KNOWS WHEN' (1991) 4:48

D: Angus Cameron, P: Fiona Adams, DP: Sam Montague, Ed: Nigel Simpkins. PC: Popata (16mm & Super 8). Commissioned by Creation Records. GB3999100170. Composed by Kevin Shields/Bilinda Butcher, © EMI Music Publishing Ltd, © 2008, © Sony Music Entertainment (UK) Limited.

LEILA K 'CA PLANE POUR MOI' (1993) 3:24

D, DP & Ed: Richard Heslop, P: Kim Mnguni. PC: Oil Factory. SEZ861200120. Composed by Lou De-Pryck/Yves Lacomblez, © Roland Kluger Music / Universal-Unisong Music Publishing / Universal Music Publishing (NV) / Universal Music Publishing International MGB Ltd / Universal Music Publishing International Ltd, © 1993, © Playground Music Scandinavia AB.

PJ HARVEY 'DOWN BY THE WATER' (1995) 3:45

D: Maria Mochnacz, P: Ana San Martin, DP: Seamus McGarvey, Ed: Tony Kearns. PC: Nemesis Films. Commissioned by Pinko for Island Records. GB1809400860. Composed by PJ Harvey, © Hot Head Music Ltd / Kobalt Music Services Ltd / Kobalt Music Publishing Limited, © 1995, © Universal Island Ltd, Licensed Courtesy of Universal Music Group.

TRICKY 'BLACK STEEL IN THE HOUR OF CHAOS' (1995) 3:51

D & Ed: Mike Lipscombe, P: Steve Williams, EP: Geoff Folkes, DP: Kate Stark, Post: Cinesite (Eve Rambourn on Flame). PC: Media Lab (S16mm). Commissioned by Pinko for Island Records. GB1809500110. Composed by Carlton Ridenour/Will Drayton/Hank Shocklee/Eric Sadler, © Songs of Universal Inc / Universal Music Publishing International Ltd / Universal/MCA Music Limited / Songs of Reach Music, © 1995, © Universal Island Ltd, Universal Music Operations Ltd, Licensed Courtesy of Universal Music Group.

MASSIVE ATTACK 'KARMACOMA' (1995) 4:26

D: Jonathan Glazer, P: Nick Morris, DP: Steve Keith Roach & Tim Maurice-Jones, Ed: Rick Lawley, Col: Sean Broughton. Commissioned by Carole Burton-Fairbrother for Virgin Records. GB1209500140. Composed by Grantley Marshall/Robert Locke/William Norfolk/Adrian Thaws/Andrew Vowles/Robert Del Naja, © Bug Music Ltd / Fintage Music International BV / Universal/Island Music Limited / Kobalt Music Netherlands International BV / Kobalt Music Publishing Limited, © 1995, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

THERAPY? 'DIANE' (1995) 4:38

D: WIZ, P: Kim Mnguni, DP: Dan Landin, Ed: Struan Clay, Col: Tareq Kubaisi @VTR. PC: Oil Factory (35mm). Commissioned by Robin Dean for A&M Records. GB0109400090. Composed by Grant Hart, © Husker Music / BMG Bumblebee / BMG Rights Management (UK) Limited, © 1995, © Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

RADIOHEAD 'STREET SPIRIT' (1996) 4:21

D: Jonathan Glazer, P: Nick Morris, DP: Tim Maurice-Jones, Ed: John McManus. PC: Academy. Commissioned by Dilly Gent for Parlophone. GB-040-95-01096. Composed by Thom Yorke/Jonny Greenwood/Colin Greenwood/Ed O'Brien/Phil Selway, © Warner Chappell Music Limited, © 1997, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

McFLY 'ROOM ON THE 3RD FLOOR' (2004) 3:23

D: Si & Ad, P: Laura Kaufman, DP: Daniel Bronks, Ed: Mark Alehin @ Boomerang. Post: ShinyEye. PC: Academy. Commissioned by Liz Kessler for Island Records. GB0700400135. Composed by Thomas Fletcher/Daniel Jones, © Prestige Songs / Universal Music Publishing Ltd / Kobalt Music Services Ltd, Kobalt Music Publishing Ltd, © 2004, © Universal Island Ltd, Licensed Courtesy of Universal Music Group.

THE TING TINGS 'SHUT UP AND LET ME GO' (2008) 2:54

D: Alex & Liane, P: Charlotte Woodhead, DP: Will Bex, Ed: Amanda James, Col: Rushes. PC: Factory Films. Commissioned by John Hassay. GB1100800218. Composed by Julian De Martino/Katie White, © Playwrite Music Limited / Warner Chappell Music Publishing Limited / Sony/ATV Music Publishing (UK) Limited, © 2008, © Sony Music Entertainment (UK) Ltd.

RADIOHEAD 'HOUSE OF CARDS' (2008) 4:33

D: Blip Boutique (James Frost & Mary Faggot), P: Dawn Fanning, Technical Director: Aaron Koblin, Ed: Nick Wayman-Harris. Post: The Syndicate. PC: Zoo Films. US-ATO-08-00090. Composed by Thom Yorke/Jonny Greenwood/Colin Greenwood/Ed O'Brien/Phil Selway, © Warner Chappell Music Publishing Limited, © 2007, © LLP, LLP under exclusive license to XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

COLDPLAY 'STRAWBERRY SWING' (2008) 4:20

D: Shynola, P: Margo Mars, DP: Aaron Platt, Post: MPC. PC: Black Dog / RSA. Commissioned by Kirsten Cruickshank. GB0401400566. Composed by Guy Berryman/Jonathan Buckland/Chris Martin/Will Champion, © Universal Music Publishing MGB Ltd / Universal Music - MGB Songs / Universal Music Publishing MGB Ltd / Universal Music - MGB Songs, © 2008, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

KLAXONS 'TWIN FLAMES' (2010) 3:31

D: Saam Farahmand, P: Fenella Sanderson, DP: Dan Bronks, Ed: Gus Herdman @ Trim, Post: Blind Pig @ Absolute. PC: Partizan. Commissioned by Emily Tedrake. GBUV71006205. Composed by Jamie Reynolds/James Righton/Simon Taylor-Davies/Lee Campbell, © Universal Music Publishing Limited, © 2010, © Klaxons, Under Exclusive License to Polydor Records Ltd. (UK), Licensed Courtesy of Universal Music Group.

LONDON GRAMMAR 'WASTING MY YOUNG YEARS' [2013] 3:30

D: Bison, P: Liz Kessler, DP: Matyas Erderty, Ed: Vid Price, Col: Mark Vincent. PC: Academy A+. Commissioned by Caroline Clayton for Ministry of Sound. GBD581300006. Composed by Daniel Rothman/Dominic Major/Hannah Reid, © Warner Chappell Music Ltd, © 2013, © Metal & Dust Recordings Ltd. Under exclusive licence to Ministry of Sound Recordings, a Division of Sony Music Entertainment (UK) Limited.

DISC TWO / CONCEPT VIDEOS / PURE CONCEPT

23 SKIDOO 'KUNDALINI' (FROM THE FILM 7 SONGS) [1982] 5:09

D, P, DP & Ed: Richard Heslop. Baptist Pork Entertainments (found video footage & 8mm & 16mm film). Composed by Fritz Catlin/Alex Turnbull/Jon Turnbull/Sam Mills, © Chrysalis-Music-Ltd, © 1982, © 23 Skidoo, LTM.

LFO 'LFO' [1991] 3:59

D & P: Jarvis Cocker, Filmmakers: John Foxx, Penny Downes, Paul Plowman, Gary Smith. Commissioned by Warp Records. GB3739000090. Composed by Martin Williams/Mark Bell/Gerard Varley, © Rhythm King Music / Warner Chappell Music Ltd / Warp Music Limited, © 1991 © Warp Records Ltd.

AUTECHRE 'SECOND BAD VILBEL' [1995] 4:44

D: Chris Cunningham, P: Mary Calderwood & Cyndi Rhoades, DP: Charles Teton, Ed: Nick Spencer. PC: Activate. Commissioned by Steve Beckett for Warp. Composed by Sean Booth/Robert Brown, © Warp Music Ltd, © 1995, © Warp Records Ltd.

TRICKY 'OVERCOME' [1995] 3:45

D: Mike Lipscombe, P: Will Oakley. Commissioned by Pinko for Island Records. GB-180-94-00760. Composed by Siobhan Fahey/Marcella Detroit/Adrian Thaws, © A7 Music Ltd / Reverb Music Ltd. / Universal-Island Music Ltd., © 1995, © Island Records, a division of Universal Music Operations Limited, Licensed Courtesy of Universal Music Group.

HOWIE B 'MUSIC FOR BABIES' [1996] 6:08

D: Run Wrake. Commissioned by Cynthia Lole for Polydor. GBF069500350. Composed by Howie Bernstein, © Sony Music Publishing (UK) Limited, © 1996, © Polydor Ltd (UK), Licensed Courtesy of Universal Music Group.

FUTURE SOUND OF LONDON 'WE HAVE EXPLOSIVE' [1996] 4:04

D: Run Wrake. GB1209700060. Composed by Brian Dougans/Garry Cockbain, © SM Publishing (UK) Ltd, © 1996, © Virgin EMI Records Ltd, Licensed Courtesy of Universal Music Group.

MELTING POT 'SOMETHING IS WRONG' [1996] 5:28

D, P, DP & Ed: Dawn Shadforth (Canon Hi8). Composed by Peter Hope/Sean Maloney, © Copyright Control, © 1996, © Peter Hope / Sean Maloney / Steve Allott.

COLDCUT & HEXSTATIC 'TIMBER' [1997] 4:45

Video Art: Stuart Warren Hill and Robin Brunson. Stock Footage from Greenpeace. Part of the Natural Rhythms Trilogy produced with Greenpeace. GBC229700030. Composed by Matt Black/Jonathan More/Stuart Warren Hill, published by Just Isn't Music Ltd, © & © 1997 Ninja Tune Ltd.

ALL SEEING I 'THE BEAT GOES ON' [1998] 4:02

D & Ed: Dawn Shadforth, P: Phil Tidy, DP: Rob Hardy, Col: Dom at Rushes. PC: Image Dynamic Productions (16mm). Commissioned by Phil Howells. GBF099801280. Composed by Sonny Bono, © Cotillion Music Inc / Warner Bros Inc / Warner Chappell North America Limited / Chris Marc Music, © 1998, © Warner Records 90 Ltd, Licensed Courtesy of Warner Music UK Ltd.

