



# AGO

OKLAHOMA CITY CHAPTER  
Tuesday, March 21, 1995

**PROGRAM**  
English Organist *Jeremy Filsell*

The Oklahoma City Chapter  
of the  
American Guild of Organists  
presents

**Jeremy Filsell**  
Organist

Tuesday, March 21, 1995

McFarlin Memorial United  
Methodist Church  
419 South University  
Norman, Oklahoma

8:00 P.M.

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**PROGRAM**

Fantasia and Fugue in g minor, BWV 542	J. S. Bach (1685-1750)
The Walk to the Paradise Garden (Transcribed for organ by Gregory Murray)	Frederick Delius (1862-1934)
Passacaglia/Scherzo: "Via Crucis" (from CHRISTUS)	Francis Pott (b. 1957)
Prelude and Fugue in g minor, Opus 7	Marcel Dupre (1886-1971)

**INTERMISSION**

Pomp and Circumstance No. 4	Edward Elgar (1857-1934)
Symphonic-Passion, Opus 23 The World Awaiting the Saviour Nativity Crucifixion Resurrection	Marcel Dupre

English concert organist *Jeremy Filsell* was educated at the Bluecoat School in Coventry and at the Royal College of Organists. He was an organ scholar at Oxford University where he was a student of Nicolas Kynaston. In addition to organ concerts and teaching, Jeremy is well known as a concert pianist and accompanist. He has released compact discs as both organist and pianist which have garnered great critical acclaim. Appearances on this, his first concert tour of the United States, will be in Flint, Michigan; Lawton, Shawnee, and Norman, Oklahoma; Kansas City, Missouri and at the National Cathedral in Washington D.C. where at the request of Music Director Douglas Major, he will play the United States premiere of Francis Pott's organ symphony, "Christus", a work of more than two hours in duration.

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**The Noack Organ, OPUS 110  
(1988)**

**GREAT**

Double Diapason	16'
Diapason	8'
Second Diapason	8'
Chimney Flute	8'
Octave	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Seventeenth	1 3/5'
Mixture IV	1 1/3'
Sharp III	2/3'
Double Trumpet	16'
Trumpet	8'
Clarion	4'

**SWELL**

Bourdon	16'
Diapason	8'
Stopped Flute	8'
Bell Gamba	8'
Celeste	8'
Principal	4'
Recorder	4'
Nazard	2 2/3'
Gemshorn	2'
Tierce	1 3/5'
Mixture IV	2'
Bassoon	16'
Cornopean	8'
Oboe	8'

**CHOIR**

Viola	8'
Gedackt	8'
Violin	4'
Principal	2'
Quinte	1 1/3'
Cornett III from c'	
Sharp II-III	2/3'
Cremona	8'
Tremolo	

**PEDAL**

Bourdon	32'
Open Bass	16'
Violone	16'
Stopped Flute	16'
Diapason	8'
Gedackt	8'
Octave	4'
Mixture IV	2 2/3'
Sharp IV	2'
Trombone	16'
Bassoon	16'
Trumpet	8'
Trumpet	4'

**COUPLERS**

Swell to Great, Choir, and Pedal
Choir to Great and Pedal
Great to Pedal