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A practical approach for embedding stakeholder perspectives in creative production

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Worksheet - Optional Follow-Up Activity

Page to Performance: Reading Ageing Across Script and Screen

Time: 20–30 minutes

Format: Individual, pairs, or small groups

Task

Choose one of the three key scenes.

1. Read the script extract.
 2. Watch the filmed version.
 3. Discuss the questions below.
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Observation

What stands out in the script?

- What ideas about ageing, identity, or relationships emerge from the dialogue?
- Which lines or moments feel particularly significant?

Notes:

Performance

What changes when the scene is performed?

Consider:

- voice and delivery
- gesture and movement
- facial expression
- costume and appearance
- staging and use of space

Which aspects of the scene become more noticeable?

Notes:

Representation

How does the filmed version shape your understanding of ageing?

- Does it reinforce or challenge age-related stereotypes?
- Does it make the characters seem more complex?
- Does your interpretation differ from your reading of the script?

Notes:

Reflection

Complete the sentence:

The most significant difference between reading the scene and watching it was...

Discussion Prompt

What can performance reveal about ageing that written dialogue alone cannot?