MASSIVE ATTACK 'TEARDROP' [1998] 4:56

D: Walter Stern, P: Laura Kanerick, DP: Dan Landin, Ed: John McMannus @ OBE, Col: Tareq Kubaisi @ VTR, Post: Sean Broughton @ Smoke & Mirrors. PC: Academy (35mm). Commissioned by Carole Burton-Fairbrother for Virgin Records. GB1209800110. Composed by Elizabeth Fraser/Robert Del Naja/Grantley Marshall/Andrew Vowles, © Cocteau Twins Ltd / SM Publishing (UK) Limited / Universal/Island Music Limited / AJS Music Ltd, © 2009, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

THE AVALANCHES 'FRONTIER PSYCHIATRIST VERSION 1' [2001] 4:37

Dir: Tom Kuntz & Mike Maguire, P: Richard Weager, DP: Jake Polonsky, Ed: Tony Kearns. PC: Propaganda Films. Commissioned by Richard Skinner for XL Recordings. GB-141-01-00009. Composed by Darren Seltmann/Robbie Chater/Dexter Fabay/James De La Cruz/Tony Diblasi/Gordon McQuilten, © EMI Music Publishing Limited, © 2000, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

UNKLE 'EYE FOR AN EYE' [2003] 6:28

D: Ruth Lingford & Shynola. PC: Oil Factory. GB0700220093. Composed by James Lavelle/Richard File/Antony Genn/Norman Whitfield/Barrett Strong/James Asher, © Stone Agate Music / Lullabies and War Cries Songs / Kobalt Music Services Ltd / Kobalt Music Publishing Limited, © 2003, © A&M Records Ltd. London/Mowax Recordings, Licensed Courtesy of Universal Music Group.

GNARLS BARKLEY 'CRAZY' [2006] 2:59

D: Robert Hales, P: Coleen Haynes, Ed: Ken Mowe. PC: HSI Productions. Commissioned by Cathy Pellow for Atlantic Records. GB1300600080. Composed by Brian Burton/Gian Reverberi/Gianfranco Reverberi/Tom Callaway, © Chrysalis Music Ltd / Universal Music Publishing Ricordi Srl / Atmosphere Music Ltd / Warner Chappell Music Publishing Ltd, © 2006, © Gnarl's Barkley under exclusive license to Warner Music UK Ltd, Licensed Courtesy of Warner Music UK Ltd.

FKA TWIGS 'HOW'S THAT' [2013] 3:35

D: Jesse Kanda. PC: Prettybird. Commissioned by Young Turks. GB-H48-13-00040. Composed by Tahliah Debrett Barnett / Alejandro Gherzi, © EMI April Music Inc / Sony/ATV Music Publishing LLC / EMI Music Publishing Limited / BMG Rights Management (UK) Ltd, © 2013, © Young Turks Recordings Limited, Licensed Courtesy of Young Turks Recordings Limited.

RUDIMENTAL FEAT. JOHN NEWMAN 'FEEL THE LOVE' [2013] 3:54

D: Bob Harlow, P: Sarah Tognazzi / Gaetan Rousseau, DP: Steve Annis, Ed: Leila Sarraf. Commissioned by Dan Curwin. PC: Somesuch. GB1301200003. Composed by Amir Amor/Kesi Dryden/Piers Aggett/John Newman, © Spirit B Unique Music / Kobalt Music Copyrights SARL / Kobalt Music Copyrights (UK) Ltd / Kobalt Music Services Ltd, © 2013, © Asylum, Licensed Courtesy of Warner Music UK Ltd.

BENGA 'I WILL NEVER CHANGE' [2013] 2:00

D: Chris Barrett & Luke Taylor, P: Liz Kessler, DP: Matt Fox, Ed: Vid Price, Col: Mark Horrobin. PC: Academy A+. Commissioned by Daniel Millar for Sony Music. GB1101200244. Composed by Adegbenga Adejumo/Adetokumbo Otamayomi/Fred Adedamole, © Ammunition Promotions Ltd / EMI Music Publishing Ltd, © 2013, © Sony Music Entertainment (UK) Ltd.

PINKUNOIZU 'MOPED' [2013] 4:53

D, P, DP & Ed: Ewan Morris Jones. Commissioned by Full Time Hobby. GBQ451361491. Composed by Andreas Pallisgaard Hansen/Jaleh Negari/Jakob Petersen/Jeppe Brix Soerensen, © Copyright Control, © 2013, © Full Time Hobby Ltd.

DISC THREE / DANCE VIDEOS

ELTON JOHN 'I'M STILL STANDING' (1983) 3:13

D: Russell Mulcahy, P: Jackie Byford, DP: John Metcalf, Ch: Arlene Phillips, Ed: Roy Andrews. PC: MGMM (35mm). Commissioned by Rocket Records. GBUV70700205. Composed by Elton John/Bernie Taupin, © Rouge Booze Inc / Little Mole Music / Universal Music Publishing Limited / HST Publ Ltd, © 1983, © Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

KATE BUSH 'RUNNING UP THAT HILL' (1985) 4:58

D: David Garfath, Co-D: Kate Bush, DP: Phil Meyheux, Ed: David Gardner. PC: Paul Weiland (35mm). GBS968500001. Composed by Kate Bush, © Noble and Brite Ltd / EMI Music Publishing Ltd, © 1985, © Parlophone Records Ltd.

NEW ORDER 'TRUE FAITH' (1987) 4:08

D & Ch: Philippe Decouflé, P: Michael H. Shamberg (35mm). Commissioned by Factory Records. GBF090302370. Composed by Bernard Sumner/Gillian Gilbert/Peter Hook/Stephen Morris, © Vivalturn Co Ltd / Universal Music Publishing Ltd / Notting Hill Music (UK) Ltd / Kobalt Music Copyrights SARL, © 1987, © Warner Music UK Ltd, Licensed Courtesy of Warner Music UK Ltd.

FINE YOUNG CANNIBALS 'SHE DRIVES ME CRAZY' (1988) 3:38

D, P & Ch: Philippe Decouflé, DP: Darius Khondji (16mm). GBF098900010. Composed by Roland Gift/David Steele, © BMG VM Music Ltd, © 1988, © FFRR Records Ltd, Licensed Courtesy of Warner Music UK Ltd.

THE PRODIGY 'OUT OF SPACE' (1992) 4:01

D: Russell Curtis, Ed: Bluey Durrant. GB-141-92-20020. Composed by Keith Thornton/Maurice Smith/Cedric Miller/Liam Howlett, © W B Music Corp / Warner Chappell North America Limited / Universal Songs of Polygram International Inc / Universal Music Publishing International Ltd, © 1992, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

BEVERLEY KNIGHT 'MADE IT BACK' (1998) 3:28

D: Jake Nava, P: Nick Landin, EP: Emily Caston, DP: Simon Chaudoir. PC: The End (35mm). Commissioned by Dilly Gent for Parlophone. GB0409800110. Composed by Roger Drakes/Beverley Smith, © Minaret Songs / Dobra Publishing / Georg Brasch Doris Dischner / Discoton Musik Edition / Universal Music Publishing MGB Limited, © 1998, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

BASEMENT JAXX 'RED ALERT' (1999) 4:00

D & Ed: Dawn Shadforth, P: Anna Brunoro, DP: Rob Hardy, Ch: Litza Bixler, Col: Dom @ Rushes, Post: The Mill. PC: Black Dog / RSA (16mm). Commissioned by Richard Skinner for XL Recordings. GB-141-99-00004. Composed by Tyrone Brown/John Blake/James Simmons/Richard Steacker, © Masong Music / Universal Music Publishing International MGB Ltd / MCA Music Ltd / Universal/MCA Music Limited, © 1999, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

APHEX TWIN 'WINDOWLICKER' (1999) 10:34

D & Ed: Chris Cunningham, P: Cindy Burnay, DP: James Hawkinson, Ch: Vincent Patterson, Col: Ben Eagleton @ Rushes, Post: Glassworks. PC: Black Dog / RSA (35mm). Commissioned by Warp Records. ES2109943003. Composed by Richard James, © Chrysalis-Music-Ltd, © 1999, © Warp Records Ltd.

BLUR 'MUSIC IS MY RADAR' (2000) 5:01

D: Don Cameron, P: Jo Allen, DP: Alex Barber, Ch: Blanca Li, Ed: Nick Wayman Harris, Col: Adrian Seery, Art: Dan Betteridge. PC: Tsunami. GB0400000770. Composed by Steven James/Damon Albarn/Graham Coxon/David Rowntree, © EMI Music Publishing Ltd / Warner Chappell Music Ltd / Kobalt Music Services Ltd, © 2000, © Parlophone Records Limited, a Warner Music Group Company, Licensed Courtesy of Warner Music Group.

SO SOLID CREW '21 SECONDS' [2001] 5:23

D: Max & Dania, P: Simon Poon Tip, DP: Greg Copeland, Ed: Claudia Wass. PD: Bullet (35mm). Commissioned by Relentless Records. GB-G94-010005-0. Composed by Ashley Walters/Lisa Maffia/Buce Pla/Marvin Dawkins, © EMI Music Publishing Limited, © 2001, © Independiente Limited, Licensed Courtesy of Independiente Limited.

KYLIE MINOGUE 'CAN'T GET YOU OUT OF MY HEAD' [2001] 3:47

D & Ed: Dawn Shadforth, P: Cindy Burnay, DP: John Mathieson, Ch: Michael Rooney, Col: Frank Voturier at MPC, Post: Red. PC: Black Dog / RSA (35mm). Commissioned by Faith Holmes for Parlophone. GB0400100610. Composed by Cathy Dennis/Rob Davis, © EMI Music Publishing Ltd / MCA Music Ltd / Universal/MCA Music Ltd, © 2002, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

MOLOKO 'FAMILIAR FEELING' [2003] 3:56

D: Elaine Constantine, P: Hannah Sherlock, DP: Richard Mott, Ed: Ivan Cullens, Col: Frank Voiturier @ MPC. PC: Point Blank. Commissioned by Roisin Murphy. GB7940200510. Composed by Mark Brydon/Roisin Murphy/Eddie Stevens, © Chrysalis-Music-Ltd, © 1998, © The Echo Label Ltd, Licensed Courtesy of BMG Rights Management (UK) Ltd.

BASEMENT JAXX 'HUSH BOY' [2006] 3:53

D: Phil Griffin, P: Kate Phillips, DP: Greg Copeland, Ch: Paul Roberts, Ed: Dan Robinson @ Cut+Run, Col: Kai Van Beers at VTR, Post: Smoke & Mirrors. PC: Alchemy. Commissioned by Phil Lee for XL Recordings. GB-141-06-00028. Composed by Felix Buxton/Simon Ratcliffe/A D Burisse/J D Burisse Jr, © Sony/ATV Songs LLC / Sony/ATV Music Publishing LLC, Sony/ATV Music Publishing (UK) Limited / MCA Music Ltd, © 2006, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

ARCTIC MONKEYS 'BRIANSTORM' [2007] 3:01

D: Huse Monfaradi, P: Kat Armour-Brown, DP: Fredrik Callingcard, Ch: Natricia Bernard, Ed: Sam Sneade, Col: Tareq Kubaisi. PC: Black Dog / RSA (35mm). Commissioned by John Moule. GBA320701830. Composed by Alexander Turner/Arctic Monkeys, © EMI Music Publishing Ltd, © 2007, © Domino Recording Co. Ltd.

