

*exultate.*  
SINGERS

# Carols by Candlelight

Exultate Singers conducted by David Ogden  
Kate Pearson *harp*

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- |   |                                    |      |
|---|------------------------------------|------|
| 1. Of the Father's love begotten                | Medieval plainchant                | 1:56 |
| 2. Advent Calendar                              | David Ogden                        | 3:17 |
| 3. Gabriel's Message                            | Basque carol arr. Ian Carpenter    | 3:19 |
| 4. Long, long ago                               | Herbert Howells                    | 5:20 |
| 5. Tomorrow shall be my dancing day             | Traditional arr. John Rutter       | 3:01 |
| 6. There is no rose of such virtue              | John Joubert                       | 2:32 |
| 7. And lo, the angel of the Lord came upon them | James MacMillan                    | 4:45 |
| 8. Here is the little door                      | Herbert Howells                    | 3:39 |
| 9. In the bleak midwinter                       | Harold Darke                       | 4:33 |
| 10. Jesus Christ the apple tree                 | Elizabeth Poston                   | 3:33 |
| 11. Balulalow                                   | Francis Pott                       | 2:55 |
| 12. O magnum mysterium                          | Francis Poulenc                    | 3:15 |
| 13. Sans Day Carol                              | Traditional arr. Ian Carpenter     | 3:05 |
| 14. Spanish Lullaby                             | Ramón Gomis arr. Andrew Carter     | 4:22 |
| 15. Stille nacht!                               | Franz Gruber arr. Ian Carpenter    | 3:48 |
| 16. What child is this?                         | Traditional arr. Barbara Rusbridge | 3:58 |
| 17. In dulci jubilo                             | Traditional arr. Robert Pearsall   | 3:38 |
| 18. Spanish Carol                               | Traditional arr. Andrew Carter     | 1:50 |
| 19. Of the Father's love begotten               | Medieval plainchant                | 1:54 |



EXUCD004

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[11] *Balulalow Francis Pott (b.1957)*

*Soloist: Keogh Connelly*

*Balulalow* is an old Scottish word for lullaby. This popular text is a translation of Martin Luther's hymn *Vom Himmel hoch*, probably translated by members of the Wedderburn family of Aberdeen. In this setting Pott accompanies long, expressive melodies with rich, sonorous chords and smooth rocking and leaning motifs.

The voice of Mary singing as she rocks her child to sleep is represented by a passionate soprano solo. The carol was written in 2009 for the choir of Christ Church Cathedral, Dublin.

O my dear heart, young Jesu sweit,  
Prepare thy creddil in my spreit  
And I sall rock thee to my hert,  
And never mair from thee depart.

But I sall praise thee evermore  
With sanges sweit unto thy gloir.  
The knees of my heart sall I bow,  
And sing that richt Balulalow.

*attrib. James, John and Robert Wedderburn (c.1567)*