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A practical approach for embedding stakeholder perspectives in creative production

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Scene 2 Worksheet

Intergenerational Relationships, Shared Experience and Connection

Initial Reactions

How would you describe the relationship between Ruth and Faith at the beginning and end of the scene?

Age and Assumptions

What assumptions do the characters initially seem to make about one another?

- How might age influence those assumptions?
- What stereotypes about younger and older women appear?
- Which assumptions are challenged during the conversation?

Shared Experience

What enables the two women to connect?

- Is age presented as a barrier or a bridge?
- What experiences or emotions transcend generational difference?
- What does the scene suggest about commonality across the life course?

Identity and Life Stories

The conversation centres on decisions, regrets and relationships.

- How does the scene portray identity across time?
- To what extent are people defined by past decisions?

- Does the scene present ageing as a process of change, continuity, or both?

Theatre and Performance

Consider how the scene is staged and performed.

- How does the physical distance between the characters change?
- How do voice, gesture and pacing contribute to the development of trust?
- What moments of silence or pause become significant?

Discussion Prompt

What does this scene suggest about the possibilities for connection across generational divides?