



UWL REPOSITORY

repository.uwl.ac.uk

A practical approach for embedding stakeholder perspectives in creative production

Olsen, Dennis A practical approach for embedding stakeholder perspectives in creative production. UNSPECIFIED.

<https://doi.org/10.36828/toolkit/15446>

This is the Supplemental Material of the final output.

UWL repository link: <https://repository.uwl.ac.uk/id/eprint/15446/>

Alternative formats: If you require this document in an alternative format, please contact: open.research@uwl.ac.uk

Copyright: Creative Commons: Attribution 4.0

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy: If you believe that this document breaches copyright, please contact us at open.research@uwl.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.

Rights Retention Statement:

Reading List

These resources range from foundational critical texts to studies of ageing in film, theatre and media, alongside recent reports on representation and ageism. Participants are not expected to read all of these materials; they are offered as optional resources for those wishing to explore the themes of the workshop in greater depth.

Applewhite, A. (2016) *This Chair Rocks: A Manifesto Against Ageism*. New York: Celadon Books. Available at: <https://thischair.rocks/book/>.

Centre for Ageing Better (2023) *Cast Aside? Exploring the Presence of Older Characters in British Films*. London: Centre for Ageing Better. Available at: <https://ageing-better.org>.

Centre for Ageing Better (2023) *Ageism: What's the Harm?* London: Centre for Ageing Better. Available at: <https://ageing-better.org.uk/resources/ageism-whats-harm>.

Chivers, S. (2011) *The Silvering Screen: Old Age and Disability in Cinema*. Toronto: University of Toronto Press.

Cohen-Shalev, A. (2009) *Visions of Aging: Images of the Elderly in Film*. Brighton: Sussex Academic Press.

Crewe, J. (Director) (2025a) *Go Gently*. Written by J. Crewe. Performed at The Drayton Arms Theatre, London, 13–17 May 2025.

Crewe, J. (2025b) *Go Gently*. London: Playdead Press.

DeFalco, A. (2010) *Uncanny Subjects: Aging in Contemporary Narrative*. Columbus, OH: Ohio State University Press.

Geena Davis Institute (2021) *The Reel Truth: Women Over 50 on Screen*. Los Angeles, CA: Geena Davis Institute on Gender in Media. Available at: <https://seejane.org/research-informs-empowers/the-reel-truth-women-over-50-on-screen/>.

Gravagne, P. (2013) *The Becoming of Age: Cinematic Visions of Mind, Body and Identity in Later Life*. Jefferson, NC: McFarland.

Katz, S. (1996) *Disciplining Old Age: The Formation of Gerontological Knowledge*. Charlottesville, VA: University Press of Virginia.

Gullette, M.M. (2004) *Aged by Culture*. Chicago, IL: University of Chicago Press.

Olsen, D.A., Crewe, J. and Nicholls, M. (2023) *Screening Older Age: The Representation of Older Adults in British Cinema Between 2010 and 2022*. London: Centre for Ageing Better.

Olsen, D.A., Crewe, J. and Nicholls, M. (2025a) *Acting Against Ageism: Guidelines for Inclusive Representation in Creative Media Production*. London: University of West London.

Royal Society for Public Health (2018) *That Age Old Question: How Attitudes to Ageing Affect our Health and Wellbeing*. London: Royal Society for Public Health. Available at: <https://www.rsph.org.uk/static/uploaded/a01e3aa7-9356-40bc-99c81b14dd904a41.pdf>.

Woodward, K. (1991) *Aging and Its Discontents: Freud and Other Fictions*. Bloomington, IN: Indiana University Press.

Woodward, K. (1999) *Figuring Age: Women, Bodies, Generations*. Bloomington, IN: Indiana University Press.

Zimmermann, M., Haggard, T., Boulding, H. and Pow, R. (2025) *Shifting Representations of Ageing in Advertising, the Media, and the Creative Industries*. London: King's College London Policy Institute. Available at: <https://www.kcl.ac.uk/policy-institute/assets/shifting-representations-of-ageing-in-advertising-the-media-and-the-creative-industries.pdf>.