DUFFY 'RAIN ON YOUR PARADE' [2008] 3:33

D & Ed: Sophie Muller, P: Rob Small, DP: Simon Chaudoir, Ch: Natricia Bernard, Col: Tom Russell. PC: Factory Films (16mm). Commissioned by Ross Anderson. GB-UV7-08-03002. Composed by Aimee Duffy/Stephen Booker, © Cake Records Ltd / Universal Music Publishing Limited / BMG VM Music Limited, © 2008, © Aimee Duffy, Licensed Courtesy of Universal Music Group.

THE XX 'ISLANDS' [2009] 2:49

D: Saam Farahmand, P: Ben Sullivan, DP: Will Bex, Ch: Supple Nam, Ed: Tom Lindsay, Post: Munky at Trim. PC: Partizan. Commissioned by Young Turks. GB-141-10-00004. Composed by Oliver Sim/Romy Madley Croft/Jamie Smith/Baria Qureshi, © Universal Music Publishing Limited, © 2009, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

RADIOHEAD 'LOTUS FLOWER' [2011] 5:02

D & P: Garth Jennings, DP: Nick Wood, Ch: Wayne MacGregor, Ed: Leila Sarraf. Commissioned by XL Recordings. GB-U4B-11-00001. Composed by Thom Yorke/Jonny Greenwood/Colin Greenwood/Ed O'Brien, © Warner Chappell Music Limited, © 2011, © Ticker Tape Ltd, XL Recordings Ltd, Licensed Courtesy of XL Recordings Limited.

ATOMS FOR PEACE 'INGENUER' [2013] 4:32

D: Garth Jennings, P: Helen Power, DP: Nick Wood, Ch: Wayne MacGregor, Ed: Dom Leung. PC: STK Films. GB-4YG-13-00028. Composed by Thom Yorke/Michael Balzary/Mauro Refosco/Joey Waronker/Nigel Godrich, © Warner Chappell Music Ltd / Al Herbert Music / BMG Platinum Songs US / BMG Rights Management (UK) Ltd / Fluff Ball Music, © 2013, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

THE FEELING 'BOY CRIED WOLF' [2013] 5:20

D: LJ Scott, P: Kristyna Sellnerova, DP: Davey Gilder, Ch: Arthur Pita & Edward Watson, Ed & Col: Jimmi Phillips. PC: Little Yellow Jacket. GBZA41301078. Commissioned by Faye Purcell at BMG Rights Management. Composed by Richard Jones/Kevin Jeremiah/Ciaran Jeremiah/Paul Stewart/Dan Sells, © BMG Rights Management (UK) Ltd, © 2013 BMG Rights Management (UK) Ltd under exclusive licence from Little World Records LLP, Licensed Courtesy of BMG Rights Management (UK) Ltd.

CHASE & STATUS 'INTERNATIONAL' [2013/14] 4:12

D & Ed: Taichi Kimura, P: Tina Pawlik, DP: Dan Stafford-Clarke, Ch: Holly Blakey. GBUV71400884. Composed by Phillip Thomas/Will Kennard/Saul Milton/Chris Lane/John MacGillivray, © Jack Russell Music Limited / Fashion Music / Notting Hill Music (UK) Ltd / Universal Music Publishing / Kobalt Music Copyrights SARL / Kobalt Music Copyrights (UK) Ltd, © 2014, © Chase & Status, under exclusive licence to Mercury Records Limited, Licensed Courtesy of Universal Music Group.

JUNGLE 'TIME' [2014] 3:34

D: Oliver Hadlee Pearch, P: Corin Taylor, DP: Adam Scarth, Ch: Holly Blakey, Ed: Max Windows, Col: Julien Biard @ Finish. PC: Colonel Blimp. Commissioned by Phil Lee for XL Recordings. GB-H48-14-00034. Composed by Joshua Lloyd-Watson/Thomas McFarland, © Global Talent Publishing, © 2014, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

FKA TWIGS 'TW-ACHE' [2014] 4:19

D: Tom Beard & FKA Twigs, P: Holly Restrieaux, DP: Tim Sidell. Ch: FKA Twigs & Aaron Sillis. PC: Partizan (Alexa). Commissioned by Jennifer Byrne for Dazed. GB-H48-14-00051. Composed by Tahliah Debrett Barnett, © BMG Rights Management (UK) Ltd, © 2014, © Young Turks Recordings Limited, Licensed Courtesy of Young Turks Recordings Limited.

PEACE 'MONEY' [2014] 3:46

D: Ninian Doff, P: Rik Green, DP: Steve Annis, Ch: Supple Nam, Ed: Leo King @ Stich, Col: Julien Baird @ Finish, Post: Andy Copping. PC: Pulse Films. Commissioned by Lisa Foo for Sony Music. GB1101400127. Composed by Harry Koisser, © MCPS / Copyright Control, © 2014, © Sony Music Entertainment (UK) Ltd.

ARCADE FIRE 'WE EXIST' [2014] 6:23

D: David Wilson, P: Jason Baum, DP: Larkin Seiple, Ch: Ryan Heffington, Ed: Thomas Grove Carter, Col: Simon Bourne, Post: Munky. PC: The Directors Bureau. GBUV71400570. Composed by Win Butler/Régine Chassagne/William Butler/Richard Reed Parry/Tim Kingsbury/Jeremy Gara, © EMI Music Publishing Ltd, © 2014, © Arcade Fire Music, LLC / Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

ED SHEERAN 'THINKING OUT LOUD' [2014] 4:59

D: Emil Nava, P: Danyi Deats & Lanette Phillips, DP: Daniel Pearl, Ch: Tabitha & Napoleon D'umo (Nappytabs), Ed: Anna Gerstenfeld, Col: Beau Leon. PC: London Alley (16mm). Commissioned by Dan Curwin for Asylum. GB1301400563. Composed by Ed Sheeran/Amy Wadge, Published by Sony/ATV Music Publishing (UK) Limited / BDi Music Limited, © 2014, © Asylum Records UK, Licensed Courtesy of Warner Music UK Ltd.

JUNGLE 'JULIA' [2014] 3:19

D: Oliver Hadlee Pearch, P: Corin Taylor, DP: Adam Scarth, Ch: Aaron Sillis, Ed: Max Windows, Col: Julien Biard @ Finish. PC: Colonel Blimp. Commissioned by Phil Lee for XL Recordings. GB-H48-15-00004. Composed by Joshua Lloyd-Watson/Thomas McFarland, © Global Talent Publishing, © 2014, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

GWILYM GOLD 'TRIUMPH' (2015) 3:53

D & Ch: Holly Blakey, P: Sarah Aranda-Garzon, DP: Charlie Herranz, Ed: Sam Jones @ Cut+Run, Col: Jason Wallis at Electric Theatre Collective. PC: Knucklehead. Commissioned by Brille Records. Composed by Gwilym Watkins/David Corney, © Kobalt Music Services Ltd / Kobalt Music Publishing Limited / Warp Music Limited, © 2015, © Brille Records, PIAS Cooperative Limited, Licensed Courtesy of PIAS Ltd.

HURTS 'LIGHTS' (2015) 6:57

D: Dawn Shadforth, P: Rachel Rumbold & Caroline Purkayastha, DP: Robbie Ryan, Ch: Callum Powell, Ed: Dom Leung, Col: Simone at Time Based Arts, Post: Coffee & TV. PC: Sonny London (Alexa Mini). Commissioned by Laura Clayton. GB1101500806. Composed by Nick Hodgson/Theo Hutchcraft/Adam Anderson/Ariel Rechtshaid, © ImaGem Songs Limited / Lion of God Publishing Co / Kobalt Music Services America Inc / Kobalt Music Publishing Limited, © 2015, © Major Label Limited under exclusive licence to Sony Music Entertainment (UK) Ltd.

YOUNG FATHERS 'SHAME' (2015) 4:14

D: Jeremy Cole, P: James Payne, DP: David Wright, Ch: Holly Blakey, Ed: Julian Fletcher, Col: JP Davidson. PC: Lemonade Money, Commissioned by Hannah Turnbull-Walter for Big Dada. GBC221500070. Composed by Graham Hastings / Alloysious Massaquoi / Afolabi Bankole / Timothy Brinkhurst, published by Just Isn't Music Limited, © & © 2015 Big Dada.

SALUTE 'STORM' (2016) 3:18

D: Raine Allen-Miller, P: Elly Camisa, EP: Hannah Turnbull-Walter, DP: Deepa Keshvala, Ch: Enzinne Asinugo, Ed: Leila Gaabi, Col: Jack McGinity. PC: Somesuch. GBY991602680. Composed by Felix Nyajo/Richard Boardman/Cleo Tighe/ Sarah Blanchard, © Matter Music Limited / Kobalt Music Services Ltd / Kobalt Music Publishing Limited, © 2016, © 37 Adventures, PIAS Cooperative Limited, Licensed Courtesy of PIAS Ltd.

THE CHEMICAL BROTHERS FEAT. BECK 'WIDE OPEN' (2016) 4:38

D: Dom & Nic, P: John Madsen, DP: Steve Chivers, Ch: Wayne MacGregor, Ed: Ed Cheesman, Col: Dave Ludlum @ The Mill, Post: The Mill. PC: Outsider (Alexa Raw). Commissioned by Alisa Robertson. GBUV71500937. Composed by Beck Hansen/Tom Rowlands/Ed Simons, © BMG Rights Management (UK) Ltd, a BMG Chrysalis company / Youthless Astidal LLC / Kobalt Music Copyrights SARL / Kobalt Music Copyrights (UK) Ltd, © 2015, © The Chemical Brothers, under exclusive license to Virgin EMI Records, a division of Universal Music Operations Ltd, Licensed Courtesy of Universal Music Group.

DISC FOUR / STORIES / LOVE STORIES

ULTRAVOX 'VIENNA' (1981) 5:05

D: Russell Mulcahy, P: Lexi Godfrey, DP: Nic Knowland, Ed: Russell Mulcahy. PC: MGMM. Commissioned by Peter Wag at Chrysalis. GB0308000040. Composed by William Currie/Midge Ure/Warren Cann/Chris Allen, © Polygram Music Publishing Limited (GB) / Universal Music Publishing Limited, © 1980, © Chrysalis Records Limited, Licensed Courtesy of Chrysalis Records Limited.

THE HUMAN LEAGUE 'DON'T YOU WANT ME' (1981) 3:56

D: Steve Barron, EP: Siobhan Barron, P: Siobhan Barron & Adam Whittaker, DP: Oliver Stapleton, Ed: Pete Cornish. PC: Limelight (35mm). Commissioned by Tessa Watts for Virgin Records. GB1209400320. Composed by John Callis/Philip Oakey/Philip Wright, © Domino Songs Limited, BMG VM Music Limited, © 1981, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

SADE 'SMOOTH OPERATOR' (1984) 8:33

D: Julien Temple, P: Amanda Temple, DP: Clive Tickner, Ed: Richard Bedford. PC: Nitrate Film (16mm). GB0200002120. Composed by Raymond St John/Sade Adu, © Angel Music Ltd / SM Publishing (UK) Limited / Peermusic (UK) Ltd, © 1992, © Sony Music Entertainment (UK) Ltd.

