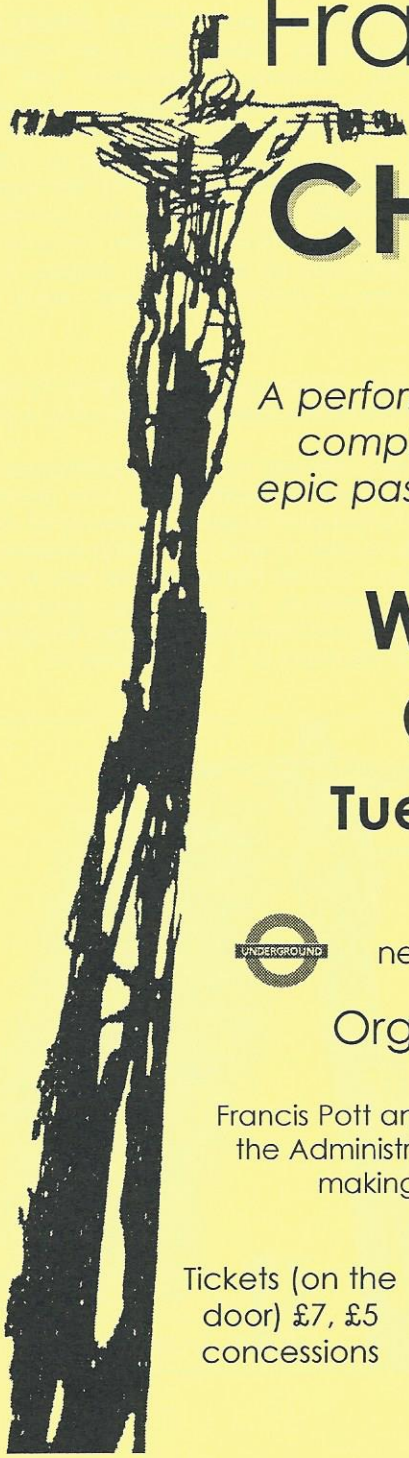


'astonishingly original composition.... exhilarating in performance'. **Barry Millington. The Times, April 2001**



Francis Pott **CHRISTUS**

*A performance to celebrate the
complete publication of this
epic passion symphony for organ*

**Westminster
Cathedral**
**Tuesday 15th May
2001, 7:30pm**



nearest Tube: Victoria

Organ - Robert Quinney

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the Administrator of Westminster Cathedral for
making this performance possible.

Tickets (on the
door) £7, £5
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Francis Pott was a chorister at New College, Oxford, and a Music Scholar at Winchester College and later Magdalene College, Cambridge, studying composition with Robin Holloway and Hugh Wood. He has received four national awards for composition, and in 1997, he won First Prize in the piano solo section of the Second International Prokofiev Composing Competition, Moscow for *Toccata*. His organ and sacred choral works in particular have attracted considerable attention. Pott's style, difficult to pigeon-hole, has been compared with composers as diverse as Nielsen, Barber, Janacek, Messiaen, Martin, Tippett, and even Fauré.

One of the leading organists of his generation, **Robert Quinney** has recently been appointed Assistant Master of Music at Westminster Cathedral, following a year as Acting Sub-Organist of Westminster Abbey.

After a year as Organ Scholar at Winchester Cathedral, he won the prestigious organ scholarship to King's College, Cambridge, where he read music. After graduating with double first-class honours, he spent a further year studying for the M.Phil degree. During 2000 the Bach Anniversary year his academic and performing interests were combined in **Sir John Eliot Gardiner's** Bach Cantata Pilgrimage, for which he was Research Assistant and in which he played continuo. Since leaving Cambridge, he has enjoyed a steadily growing reputation as a brilliant and intelligent interpreter of a wide variety of organ music, in particular the works of J. S. Bach and the contemporary repertoire.

Francis Pott: *Christus*

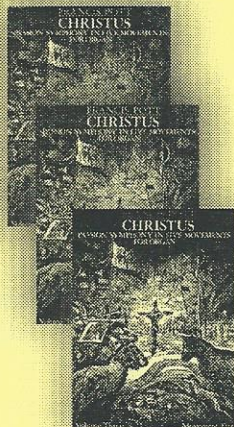
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FRANCIS POTT
CHRISTUS

PASSION SYMPHONY
IN FIVE MOVEMENTS
FOR ORGAN SOLO

[1991]

PLAYED BY

ROBERT QUINNEY

WESTMINSTER CATHEDRAL

Tuesday, 15 May 2001

7.30 pm

[i] λογος [ii] Gethsemane [iii] Via Crucis – Golgotha
[iv] Viaticum [v] Resurrectio

*Members of the audience are politely requested to turn off
mobile telephones and digital alarms.*

There will be a five minute interval after Movements One and Three.

*Please assist in preserving the continuity and atmosphere of the performance
by muting conversation and remaining close to your seat
unless needing to depart.*

By kind permission of the Administrator