St. Louis Chamber Chorus
52nd Annual Season, 2007-2008
Concert V: Winchester Cathedral

Christ Church Cathedral, St. Louis
Sunday, April 13 at 3 pm.

Philip Barnes – Artistic Director
Orin Johnson – Assistant Conductor*    Martha Shaffer – Organist#

I. God Is Our Refuge (arr.)
   Faux-bourdon
   Descant
   Christopher Tye    (c. 1505 – 1572)
   Thomas Ravenscroft    (c. 1582 – 1635)
   Alan Gray    (1855 – 1935)

II. Gloria In Excelsis
    Thomas Weelkes    (1576 – 1623)

III. The Nightingale
     The Stork
     The Lamb
     Thomas Weelkes
     Alwyn Surplice    (1906 – 1977)
     John Tavener    (b. 1944)

IV. O Lord, Grant The King
    Thomas Weelkes

V. Thus Bonny-Boots
   As Vesta Was
   John Holmes    (d. 1629)
   Thomas Weelkes

VI. Beati Omnes
    (1st modern performance)
   John Sheppard    (1512 – 1558)
   reconstructed by Craig Monson

INTERMISSION

*VII. On Jordan’s Bank#
   Verse 3 harmonisation
   Descant
   Musikalisches Handbuch, 1690
   William Henry Havergal (1793 – 1870)
   Geoffrey Shaw    (1879 – 1943)

*VIII. The Darkness Is No Darkness
   Thou Wilt Keep Him#
   Judith Bingham    (b. 1952)
   S. S. Wesley    (1810 – 1876)

IX. I Love The Lord
    Jonathan Harvey    (b. 1939)

X. When David Heard
   When David Heard
   Thomas Weelkes
   Francis Pott    (b. 1957)
   (world premiere, SLCC commission)

The Chamber Chorus first performed Weelkes’s Gloria In Excelsis on 16th December 1996, and more recently on 13th November 1994; his O Lord, Grant The King was sung once before, on 9th November 1997. Harvey’s I Love The Lord has been sung twice before, on 13th November 1994 & 3rd February 2002. All other works are new to the Chorus, and enter its repertoire with today’s performance.