A-HA 'TAKE ON ME' (1985) 3:47

D: Steve Barron, EP: Siobhan Barron, P: Siobhan Barron & Adam Whittaker, DP: Oliver Stapleton, Ed: David Yardley. PC: Limelight (35mm). Commissioned by Jeff Airoff for A&M USA. USWBV0300227. Composed by Magne Furuholmen/Morten Harket/Pal Waaktaar, © Sony/ATV Music Publishing (UK) LTD, © 1985, © WEA International Inc., Licensed Courtesy of Warner Music UK Ltd.

ROBBIE WILLIAMS 'SHE'S THE ONE' (1999) 5:17

D: Dom & Nic, P: John Madsen, DP: Dan Landin, Ed: Struan Clay, Col: Tareq Kubaisi, VFX @ VTR. PC: Oil Factory (35mm). Commissioned by Carrie Sutton. GB0309900050. Composed by Karl Edmond De Wallinger, © Universal Music Publishing Ltd, © 1999, © Universal Island Records, a division of Universal Music Operations Limited, Licensed Courtesy of Universal Music Group.

BADLY DRAWN BOY 'DISILLUSION' (2000) 4:46

D: Garth Jennings, P: Nick Goldsmith, DP: Jim Fealy, Ed: Dominic Leung, Col: Tareq Kubaisi @ VTR. PC: Hammer & Tongs (35mm). Commissioned by Richard Skinner. GB-141-00-00017. Composed by Damon Gough, © Universal Music Publishing, © 2004, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

TEXAS 'IN DEMAND' (2000) 4:00

D: Vaughan Arnell, P: Jason Kremer, DP: John Lynch, Col: Tareq Kubaisi @ VTR. PC: Godman. Commissioned by Tess Wight for Mercury Records. GBJ330200065. Composed by Sharleen Spiteri/Dallas L. Austin/John McElhone, © Stage Three Music Publishing Limited / BMG 10 MUSIC Limited / EMI Blackwood Music Inc / Sony/ATV Music Publishing LLC / EMI Music Publishing Ltd, © 1987, © Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

HIATUS FEAT. SHURA 'WE CAN BE GHOSTS NOW' (2013) 4:19

D & P: Tom Jobbins, DP: Matthias Pilz, Art: John Reynolds, Ed: Robert Mila, Col: Danny Atkinson. PC: Th1ng. Commissioned by Cyrus Shahrad. Composed by Aleksandra Denton/Cyrus Shahrad, © Just Isn't Music Limited, © 2013, © Lucky Thunder.

DISC FOUR / STORIES / HEROES & ANTI-HEROES**KATE BUSH 'CLOUDBUSTING'** (1985) 7:00

D & Ed (film): Julian Doyle, Co-D: Kate Bush, Ed (video): David Yardley, DP: Brian Herlihy, PC: PMI. GB0408302090. Composed by Kate Bush, © Kate Bush trading as Noble & Bright / EMI Music Publishing Ltd, © 1985, © Parlophone Records Ltd.

RADIOHEAD 'JUST' (1995) 4:35

D: Jamie Thraves, P: Niki Amos, DP: Alex Melman, Ed: Tony Kearns, Col: Tareq Kubaisi @ VTR. PC: Oil Factory (S16mm). Commissioned by Dilly Gent for Parlophone. GB-040-95-00540. Composed by Thom Yorke/Jonny Greenwood/Colin Greenwood/Ed O'Brien/Phil Selway, © Warner Chappell Music Limited, © 1995, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

THE CHEMICAL BROTHERS 'ELEKTROBANK' (1997) 6:18

D: Spike Jonze, P: Vince Landay, DP: Lance Accord, P(UK Post): Emily Caston, Ed: Adam Finch, Col: Tom Russell. PC: Satellite Films (35mm). Commissioned by Carole Burton-Fairbrother for Virgin Records. GB1200300850. Composed by Bob James/George Clinton Jr./William Collins/Tom Rowlands, © Remidi Music / Union Square Music Publishing Limited / BMG Rights Management (UK) Ltd / Bridgeport Music Inc, © 1997, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

UNKLE 'RABBIT IN YOUR HEADLIGHTS' (1998) 5:09

D: Jonathan Glazer, P: Nick Morris, DP: John Mathieson, Col: Tareq Kubaisi @ VTR. PC: Academy. Robin Dean for A&M Records. GB1809800370. Composed by Thom Yorke/Josh Davis, © Warner Chappell Music Ltd / Mowax Music / Universal/MCA Music Limited, © 1998, © Mowax Recordings/A&M Records Ltd, Licensed Courtesy of Universal Music Group.

TRAVIS 'TURN' (1999) 5:49

D: Ringan Ledwidge, P: Emily Caston, DP: Andrzej Sekula, Ed: Rich Orrick, Col: Tareq Kubaisi @ VTR. PC: The End (35mm). Commissioned by Robin Dean for Independiente. GB-B77-99-0032-0. Composed by Francis Healy, © SM Publishing (UK) Limited, © 1999, © Independiente Limited, Licensed Courtesy of Independiente Ltd.

ROBBIE WILLIAMS 'SUPREME' (2000) 4:34

D: Vaughan Arnell, P: Jason Kremer Godman, DP: John Lynch, Ed: Gary Knight @ Final Cut, Col: Tareq Kubaisi @ VTR. PC: Godman. Commissioned by Carrie Sutton for EMI Records. GB0301000027. Composed by Robbie Williams/Dino Fekaris/Guy Chambers/Freddie Perren, © EMI Virgin Music Ltd / Kobalt Music Publishing Ltd / SidoMusic Liechti / Perren-Vibes Music Co / Polygram International Publishing Inc / Universal Music Publishing International Ltd / Universal Music Publishing Limited, © 2000, © Universal Island Records, a division of Universal Music Operations Limited, Licensed Courtesy of Universal Music Group.

COLDPLAY 'THE SCIENTIST' (2002) 4:26

D: Jamie Thraves, P: Sally Llewellyn, DP: Tat Radcliffe, Ed: Tony Kearns @ Swordfish, Col: Tareq Kubaisi @ VTR. PC: Oil Factory. Commissioned by Faith Holmes for Parlophone. GB0400201080. Composed by Will Champion/Chris Martin/ Guy Berryman/ Jonathan Buckland, © Universal Music Publishing MGB Ltd, © 2002, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

THE PRODIGY 'WARRIORS DANCE' (2009) 3:26

D: Corin Hardy, P: Liz Kessler, DP: Stuart Bentley, Puppetry: Dark Vast, Ed: Amanda James. PC: Academy. Commissioned by Rob Collins for Cooking Vinyl. GB4110900380. Composed by Liam Howlett/Bridgett Grace/Anthony Srock/Jeff Mills, © Sherlock Holmes Music Ltd / Incentive Music Ltd / Bucks Music Group Ltd / Nogarap Publishing, © 2009, © Take Me To The Hospital Limited under licence to Cooking Vinyl Limited, Licensed Courtesy of Cooking Vinyl Ltd.

SIGUR RÓS 'EKKI MÚKK' (2012) 10:11

D: Nick Abrahams, P: Dhiraj Mahey, DP: Martin Dohrn & Ole Birkeland, Ed: Adam Biskupski, Col: John Claude. Commissioned by Big Dipper. GBKKE1200242. Composed by Sigur Rós, © No Mechanicals Due / Universal Music Group / Chrysalis Music c/o Chrysalis Music Group, © 2012, © Sigur Rós under exclusive licence to Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

THE SHOES FEAT. ANTHONIN TERNANT 'TIME TO DANCE' (2012) 8:35

D: Daniel Wolfe, P: Lee Groombridge & Dougal Meese, DP: Robbie Ryan, Ed: Tom Lindsay, Col: Simon Bourne, Somesuch (35mm). Commissioned by Pierre Le Ny. FR4D1200011. Composed by Benjamin Lebeau/Guillaume Briere/Anthonin Ternant, © Sony/ATV Music Publishing (UK) Limited / EMI Music Publishing Limited / Soc Has Been / All You Need Is Song, © 2012, © Green United Music, Licensed Courtesy of Green United Music.

JON HOPKINS 'OPEN EYE SIGNAL' (2013) 8:02

D: Aoife McArdle, P: Tamsin Glasson / Brian Welsh, DP: Steve Annis, Ed: Dan Sherwen @ Final Cut, Col: James Tillet @ MPC. PC: Colonel Blimp / Good Company. Commissioned by Jonny Bradshaw for Domino Records. GBA321204560. Composed by Jon Hopkins, © Domino Publishing Co. Ltd, © 2013, © Domino Recording Co. Ltd.

DISCLOSURE 'GRAB HER!' (2014) 3:55

D: Emile Sornin, P: Jules de Chateleux, DP: Nicolas Loir, Ed: Nicolas Larrouquere, Post: Mathematic. PC: Division. Commissioned by John Moule. GBUY71400040. Composed by Guy Lawrence/Howard Lawrence, © Universal Music Publishing, © 2014, © Universal Island Records, a division of Universal Music Operations Limited, Licensed Courtesy of Universal Music Group.

MASSIVE ATTACK/YOUNG FATHERS 'VOODOO IN MY BLOOD' (2016) 5:26

D: Ringan Ledwidge, P: Ellie Fry, DP: Franz Lustig, Ed: Rich Orrick, Col: Lewis Crossfield, Post: Electric Theatre Collective. PC: Rattling Stick (Alexa Mini). Commissioned by James Hackett for Virgin. GBUY71502124. Composed by Robert Del Naja/Kayus Bankole/Tim Brinkhurst/Graham Hastings, © Just Isn't Music Limited / Music Rights Management Limited / BMG Rights Management (UK) Limited, © 2016, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

DISC FOUR / STORIES / SOCIAL REALISM

UB40 'RED RED WINE' (1983) 3:24

D: Bernard Rose, P: Rob Small, DP: Syd MacCartney, Ed: Peter Cornish. PC: Stagefright (16mm). Commissioned by Dep Records. GB-120-02-00530. Composed by Neil Diamond, © Sony ATV Music Publishing (UK) Ltd / Tallyrand Music Inc / Universal Tunes / Universal Music Publishing International Ltd / Universal/MCA Music Limited, © 1983 (remastered 2002), © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

OASIS 'THE IMPORTANCE OF BEING IDLE' (2005) 3:55

D: Dawn Shadforth, P: Sally Llewelyn, DP: Peter Suschitzky, Ed: Amanda James, Col: Tareq Kubaisi @ VTR. PC: Black Dog / RSA (35mm). Commissioned by Emma Greengrass for Ignition. GB-020-05-0010-7. Composed by Noel Gallagher, © Dead Leg Music / Sony / ATV Music Publishing, © 2005, © Big Brother Records.

