

# OKLAHOMA · BAPTIST · UNIVERSITY

WARREN M. ANGELL COLLEGE OF FINE ARTS

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*presents*

JEREMY D. FILSELL, *organ*

IN GUEST RECITAL

TUESDAY, MARCH 14, 1995

7:30 P.M.

RALEY CHAPEL, POTTER AUDITORIUM

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PROGRAM

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- Prelude & Fugue in B major Op. 7, no. 1 ..... Marcel Dupré  
A Walk in the Paradise Garden (transc. Dom G. Muray) ..... Frederick Delius  
Prelude & Fugue in F minor Op. 7, no. 2 ..... Marcel Dupré  
Consolation Op. 65, no. 4 ..... Max Reger  
Prelude & Fugue in G minor Op. 7, no. 3 ..... Marcel Dupré

*Intermission*

'LOGOS'; Movement I from Passion Symphony 'Christus' (1989-91) Francis Pott

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Jeremy Filsell was educated in Coventry, England, and then at Oxford University, gaining an FRCO with all the playing prizes at the age of 19. He studied organ under Nicolas Kynaston and then at the Royal College of Music, Piano Performance under David Parkhouse and Hilary McNamara.

He spent two years as assistant organist at Ely Cathedral, Cambridgeshire, and three as director of music at St. Luke's Chelsea London. As a freelance pianist over the past four years he has been in constant demand as a soloist and accompanist. He has worked regularly with the BBC Singers, Corydon Singers, Mixolydian, Pimlico Opera and the European Contemporary Music Ensemble. As a soloist he has presented recitals of Billy Mayerl in the Royal Festival Hall Foyer Music series, neglected virtuoso works by Lambert, Godard and Reubke at St. John's Smith Square and has appeared as soloist in concertos by Mozart, Shostakovich, Beethoven, and Ireland.

As an organist, he has recorded extensively, two previous Gamut releases receiving widespread critical acclaim speaking of "...the sheer brilliance of his playing. Technically he is outstanding...what impresses me most is his uncanny musical insight and the sheer persuasive power of his performances...he clearly possesses exceptional musicianship and considerable technical virtuosity." (Gramophone). He won second prize in the 1993 St. Albans International Organ Competition and has appeared on BBC Radio 3 as a soloist on a number of occasions. Presently, he is undertaking a four-week tour of the U.S.A., comprising organ concerts in Kansas, Oklahoma, Washington, and Flint, Michigan, piano recitals and a piano concerto appearance.

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