

St. Louis Chamber Chorus

52nd Annual Season, 2007-2008

Concert V: Winchester Cathedral

Christ Church Cathedral, St. Louis

Sunday, April 13 at 3 pm.

Philip Barnes – Artistic Director

Orin Johnson – Assistant Conductor* Martha Shaffer – Organist#

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|------|--------------------------------------|-------------------------------|-----------------|
| I. | God Is Our Refuge (arr.) | Christopher Tye | (c.1505 – 1572) |
| | Faux-bourdon | Thomas Ravenscroft | (c.1582 – 1635) |
| | Descant | Alan Gray | (1855 – 1935) |
| II. | Gloria In Excelsis | Thomas Weelkes | (1576 – 1623) |
| III. | The Nightingale | Thomas Weelkes | |
| | The Stork | Alwyn Surplice | (1906 – 1977) |
| | The Lamb | John Tavener | (b. 1944) |
| IV. | O Lord, Grant The King | Thomas Weelkes | |
| V. | Thus Bonny-Boots | John Holmes | (d. 1629) |
| | As Vesta Was | Thomas Weelkes | |
| VI. | Beati Omnes | John Sheppard | (1512 – 1558) |
| | (1 st modern performance) | reconstructed by Craig Monson | |

INTERMISSION

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| *VII. | On Jordan's Bank# | Musikalisches Handbuch, 1690 | |
| | Verse 3 harmonisation | William Henry Havergal | (1793 – 1870) |
| | Descant | Geoffrey Shaw | (1879 – 1943) |
| *VIII. | The Darkness Is No Darkness | Judith Bingham | (b. 1952) |
| | Thou Wilt Keep Him# | S. S. Wesley | (1810 – 1876) |
| IX. | I Love The Lord | Jonathan Harvey | (b. 1939) |
| X. | When David Heard | Thomas Weelkes | |
| | When David Heard | Francis Pott | (b. 1957) |
| | (world premiere, SLCC commission) | | |

The Chamber Chorus first performed Weelkes's Gloria In Excelsis on 16th December 1990, and more recently on 13th November 1994; his O Lord, Grant The King was sung once before, on 9th November 1997.

Harvey's I Love The Lord has been sung twice before, on 13th November 1994 & 24th February 2002.

All other works are new to the Chorus, and enter its repertoire with today's performance.