THE CHEMICAL BROTHERS 'BELIEVE' (2005) 4:38

D: Dom & Nic, P: John Madsen, DP: Dom & Nic, Ed: Tony Kearns, Col: Dave Ludlam @ Framestore, Post: Framestore. PC: Oil Factory (Mini DVCam to 35mm print). Commissioned by Carole Burton-Fairbrother for Virgin Records. GB1200500011. Composed by Tom Rowlands/Edmund Simons/Kele Okereke, © MCA Music Ltd / Universal / MCA Music Limited, © 2005, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

DOVES 'BLACK AND WHITE TOWN' (2005) 4:30

D: Lynne Ramsay, P: Jane Harrison, DP: Tom Townend, Ed: Offline Editing Co., Col: Tareq @ VTR. PC: Oil Factory. Commissioned by Dilly Gent. GB0400400407. Composed by Jamie Goodwin/Jeremy Williams/Andrew Williams, © EMI Music Publishing Ltd, © 2005, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

PLAN B 'STAY TOO LONG' (2010) 4:05

D: Daniel Wolfe, P: Tim Francis, DP: Lol Crawley, Ed: Dominic Leung, Col: Simon Bourne @ Framestore. PC: Partizan. Commissioned by Tim Nash. GB1300902730. Composed by Richard Cassell/Ben Balance-Drew/Eric Appapoulay/Tom Wright-Goss, © Sony/ATV Music Publishing (UK) Limited / Plan B Enterprises Ltd / Universal Music Publishing PGM Limited, © 2009, © 679 Recordings Ltd, Licensed Courtesy of Warner Music UK Ltd.

PLAN B 'SHE SAID' (2010) 3:47

D: Daniel Wolfe, P: Tim Francis, DP: Lol Crawley, Ed: Tom Lindsay, Col: Simon Bourne @ Framestore. PC: Partizan. Commissioned by Tim Nash. GB1301000120. Composed by Richard Cassell/Ben Balance-Drew/Eric Appapoulay/Tom Wright-Goss, © Sony/ATV Music Publishing (UK) Limited / Plan B Enterprises Ltd / Universal Music Publishing PGM Limited, © 2011, © 679 Recordings Ltd, Licensed Courtesy of Warner Music UK Ltd.

PLAN B 'PRAYIN'' (2010) 6:07

D: Daniel Wolfe, P: Tim Francis, DP: Robbie Ryan, Ed: Tom Lindsay, Col: Simon Bourne at Framestore. PC: Partizan. Commissioned by Tim Nash. GB1301000880. Composed Richard Cassell/Ben Balance-Drew/Eric Appapoulay/Tom Wright-Goss, © Sony/ATV Music Publishing (UK) Limited / Plan B Enterprises Ltd / Universal Music Publishing PGM Limited, © 2010, © 679 Recordings Ltd, Licensed Courtesy of Warner Music UK Ltd.

COLDPLAY 'PARADISE' (2011) 4:44

D: Shynola, P: Lou Whiston, DP: Richard Stewart, Ed: Julia Knight, Col: Tom Russell. PC: Black Dog / RSA. Commissioned by James Hackett & Naomi Curdol for EMI. GB0401100185. Composed by Jonathan Buckland/Will Champion/Guy Berryman/Chris Martin, Published Opal Music / BMG Music Publ Ltd / Universal Music Publishing MGB Ltd, © 2011, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

DISC FIVE / WIT / SEX, DRUGS & ROCK 'N' ROYALTY

HAPPY MONDAYS 'WROTE FOR LUCK' (1988) 3:23

D: The Bailey Brothers. GBAA0700195. Composed by Shaun Ryder/Paul Ryder/Gary Whelan/Mark Day, © London Music / Warner Chappell Music Ltd / William George Entertainment Ltd / Universal Music Publishing Limited, © 1989, © Warner Records 90 Ltd, Licensed Courtesy of Warner Music UK Ltd.

FLOWERED UP 'WEEKENDER' (1992) 17:39

Original Credits: D: WIZ, P: Adam Dunlop & Nicci Power, DP: Tim Maurice-Jones, Ed: Robert Wallace. PC: MediaLab (16mm). Commissioned by Jeff Barrett for Heavenly and Steve Hodges for Columbia Recordings. Restoration Credits: Film transfer: IDailies, Ed: Adam Dunlop, TK: Tom Russell @ Lipsync, Post: Time Based Arts. EPs: Emily Caston & Mike O'Keefe, P: Jamie Clark, Prod Manager: Louise Whiston. GB1101000094. Composed by Timothy Dorney / Andrew Jackson / Joe Maher / Liam Maher, © Notting Hill Music (UK) Ltd / Kobalt Music Copyrights SARL / Kobalt Music Copyrights (UK) Ltd / Kobalt Music Services Ltd, © 1992, © Sony Music Entertainment (UK) Ltd. Restoration funded by the Arts and Humanities Research Council & Sony Music UK.

THE SHAMEN 'EBENEZER GOODE' (1992) 3:50

D, DP & Ed: Richard Heslop, P: Kim Mnguni. PC: Oil Factory (16mm). Commissioned by One Little Indian. GB4519200090. Composed by Colin Angus/Richard West, Warner Chappell Music Limited, © 1992, © One Little Indian Ltd.

THE PRODIGY 'SMACK MY BITCH UP' (1997) 3:35

D: Jonas Ackerlund, P: Niki Amos, DP: Henrik Halvarson, Ed: Petersson Ackerlund, Col: Tareq Kubaisi @ VTR. PC: Oil Factory. Commissioned by Nick Goldsmith for XL Recordings. GB-141-97-00020. Composed by Liam Howlett/Trevor Randolph/Maurice Smith/Shahin Badar, © W B Music Corp / Warner Chappell North America Limited / BMG VM Music Limited / BMG Rights Management (UK) Limited, © 1997, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

THE STREETS 'BLINDED BY THE LIGHTS' (2004) 5:11

D: Adam Smith, P: Matthew Fone, DP: Tat Radcliffe, Ed: Joe Guest. PC: Colonel Blimp (16mm). Commissioned by John Hassay for 679 Recordings. GB1300400500. Composed by Michael Skinner, © Universal Music Publishing PGM Limited, © 2004, © Pure Groove Ltd trading as Locked On exclusively licensed to 679 Recordings Ltd, Licensed Courtesy of Warner Music UK Ltd.

BASEMENT JAXX 'U DON'T KNOW ME' (2005) 3:32

D: Mat Kirkby, P: Claire Oxley, DP: Mat Kirkby, Ed: Dominic Leung. PC: Black Dog / RSA (Mini DVcam). Commissioned by Phil Lee for XL Recordings. GB-141-05-00025. Composed by Felix Buxton/Simon Ratcliffe, © Universal Music Publishing Ltd, © 2005, © XL Recordings Limited, Licensed Courtesy of XL Recordings Limited.

OASIS 'FALLING DOWN' (2008) 5:08

D: WIZ, P: Benedict Cooper, EP: Paul Fennelly & Toby Hyde, DP: Dan Landin, Ed: Tom Lindsay, Col: Tom Russell at VTR. Factory Films (16mm) Commissioned by Emma Greengrass for Ignition Management & Big Brother Records. GB-G42-08-0009-0. Composed by Noel Gallagher, © Dead Leg Music / Sony/ATV Music publishing, © 2008 © Big Brother Recordings.

CHASE & STATUS FEAT. LIAM BAILEY 'BLIND FAITH' (2011) 9:14

D: Daniel Wolfe, P: Tim Francis, DP: Lol Crawley, Ed: Dominic Leung. PC: Somesuch. Commissioned by Dan Curwin for Mercury. GBUV71006874. Composed by David Lee/Daniel Hartman/Liam Bailey/Saul Milton/William Kennard, © EMI Blackwood Music Inc / Sony/ATV Music Publishing LLC / EMI Music Publishing Ltd / Universal Music Publishing Limited, © 2011, © Mercury Records Limited, Licensed Courtesy of Universal Music Group.

DISC FIVE / WIT / CLASSIC COMEDY

THE WHO 'HAPPY JACK' (1966) 2:07

D: Michael Lindsay-Hogg, DP: Tony Mander. (16mm). GBUV70601781. Composed by Pete Townshend, © Fabulous Music Ltd, © 1966 © Universal Music Ltd.

BOOMTOWN RATS 'I DON'T LIKE MONDAYS' (1979) 3:42

D: David Mallet. GBJ330400321. Composed by Bob Geldof, © Mute Song Limited, © 1979, © Mercury Records Ltd, Licensed Courtesy of Universal Music Group.

JUDAS PRIEST 'BREAKING THE LAW' (1980) 2:37

D: Julien Temple, DP: Oliver Stapleton, Ed: Richard Bedford (16mm). GB0208303650. Composed by Glenn Tipton/Ken Downing/Rob Halford, © EMI April Music Inc / Sony/ATV Music Publishing LLC / EMI Music Publishing Ltd / Crewglen-Ltd, © 2003, © Sony Music Entertainment (UK) Ltd.

APHEX TWIN 'DONKEY RHUBARB' (1995) 3:54

D: David Slade, P: Robert Lloyd, DP: Nigel Kinnings, Ed: Tim Hardy @ Lexington Post, Col: Adrian Seery @ Rushes. PC: Spidercom. Commissioned by Robert Mitchell for Warp Records. Composed by Richard James, © Chrysalis-Music-Ltd, © 1995, © Warp Records Ltd.

ROBBIE WILLIAMS 'MILLENNIUM' (1998) 3:38

D: Vaughan Arnell, P: Amanda Tassie, DP: John Lynch, Ed: Jake Wynne, PD: Robin Brown. PC: Godman (35mm & Super 8). GB0301000041. Composed by Guy Chambers / Leslie Bricusse / Robbie Williams / John Barry, © EMI UNART Catalog Inc / EMI Catalogue Partnership / EMI United Partnership Ltd / Kobalt Music Services Ltd, © 1998, © Chrysalis Records Ltd, Licensed Courtesy of Universal Music Group.

WHALE 'CRYING AT AIRPORTS' (1998) 4:14

D: Ringan Ledwidge, P: Emily Caston, DP: John Mathieson, Ed: Rich Orrick, Col: Tareq Kubaisi @ VTR. PC: Harry Nash (35mm). Commissioned by Carole Burton-Fairbrother for Virgin. GB1209800490. Composed by Henrik Schyffert/Carina Soro/Joergen Wall/Jon Klingberg, © NCB / MCPS © 1998, © Hut Recordings, Licensed Courtesy of Universal Music Group.

