

II

Largo Maestoso ma con anima

Flutes
a.2.
ff *sfp* *ff* *sfp* *ff*

Oboes
a.2.
ff *sfp* *ff* *sfp* *ff*

Clarinets in Bb
a.2.
ff *sfp* *ff* *sfp* *ff*

Bassoons
a.2.
ff *sfp* *ff* *sfp* *ff*

Horns in F
a.2.
ff

Trumpets in Bb
a.2.
ff *sfp* *ff* *sfp* *ff*

Trombone
a.2.
ff *sfp* *ff* *sfp* *ff*

Tuba
ff *sfp* *ff* *sfp* *ff*

Timpani
ff l.v.

Bass Drum
ff l.v.

Cymbals
ff l.v.

Tam-tam
ff l.v.

Violin
Largo Maestoso ma con anima

Violin I
ff *sfp* *ff* *sfp* *ff*

Violin II
ff *sfp* *ff* *sfp* *ff*

Viola
ff *sfp* *ff* *sfp* *ff*

Violoncello
ff *sfp* *ff* *sfp* *ff*

Contrabass
ff *sfp* *ff* *sfp* *ff*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

sfz

f

solo

p

17

Fl. *p* *f* *p* *f* *p*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn.

Hn. *p* *f*

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln. *f*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla.

Vc.

Cb.

B

19

Fl. *p cresc.* *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff*

Cl. *ff* *sfz* *ff*

Bsn. *p cresc.* *ff* *sfz* *ff*

Hn. *a.2.*

Tpt. *sfz* *ff*

Tbn. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *p* *ff*

B. D.

Cym.

T.-t.

Vln.

Vln. I *ff* *sfz* *ff*

Vln. II *ff* *sfz* *ff*

Vla. *p cresc.* *ff* *sfz* *ff*

Vc. *cresc.* *ff* *sfz* *ff*

Cb. *cresc.* *ff* *sfz* *ff*

B

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

sfz

f

solo

p

ff

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, numbered 64, contains measures 32, 33, and 34. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), B. D. (Bass Drum), Cym. (Cymbal), T.-t. (Tamtam), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 32 shows the Flute playing a melodic line with a long slur. The Horns enter in measure 33 with a rhythmic pattern. The Timpani play a sustained note in measure 34, marked with a piano (*p*) dynamic. The Violin part has a complex melodic line with many slurs and ties. The strings (Vc. and Cb.) play a sustained, low-frequency accompaniment.

D

35

Musical score for measures 35-38, marked with a rehearsal sign 'D'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), B. D., Cym., T.-t., Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind and Percussion Parts (Measures 35-38):

- Fl.:** Measure 35 has a melodic line with a trill. Measures 36-38 are rests.
- Ob.:** Measures 35-38 are rests.
- Cl.:** Measures 35-38 are rests.
- Bsn.:** Measures 35-38 are rests.
- Hn.:** Measure 35 has a melodic line. Measures 36-38 are rests.
- Tpt.:** Measures 35-38 are rests.
- Tbn.:** Measures 35-38 are rests.
- Tba.:** Measures 35-38 are rests.
- Timp.:** Measures 35-38 are rests.
- B. D., Cym., T.-t.:** Measures 35-38 are rests.

String Parts (Measures 35-38):

- Vln.:** Measures 35-38 are rests.
- Vln. I:** Measures 35-38 are rests.
- Vln. II:** Measures 35-38 are rests.
- Vla.:** Measures 35-38 are rests.
- Vc.:** Measures 35-38 are rests.
- Cb.:** Measures 35-38 are rests.

Measure 39:

- Ob.:** *p cresc.*
- Bsn.:** *mf cresc.*
- Hn.:** *p cresc. a.2*
- Tpt.:** *mf*
- Tba.:** *p*
- Vln.:** *f* with a trill. A large bracket with a trill line above it spans measures 39-41.
- Vln. I:** *f*, *cresc.*
- Vln. II:** *f*, *cresc.*
- Vla.:** *f*, *cresc.*
- Vc.:** *f*, *cresc.*
- Cb.:** *f*, *cresc.*

39

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *ff* *sfz*

B. D. *sfz*

Cym. *sfz*

T.-t. *sfz*

Vln. *sfz*

Vln. I *ff* *allarg.* *a tempo* *sfz*

Vln. II *ff* *allarg.* *a tempo* *sfz*

Vla. *ff* *allarg.* *a tempo* *sfz*

Vc. *ff* *allarg.* *a tempo* *sfz*

Cb. *ff* *allarg.* *a tempo* *sfz*

E

solo

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

sfp

Detailed description: This page of a musical score, numbered 67, contains measures 44 through 46. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Flute (Fl.) part begins in measure 44 with a complex, rapid sixteenth-note passage. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are mostly silent in measures 44 and 45, but enter in measure 46 with various rhythmic patterns. The Percussion section includes B. D. (Bass Drum), Cym. (Cymbal), and T.-t. (Tom-tom), which also enter in measure 46. The Violin (Vln.) and Viola (Vla.) parts play sustained chords in measures 44 and 45, with the Violin I (Vln. I) part featuring a melodic line in measure 46. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes in measures 44 and 45, with the Cb. part marked *sfp* in measure 46. The Flute part concludes with a final melodic phrase in measure 46.