GOMEZ 'BRING IT ON' (1999) 4:14

D: Ringan Ledwidge, P: Emily Caston, DP: Peter Thwaites, Ed: Rich Orrick, Col: Tareq Kubaisi @ VTR. PC: The End (35mm). Commissioned by Carole Burton-Fairbrother for Virgin. GB1209900250. Composed by Ian Ball/Paul Blackburn/Tom Grey/Oliver Peacock, © Warner Chappell Music Ltd, © 1999, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

BLUR 'COFFEE & TV' (1999) 6:21

D: Garth Jennings, P: Nick Goldsmith, DP: Igor Jadue Lillo, Ed: Dominic Leung, Art & SFX: Dan & Ben at Cloch Stock & Barrel, Col: Tareq Kubaisi @ VTR, Post: Wes @ VTR. PC: Hammer & Tongs. Commissioned by Carrie Sutton for EMI/Parlophone. GB0409900230. Composed by Steven James/Damon Albarn/Graham Coxon/David Rowntree, © Warner Chappell Music Ltd / EMI Music Publishing Ltd / Kobalt Music Services Ltd, Kobalt Music Publishing Limited, © 1999, © Parlophone Records Limited, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

ROOTS MANUVA 'WITNESS (ONE HOPE)' (2001) 4:40

D: Mat Kirkby, P: Jo Rudulphy, DP: Mat Kirkby, Ed: James Bryce. PC: Battlecruiser / Harry Nash (Digital Video Camcorder). Commissioned by John Hassay for Big Dada GBC220100070. Composed by Rodney Smith, published by Chrysalis-Music-Ltd, © & © 2001 Big Dada.

LILY ALLEN 'ALFIE' (2007) 2:54

D: Sarah Chatfield, P: Fiona Wright, DP: Tom Townend, Ed: Amanda James, Col: Jamie Wilkinson @ MPC, Post: Pete Young at Prime Focus (16mm). Commissioned by Kirstin Cruickshank. GB0400700030. Composed by Gregg Kurstin/Lily Allen, © EMI April Music Inc / Sony/ATV Music Publishing LLC / EMI Music Publishing Ltd / Kurstin Music, © 2006, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

COLDPLAY 'LIFE IN TECHNICOLOR II' (2008) 4:26

D: Dougal Wilson, P: Matthew Fone, DP: Bret Turnbull, Ed: Joe Guest, Puppets: Nonny Beakes, SFX: Artem, Col: Jean Clement-Soret. PC: Colonel Blimp (35mm). Commissioned by Kirstin Cruickshank for Parlophone. GB0400800214. Composed by Will Champion/Jonathan Buckland/Chris Martin/Guy Berryman, © BMG Music Publ Limited / Universal Music Publishing MGB Ltd, © 2008, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

DISC FIVE / WIT / POP WILL EAT ITSELF

THE BUGGLES 'VIDEO KILLED THE RADIO STAR' (1979) 3:35

D: Russell Mulcahy, P: Lexi Godfrey. PC: MGMM (videotape). GB1809101200 Composed by Bruce Woolley/Geoff Downes/Trevor Horn, © Island Music Ltd / Universal/Island Music Limited / Carlin Music Corps, © 1979, © Universal/Island Ltd, Licensed Courtesy of Universal Music Group.

DIRE STRAITS 'MONEY FOR NOTHING' (1985) 5:00

D: Steve Barron, EP: Siobhan Barron, P: Siobhan Barron & Adam Whittaker, DP: Oliver Stapleton, Ed: David Yardley, Col & Post: Rushes. PC: Limelight (35mm). Commissioned by Ed Bicknell. GBF088500740. Composed by Gordon Sumner/Mark Knopfler, © Straitjacket Songs Ltd / Universal Music Publishing Limited / GM Sumner), © 1985, © Universal Music International Ltd, Licensed Courtesy of Universal Music Group.

THOMAS DOLBY 'CLOSE BUT NO CIGAR' (1992, REMASTERED 2009) 4:22

D: Michel Gondry, P: Georges Bermann, DP: Jean Poisson. Partizan. Commissioned by Carole Burton-Fairbrother for Virgin. GB1200900003. Composed by Thomas Dolby, © Lost Toy People, © 2009, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

ORBITAL 'THE BOX' (1996) 4:15

D: Luke Losey & Jez Benstock, P: Tracey Bass, DP: Maxim Ford, Ed: Technobabble (35mm). Commissioned by Christian Tattersfield for London Records. GBF099600680. Composed by Paul Hartnoll/Phil Hartnoll, © SM Publishing (UK) Limited, © 2002, © Warner Records 90 Ltd, Licensed Courtesy of Warner Music UK Ltd

APHEX TWIN 'COME TO DADDY' (1997) 6:02

D: Chris Cunningham, P: Cindy Burnay, EP: Ted Thornton, DP: Simon Chaudoir, Ed: Gary Knight. PC: Black Dog / RSA (35mm). Commissioned by Rob Mitchell for Warp Records. GB5179700040. Composed by Richard James, © Chrysalis-Music-Ltd, © 1997, © Warp Records Ltd.

BASEMENT JAXX 'WHERE'S YOUR HEAD AT' (2001) 4:10

D: Traktor, Ed: Rick Russell, Post: MPC. PC: Partizan. Commissioned by XL Recordings. GB-141-01-00015. Composed by Felix Buxton/Simon Ratcliffe, © Universal Music Publishing Ltd / Numan Music Ltd, © 2002, © XL Recordings, Licensed Courtesy of XL Recordings Limited.

WILEY 'NUMBERS IN ACTION' (2011) 3:06

D: Us (Chris Barrett & Luke Taylor), P: Liz Kessler, DP: Marcus Domleo, Ed: Ed Cheesman, Post: Jan Meyer. PC: Academy A+. Commissioned by Jamie Collinson. GBC221100070. Composed by Richard Cowie, published by EMI Music Publishing Ltd, © & © 2011 Big Dada.

ONE DIRECTION 'BEST SONG EVER' (2013) 6:13

D: Ben Winston (Co-Writer James Corden), P: Carly Shackleton & Luti Fagbenle, DP: Maz Makhani, Ed: Claudia Wass. PC: Fulwell 73. Commissioned by Mike O'Keefe for Sony Music. GB1101300363. Composed by Edward Drewett/Wayne Hector/John Ryan/Julian Bunetta, © Warner Chappell Music Publishing Limited / BMG Platinum Songs US / BMG Rights Management (UK) Limited / Warner Chappell Music Publishing Limited, © 2013, © Simco Limited under exclusive licence to Sony Music Entertainment (UK) Ltd.

NOEL GALLAGHER'S HIGH FLYING BIRDS 'BALLAD OF THE MIGHTY I' (2015) 6:11

D: John Hardwick, P: Shabana Mansuri, DP: Sam Care, Ed: Ben Unwin. PC: My Accomplice. Commissioned by Carrie Sutton for Sour Mash Records. GBDZH1400038. Composed Noel Gallagher, © Oasis Music / Sony/ATV Music Publishing (UK) Limited, © 2014, © Sour Mash Records Ltd.

DISC FIVE / WIT / THE STATE WE'RE IN**PAUL HARDCASTLE '19'** (1985) 3:40

D: Jonas McCord & Bill Couterie, Ed: Ken Grunbaum. GB0308500070. Composed by Jonas McCord/Bill Couterie/Paul Hardcastle, © Oval Music Ltd, © 1985, © Chrysalis Records Limited, Licensed Courtesy of Chrysalis Records Limited.

MANIC STREET PREACHERS 'A DESIGN FOR LIFE' (1996) 4:45

D: Pedro Romhanyi, P: Steven Elliott, DP: Joe Dyer, Ed: Tony Kearns, Col: Tareq Kubaisi @ VTR. PC: Oil Factory. Commissioned by Rob Stringer for Columbia. GB0200102098. Composed by James Bradfield/Nick Allen/Sean Moore, © SM Publishing (UK) Limited, © 1996, © Sony Music Entertainment (UK) Ltd.

THE CHEMICAL BROTHERS 'OUT OF CONTROL' (1999) 4:29

D: WIZ, P: Alison Newling, EP: Heidi Herzog, DP: Christopher Soos, Ed: Bill Yukich, Col: Dave Hussey @ Company 3. PC: Oil Factory (35mm reversal). Commissioned by Carole Burton-Fairbrother and David Levine for Virgin. GB1209900480. Composed by Tom Rowlands/Edmund Simons/Bernard Sumner, © MCA Music Ltd / Universal/MCA Music Limited, Universal Music Publishing Ltd, © 1999, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

FAITHLESS 'WE COME 1' (2001) 4:07

D: Dom & Nic, P: John Madsen, DP: Simon Chaudoir, Ed: Struan Clay, Col: Tareq Kubaisi @ VTR, Post: Smoke & Mirrors. PC: Oil Factory (35mm). Commissioned by Mike O'Keefe for Sony Music. GB0500100790. Composed by Rollo Armstrong/Ayalah Bentovim/Maxwell Fraser, © Champion Music / BMG Rights Management (UK) Limited, © 2001, © Sony Music Entertainment (UK) Ltd.

KASABIAN 'CLUB FOOT' (2004) 3:53

D: WIZ, P: Jane Harrison, DP: Tom Townend, Ed: Tom Lindsay @ Imagemakers, Col: Tareq Kubaisi @ VTR. PC: Oil Factory (MiniDV, transferred to 35mm). Commissioned by Mike O'Keefe for BMG. GB1100400210. Composed by Sergio Pizzorono/Chris Karloff, © EMI Music Publishing Ltd, © 2004, © Sony Music Entertainment (UK) Ltd.

DIZZEE RASCAL 'SIRENS' (2007) 3:50

D: WIZ, P: Laura Kanerick, EP: Paul Fennelly & Toby Hyde, DP: Tom Townend, Ed: Julia Knight @ Metropolis, Col: Tom Russell at VTR. PC: Factory Films (35mm). Commissioned by Phil Lee for XL. GB-141-07-00006. Composed by Dylan Mills, © Hero Music, © 2007, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

M.I.A. 'BORN FREE' (2010) 8:57

D: Romain Gavras, P: Mourad Belkeddar, DP: Andre Chemetoff. PC: El Niño. Commissioned by Interscope. Composed by Mathangi Arulpragasam / Alan Vega / Martin Reverby / David Taylor, © W B Music Corp / Warner Chappell North America Limited / EMI April Music Inc / Sony/ATV Music Publishing LLC, © 2010, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

PAOLO NUTINI 'IRON SKY' (2014) 8:42

D: Daniel Wolfe, P: Lee Groombridge, DP: Robbie Ryan, Ed: Tom Lindsay, Col: Simon Bourne. PC: Somesuch. Commissioned by Dan Curwin for Atlantic. GB1301400383. Composed by Paolo Nutini/Charles Chaplin/David Nelson, © Warner Chappell Music Publishing Limited / EMI Music Publishing Ltd, © 2014, © Warner Music UK Limited, Licensed Courtesy of Warner Music UK Ltd.

U2 'EVERY BREAKING WAVE' (2015) 13:16

D: Aoife McArdle, P: Nick Goldsmith & Chris Martin, DP: Steve Annis, Ed: Dan Sherwen @ Final Cut, Col: Simon Bourne. PC: Somesuch. Commissioned by Jefferson Hack / MAD / Island Records. GBUV71500120. Composed by Adam Clayton/Dave Evans/Paul Hewson/Larry Mullen, © Universal Music Publishing International BV / Universal Music Publishing Limited, © 2014, © Universal Island Ltd, Licensed Courtesy of Universal Music Group.

M.I.A. 'BORDERS' (2015) 4:42

D & Ed: M.I.A., EP: Ramji Soma, DP: Nirav Shah, Post: Electric Theatre Collective, EP (Post): Juliette Larthe @ Prettybird, Col: Houmam Abdallah, Post: Paul Wilmot. PC: Unique Studios. Commissioned by Interscope. Composed by Mathangi Arulpragasam/Amish Patel/Levi Malundama, © BMG Rights Management (UK) Limited, © 2015, © Maya Arulpragasam, under exclusive licence to Interscope Records, Licensed Courtesy of Universal Music Group.



DISC SIX / PORTRAITS / FEMININITIES

GRACE JONES 'I'VE SEEN THAT FACE BEFORE (LIBERTANGO)' (1981) 4:56

D: Jean-Paul Goode. USUV70600353. Composed by Astor Piazzolla/Barry Reynolds/David Wilkey/Natalie Delon, © Paganmusic S R L / Eaton Music Ltd, © 1981, © The Island Def Jam Music Group, Universal Island Records Ltd, Licensed Courtesy of Universal Music Group.

ROBERT PALMER 'ADDICTED TO LOVE' (1985) 3:56

D: Terence Donovan. USUV70602523. Composed by Robert Palmer, © Bungalow Music / WB Music Corp / Warner Chappell North American Limited, © 1985, © The Island Def Jam Music Group, Universal Island Records Ltd, Licensed Courtesy of Universal Music Group.

NENEH CHERRY 'BUFFALO STANCE' (1988) 4:12

D: John Maybury. GB1208800001. Composed by Phil Ramacon/Neneh Cherry/Cameron McVey/Jamie Morgan, © EMI Songs Ltd / Warner Chappell Music Ltd / BMG VM Music Limited / BMG VM Music Limited, © 1988, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

SHAKESPEAR'S SISTER 'GOODBYE CRUEL WORLD' (1991) 5:06

D & Ed: Sophie Muller, P: Rob Small, DP: Steve Chivers, Art: Alison Dominitz, Col: Tom Russell @ VTR. PC: Oil Factory (16mm). Commissioned by Pete Tong. GBF090400090. Composed by Siobhan Fahey/Steve Ferrera/Jean Guiot, © Eligible Music Ltd / Universal Music Publishing MGB Limited / BMG VM Music Limited / Grow Your Own Music, © 1992, © Warner Records 90 Ltd, Licensed Courtesy of Warner Music UK Ltd.

SADE 'NO ORDINARY LOVE' (1992) 4:10

D & Ed: Sophie Muller, P: Rob Small, DP: Steve Chivers, Art: Alison Dominitz. PC: Oil Factory (35mm & 16mm). GB0200002129. Composed by Stuart Matthewman/Sade Adu, © Angel Music Ltd / SM Publishing (UK) Limited, © 1992, © Sony Music Entertainment (UK) Ltd.

ANNIE LENNOX 'WHY' (1992) 4:55

D & Ed: Sophie Muller, P: Rob Small, DP: Steve Chivers, Col: Tom Russell @ VTR. PC: Oil Factory (35mm). GB1109501030. Composed by Annie Lennox, © La Lennox Music Co Ltd / Universal Music Publishing MGB Limited, © 1992, © Sony Music Entertainment (UK) Ltd.

THE CHEMICAL BROTHERS 'SETTING SUN' (1996) 4:08

D: Dom & Nic, P: John Madsen, DP: Steve Chivers, Ed: Simon Hilton, Col: Tareq Kubaisi @ VTR. PC: Oil Factory (S16mm). Commissioned by Carole Burton-Fairbrother for Virgin. GB1209600560. Composed by Tom Rowlands/Noel Gallagher/Edmund Simons, © MCA Music Ltd / Universal/MCA Music Limited / Oasis Music / Creation Songs Ltd, © 1996, © Virgin Records Ltd, Licensed Courtesy of Universal Music Group.

ALL SAINTS 'NEVER EVER' (1997) 4:43

D: Sean Ellis, P: Roger W. Moore, DP: Freddie Francis, Ed: Gary Knight. PC: Tsunami. Commissioned by Alan Parks for London Records. GBF099701190. Composed by Esmail Jazayeri/Shaznay Lewis/Sean Mather, © Rickidy Raw Productions Inc / Discoton Musik Edition GMBH / Universal Music Publishing MGB Limited / STL Songs Limited, © 1997, © Warner Music UK Ltd, Licensed Courtesy of Warner Music UK Ltd.

PORTISHEAD 'ONLY YOU' (1998) 4:29

D: Chris Cunningham, P: Cindy Burnay, EP: Emily Caston, DP: Simon Chaudoir, Ed: Gary Knight, Col: The Mill. PC: Black Dog / RSA (35mm). Commissioned by Cynthia Lole for GO! Beat. GBF069700600. Composed by Ken Thorne / Adrian Utley / Tre Hardson / Romey Robinson, © Chrysalis-Music-Ltd / EMI United Partnership Ltd / Beetjunky Music / EMI Music Publishing Ltd, © 1998, © Polydor Ltd, Universal Music Operations Ltd, Licensed Courtesy of Universal Music Group.

MOLOKO 'SING IT BACK' (1998) 4:09

D & Ed: Dawn Shadforth, DP: John Lynch, Col: Dom @ Rushes. PC: Black Dog / RSA (35mm.) GB7949900150. Composed by Mark Brydon/Roisin Murphy, © Chrysalis Music Ltd, © 1998, © The Echo Label Ltd, Licensed Courtesy of BMG Rights Management (UK) Ltd.

BJÖRK 'ALL IS FULL OF LOVE' (1999) 4:28

D: Chris Cunningham, P: Cindy Burnay, DP: John Lynch, Ed: Gary Knight, Art: Chrs Oddy, Col: Marcus @ The Mill, Post: Glassworks. PC: Black Dog / RSA (35mm). Commissioned by Paul McKee at One Little Indian. GB4519800050. Composed by Björk Gudmundsdottir, © Wellhart Ltd / Kobalt Music Copyrights SARL / Kobalt Music Copyrights (UK) Ltd / Kobalt Music Services Ltd, © 1999, © One Little Indian Ltd.

PJ HARVEY 'THIS IS LOVE' (2000) 3:48

D & Ed: Sophie Muller, P: Niki Amos, DP: Dan Landin. PC: Oil Factory. Commissioned by Liz Kessler for Universal/Island. GB0700100210. Composed by PJ Harvey, © Hot Head Music Ltd / Kobalt Music Services Ltd / Kobalt Music Publishing Limited, © 2000, © Universal Island Ltd, Licensed Courtesy of Universal Music Group.

GIRLS ALoud 'SEXY! NO, NO, NO' (2007) 3:34

D: Trudy Bellinger, P: Fran Barnes, DP: Tom Townend, Ed: Matthew MacKinnon @ Peep Show, Col: Mark Horrobin @ Smoke & Mirrors, Post: Fassa @ Golden Square. PC: Crossroads (16mm). Commissioned by Ross Anderson for Polydor. GBUV70701038. Composed by Darrell Sweet/Manuel Charlton/Dan McCafferty/Peter Agnew, © Mountain Music Ltd / Carlin Music Corp / Xenomania Songs Ltd / Warner Chappell Music Ltd, © 2007, © Polydor Ltd (UK), Licensed Courtesy of Universal Music Group.

M.I.A. 'BAD GIRLS' (2010) 4:13

D: Romain Gavras, P: Khalid Tahhar, EP: Mourad Belkeddar, DP: Andre Chemetoff, Ed: Walter Mauriot, Post: Digital District. PC: Iconoclast. Commissioned by Michelle Ann for Interscope. Composed by Marcella Araica/Mathangi Arulpragasam/Floyd Hills, © Danjahandz Muzik / Reservoir Media Management Inc / Yaslina Music Publishing Inc / Kobalt Music Services America Inc, © 2010, © Maya Arulpragasam, under exclusive licence to Interscope Records, Licensed Courtesy of Universal Music Group.

FLORENCE & THE MACHINE 'DOG DAYS ARE OVER' (2010) 3:47

D: Georgie Greville & Jeremy Jasper, P: Malachy McAnenny. DP: Adam Frisch, Ch: Mark Battershall, Ed: Paul Snyder, Post: Black Hole. PC: ROKKIT. Commissioned by Alisa Robertson. GBUV71000249. Composed by Florence Welch/Isabella Summers, © Florence & The Machine Ltd / Universal Music Publishing Ltd, © 2010, © Universal Island Records Music Ltd, A Universal Music Company, Licensed Courtesy of Universal Music Group.

LILY ALLEN 'HARD OUT HERE' (2013) 4:15

D: Chris Sweeney, P: Amalia Rosen-Rawlings, DP: Rob Witt, Ed: Sam Neal, Col: James Bamford. PC: Good Egg. Commissioned by Sam Seager for Parlophone. GB0401300083. Lily Allen/Greg Kurstin, © EMI April Music, Inc (ASCAP) / Sony/ATV Music Publishing LLC / EMI Music Publishing Ltd / Universal Music Publishing Limited, © 2013, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

FKA TWIGS 'PENDULUM' (2014/15) 5:00

D: FKA Twigs, P: Morgan Clement, DP: Ben Magahy, Ch: FKA Twigs & Aaron Sillis. Ed: Thomas Grove-Carter @ Trim, Col: Julien Biard @ Finish. PC: Academy A+. UK7MC1500010. Composed by Tahliah Debreth Barnett / Paul Epworth, © BMG Rights Management (UK) Ltd / EMI Music Publishing Limited, © 2014, © Young Turks Recordings Limited, Licensed Courtesy of Young Turks Recordings Limited.

THE MOONLANDINGZ 'THE STRANGLE OF ANNA' (2017) 3:41

D: Dawn Shadforth, P: Elly Camisa, EP: Hannah Turnbull-Walter, DP: Robbie Ryan, Ed: Magdalena Plugowska @ Trim, Col: Jack McGinty @ Time Based Arts. PC: Somesuch (16mm). Commissioned by Moonlandingz. Composed by Lias Saoudi/Adrian Flanagan/Dean Honer/Saul Adamczewski, © Domino Publishing Company Limited / Young Man Ltd, © 2017, © Transgressive Records Ltd.

DISC SIX / PORTRAITS / MASCULINITIES**SEX PISTOLS 'MY WAY' (1978) 4:31**

D: Julien Temple, P: Malcolm McLaren, Ed: Richard Bedford. PC: Glitterbest (35 mm). GBUV71200727. Composed by Claude Francois Junior/Jacques Revaux/Gilles Thibaut/Paul Anka, © Jeune Musique Editions / ImaGem Music, © 1978, © Universal Music Operations Ltd, Licensed Courtesy of Universal Music Group.

ADAM AND THE ANTS 'PRINCE CHARMING' (1981) 3:22

D: Mike Mansfield. GB0208300160. Composed by Adam Ant/Marco Pirroni, © Tamadan Ltd / Universal Music Publishing MGB Limited / Marco Pirroni Enterprises Ltd / BMG Rights Management (UK) Limited, © 1981, © Sony Music Entertainment (UK) Ltd.