47 *solo*
f

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
T.-t.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

50

F

solo

f *ff* *f*

solo

ff

ff

F *ff (intenso)*

sfp

sfp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute I, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Bass Drum, Cymbal, Tom-tom) are in the upper half. The string section (Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half. The score is marked with a forte 'F' dynamic and includes various performance instructions like 'solo' and 'ff (intenso)'. The music is characterized by intricate rhythmic figures and dynamic contrasts.

55

Fl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

59

Fl. *ff*

Ob.

Cl.

Bsn. *f a.2*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p* *f*

B. D.

Cym.

T.-t.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

G

62

Fl. *ff* *a.2.* *sfp* *ff* *sfp* *ff* *allarg.*

Ob. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Cl. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Bsn. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Hn. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Tpt. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Tbn. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Tba. *ff* *a.2.* *sfp* *ff* *sfp* *ff*

Tim. *sfp* *ff*

B. D.

Cym.

T.-t.

Vln. *ff* *allarg.*

Vln. I *ff* *sfp* *ff* *sfp* *ff*

Vln. II *ff* *sfp* *ff* *sfp* *ff*

Vla. *ff* *sfp* *ff* *sfp* *ff*

Vc. *ff* *sfp* *ff* *sfp* *ff*

Cb. *ff* *sfp* *ff* *sfp* *ff*

H *a tempo*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

H *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sf

77 **I**

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *solo* *f*

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln. *b.o.* **I** *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

The musical score for page 76, rehearsal mark J, features a complex orchestral texture. The woodwind section, including Flute, Oboe, Clarinet, and Bassoon, plays intricate melodic and rhythmic patterns, often with slurs and accents. The strings, particularly the Violins I and II, Violoncello, and Contrabass, provide a dense harmonic and rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion section, including Timpani, Bass Drum, Cymbal, and Tom-tom, is mostly silent in this section. The brass section, including Horn, Trumpet, Trombone, and Tuba, also remains silent. The score is written in a key with one flat and a 2/4 time signature.

Musical score for page 85, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- T.-t. (Tamtam)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and string sections feature complex rhythmic patterns, while the brass and percussion sections provide a steady accompaniment. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

This page of a musical score, numbered 79, contains the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with many accidentals and a *ff* dynamic marking.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic marking.
- Clarinet (Cl.):** Features a melodic line with a *ff* dynamic marking.
- Bassoon (Bsn.):** Features a melodic line with a *ff* dynamic marking.
- Horn (Hn.):** Features a melodic line with a *ff* dynamic marking.
- Trumpet (Tpt.):** Features a melodic line with a *ff* dynamic marking.
- Trombone (Tbn.):** Features a melodic line with a *ff* dynamic marking.
- Tuba (Tba.):** Features a melodic line with a *ff* dynamic marking.
- Timpani (Timp.):** Features a melodic line with a *f* dynamic marking.
- Bass Drum (B. D.):** Features a melodic line.
- Cymbal (Cym.):** Features a melodic line.
- Tam-tam (T.-t.):** Features a melodic line.
- Violin (Vln.):** Features a melodic line with a *ff* dynamic marking.
- Violin I (Vln. I):** Features a melodic line with a *ff* dynamic marking.
- Violin II (Vln. II):** Features a melodic line with a *ff* dynamic marking.
- Viola (Vla.):** Features a melodic line with a *ff* dynamic marking.
- Violoncello (Vc.):** Features a melodic line with a *ff* dynamic marking.
- Double Bass (Cb.):** Features a melodic line with a *ff* dynamic marking.

99

Fl. *a.2.* *sfp* *ff* *sfp* *ff*

Ob. *a.2.* *sfp* *ff* *sfp* *ff*

Cl. *a.2.* *sfp* *ff* *sfp* *ff*

Bsn. *a.2.* *sfp* *ff* *sfp* *ff*

Hn. *sfp* *ff* *sfp* *ff*

Tpt. *sfp* *ff* *sfp* *ff*

Tbn. *sfp* *ff* *sfp* *ff*

Tba. *sfp* *ff* *sfp* *ff*

Timp. *lv* *ff*

B. D. *ff lv*

Cym. *ff lv*

T.-t. *ff lv*

Vln. *sfp* *ff* *sfp* *ff* *sub,pp*

Vln. I *sfp* *ff* *sfp* *ff* *sub,pp*

Vln. II *sfp* *ff* *sfp* *ff* *sub,pp*

Vla. *sfp* *ff* *sfp* *ff* *sub,pp*

Vc. *sfp* *ff* *sfp* *ff* *sub,pp*

Cb. *sfp* *ff* *sfp* *ff* *sub,pp*