CULTURE CLUB 'KARMA CHAMELEON' (1983) 3:56

D: Peter Sinclair, P: Siobhan Barron. GB-AAA-05-00517. Composed by Philip Pickett/George O'Dowd/Jonathan Moss/Michael Craig, © BMG VM Music Limited / Imagem Entertainment Limited / BMG VM Music Limited / BMG VM Music Limited / EMI Music Publishing Ltd / Universal Music Publishing Limited, © 1983, © Virgin Records Ltd, remastered © 2005, Licensed Courtesy of Universal Music Group.

BRONSKI BEAT 'SMALLTOWN BOY' (1984) 4:59

D: Bernard Rose, P: Tim Bevan & Luc Roeg, DP: Dennis Crossan, Ed: Michael Pike. PC: Aldabra (16mm). Commissioned by London Records. GB1301400546. Composed by Steven Bronski/Lawrence Cole/James Somerville, © BMG Rights Management (UK) Ltd / Bronski Music Ltd / Bucks Music Group Ltd, © 1984, © Warner Records 90 Ltd, Licensed Courtesy of Warner Music UK Ltd.

QUEEN 'I WANT TO BREAK FREE' (1984) 4:21

D: David Mallet, P: Jacqui Byford. GB2100301060. Composed by John Deacon, © Queen Music Ltd / EMI Music Publishing Ltd, © 1984, © Queen Productions Ltd, under exclusive licence to Universal International Music BV.

GEORGE MICHAEL 'FAITH' (1987) 3:40

D: Andy Morahan, DP: Peter MacKay, PC: Vivid (35mm). Commissioned by Steve Hodges. GB1100800516. Composed by George Michael, © Big Geoff Overseas Limited / Warner Chappell Music International Ltd / Warner Chappell Music Ltd, © 1987, © Sony Music Entertainment (UK) Ltd.

SEAL 'KILLER' (1991) 3:52

D & P: Don Searll, VFX: Christian Hogue @ Lost in Space London, Post: The Bureau. PC: Holovision / Haptics. USWBV0400344. Composed by Adam Tintley/Henry Samuel, © Tinnitus Trax Ltd / Universal/MCA Music Limited / Beethoven Street Music Ltd / BMG VM Music Limited, © 1991, © WEA International Inc, Licensed Courtesy of Warner Music UK Ltd.

SUPERGRASS 'ALRIGHT' (1995) 3:22

D: Dom & Nic, P: Louise Whiston, DP: Dan Landin, Ed: Simon Hilton @ Metropolis, Col: Tareq Kubaisi @ VTR. PC: Oil Factory (S16mm). Commissioned by Dilly Gent for Parlophone. GB0409500410. Composed by Daniel Goffey/Michael Quinn/Gareth Coombes, © EMI Music Publishing Ltd, © 1995, © Parlophone Records Ltd, a Warner Music Group Company, Licensed Courtesy of Warner Music UK Ltd.

PAUL WELLER 'THE CHANGINGMAN' (1995) 3:36

D: Pedro Romhanyi, P: Gareth Francis, Ed: Tony Kearns. GB-311-95-00040. Composed by Paul Weller/Brendan Lynch, © BMG Music Publishing Ltd / Notting Hill Music (UK) Ltd, © 1998, © Go! Discs Ltd, Licensed Courtesy of Universal Music Group.

TAKE THAT 'BACK FOR GOOD' (1995) 4:01

D: Vaughan & Anthea, P: Sandy Watson, DP: Steve Chivers, Ed: Rick Russell. PC: Lewis & Watson. Commissioned by Louise Hart for RCA. GB1109500020. Composed by Gary Barlow, © Sony/ATV Music Publishing (UK) Limited, © 1995, © Sony Music Entertainment (UK) Ltd.

THE PRODIGY 'FIRESTARTER' (1996) 3:45

D: Walter Stern, P: John Payne, DP: Billy Malone, Ed: Tony Kearns. PC: Academy. Commissioned by XL Recordings. GB-141-96-00007. Composed by Liam Howlett/Keith Flint/Trevor Horn/Anne Dudley/Jonathan Jeczalik/Paul Morley/Gary Langan/Kim Deal, © Kobalt Music Services Ltd / Kobalt Music Publishing Limited / EMI Music Publishing Ltd / Perfect Songs / BMG Rights Management UK Limited / Unforgettable Songs Ltd, © 1996, © XL Recordings Limited, Licensed Courtesy of XL Recordings Ltd.

JAMIROQUAI 'VIRTUAL INSANITY' (1996) 3:57

D: Jonathan Glazer, P: Nick Morris, DP: Stephen Keith-Roach, Ed: Nigel Smith. PC: Academy. Commissioned by Mike O'Keefe for Sony Music. GB0209602007. Composed by Wallis Buchanan/Simon Katz/Stuart Zender/Jason Kay, © EMI Music Publishing Ltd, © 1996, © Sony Music Entertainment (UK) Ltd.

GEORGE MICHAEL 'OUTSIDE' (1998) 5:36

D: Vaughan Arnell, P: Amanda Tassie, DP: Georgio Scali, Ed: Rick Russell. PC: Godman. Commissioned by Andy Stephens for Epic. GB-030-00-00560. Composed by George Michael, © Robobuild Limited / Warner Chappell Music International Ltd / Warner Chappell Music Ltd, © 1998, © Sony Music Entertainment (UK) Ltd.

ROBBIE WILLIAMS 'ROCK DJ' (2000) 4:24

D: Vaughan Arnell, P: Emma Clare, DP: Joseph Yacoe, Ch: Arlene Phillips, Ed: Gary Knight @ Final Cut, Col: Tareq Kubaisi @ VTR. PC: Godman. Commissioned by Carrie Sutton for Chrysalis. GB-030-00-00560. Composed by Ekundayo Paris/Kelvin Andrews/Nelson R. Pigford/Guy Chambers/Robbie Williams, © Phoenix Music International Limited / Kobalt Music Services Limited / Kobalt Music Publishing Limited / Hit And Run Music (Publishing) Ltd, © 2000, © Universal Island Records, a division of Universal Music Operations Limited, Licensed Courtesy of Universal Music Group.

JAMES BLUNT 'YOU'RE BEAUTIFUL' (2005) 3:20

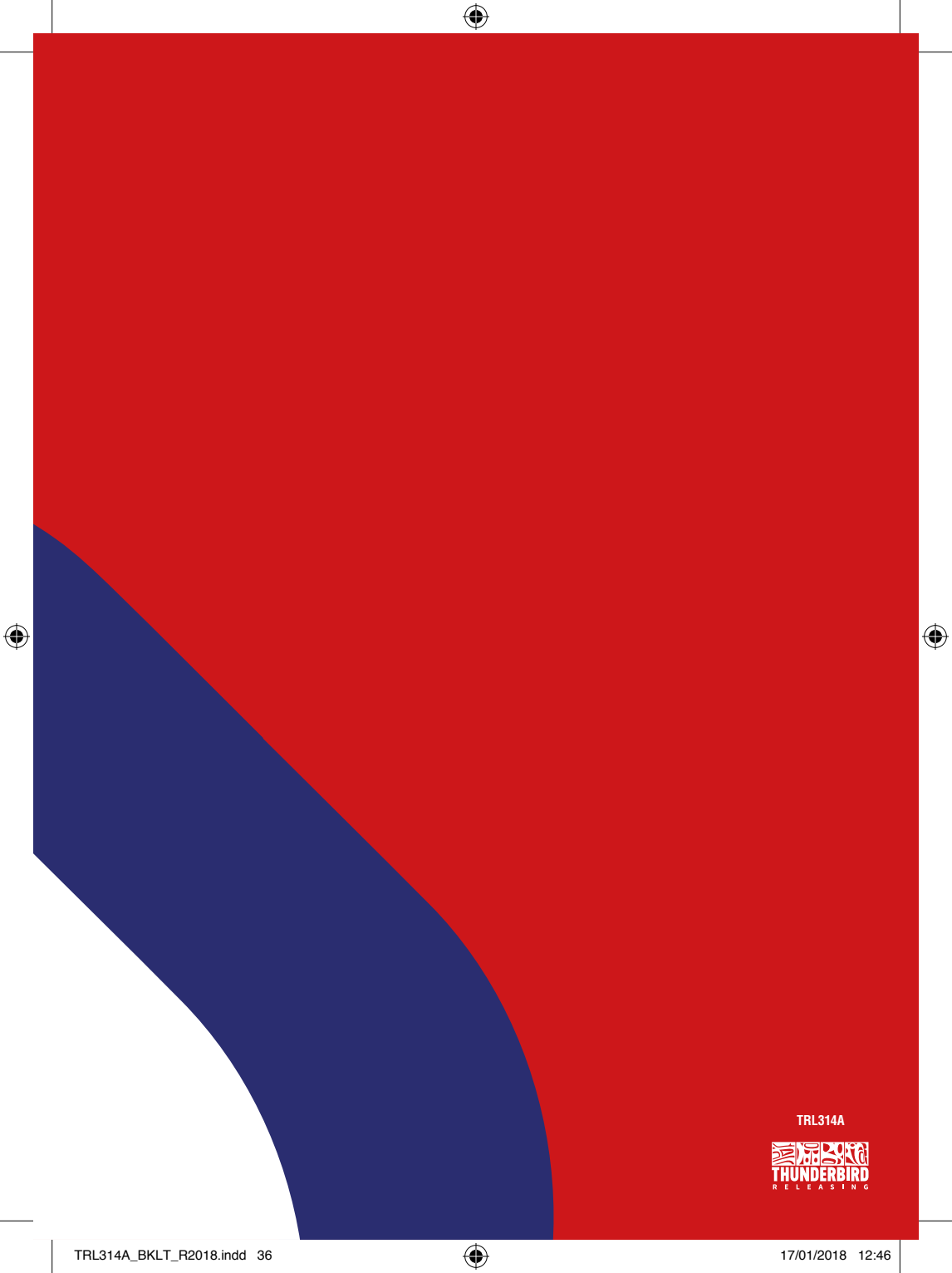
D: Sam Brown, P: Kat Armour-Brown, DP: Robbie Ryan, Ed: Amanda James @ Final Cut, Col: Tom Russell @ VTR. PC: Flynn Productions. Commissioned by Richard Skinner for Atlantic. USATV0500254. Composed by James Blunt/Amanda Ghost/Sacha Skarbek, © EMI Music Publishing Ltd / Bucks Music Group Ltd / Downtown DMP Songs / Downtown Music Publishing LLC, © 2005, © WEA International Inc., Licensed Courtesy of Warner Music UK Ltd.

THE FAT WHITE FAMILY 'TOUCH THE LEATHER' (2013) 3:31

D, P, DP & Ed: Roger Sargent. Composed by Lias Saoudi/Alex Sebley, © Domino Publishing Company, © 2016, © Without Consent, PIAS Cooperative Limited, Licensed Courtesy of PIAS.



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