

Liberty

David Osbon

aggressivo $\text{♩} = 92$

Flute *ff* *f* 5 tr

Oboe *ff* *f* tr

Clarinet in Bb *ff* *f*

Bassoon *f*

Horn in F *f*

Trumpet in Bb *ff* *f*

Trombone *f*

Timpani *sp* *ff* *f*

Violin I *ff* *div. arco* *unis.* *div.* *unis.* 5

Violin II *ff* *div. pizz.* *arco unis.* *f*

Viola *ff* *f*

Violoncello *ff* *pizz.* *arco* *f*

Double Bass *ff* *f*

7

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn.

Tpts. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff* pizz. div. arco unis. div.

Vln. II *ff* pizz. div. arco

Vla. *ff* pizz.

Vc. *ff* pizz.

Db. *ff* pizz.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpts. 1

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

6

6

6

mf

mf

f

arco unis.

arco

div.

unis.

div.

unis.

arco

div.

unis.

pizz.

arco

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpts.
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff

div.
unis.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpts.
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mp < f
sim.
mp < f
sim.
mp
mp < f
mp < f
sim.
mp < f
sim.
mp < f
sim.
mp < f
sim.

22

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf cresc.* *ff* *mf*

Bsn. *mf cresc.* *ff*

Hn. *f* *mf*

Hn. *f* *mf*

Tpts. *f*

Tbn. *f* *mf*

Tbn. *mp* *f* *mf*

Timp. *mf* *ff*

Vln. I *mp* *f* *f* *ff*

Vln. II *mp* *f* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mf* *ff*

Db. *ff*

26

Fl. *ff*

Fl. *ff*

Ob. *mf* *ff*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Bsn. *mf* *ff*

Hn. *f*

Tpts. *con sord.* *f* *mf* *ff*

Tpts. *con sord.* *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Timp.

Vln. I *div.* *f* *unis.* *mf* *ff* *div.* *f*

Vln. II *div.* *f* *div.* *f*

Vla. *f*

Vc. *f* 6

Db. *f* 6

29

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn.

Tpts. *mf* *ff* *f*

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* *f* *6*

Db. *f* *f* *6*

31

Fl. *mf*

Fl. *f*

Ob.

Ob.

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *f* senza sord.

Tpts. *f* senza sord.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Db. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Subito lento ma intenso

33

Fl. *f*

Ob.

Cl. *f* *6* *ff* *f* *6* *ff* *ff* *f* *6* *ff* *ff*

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff* *ff*

Bsn. *f*

Bsn. *f*

Hn. *f*

Tpts.

Tbn.

Tbn.

Timp.

Vln. I *f* *6* *ff* *ff* *unis.* *f* *6* *ff* *ff*

Vln. II *f* *6* *ff* *ff* *unis.* *f* *6* *ff* *ff*

Vla. *f* *6* *ff* *ff* *ff*

Vc. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff* *pizz. div.*

Db. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Molto meno mosso

36

Fl. 5

Ob. 3

Cl. 5

Bsn. 5

Hn. ff

Tpts. ff

Tbn. ff

Timp.

Vln. I arco 3 3 *fp* 6 *ff* 3 *pp*

Vln. II pizz. arco 3 3 *fp* 6 *ff*

Vla. pizz. div. arco unis. 6 *ff*

Vc. arco unis. 6 *fp* *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 36 to 40. It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamic markings such as *pp*, *ff*, and *fp*. Performance instructions like *pizz.*, *arco*, and *arco unis.* are present. Measure numbers (5, 3, 5, 5, 6) are indicated below the woodwind staves. The tempo marking 'Molto meno mosso' is located at the top right.

41 **A Tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *3* *p*

Hn. *p*

Tpts.

Tbn. *f* *ff* *pp*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *ff* *pp* *3* *6*

Vc. *pp* *6* *3* *3* *6* *3* *3*

Db. *p* *3*

48

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *mf*

Hn.

Tpts.

Tbn. *p* *cresc.* *mf*

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *cresc.* *mf* *pizz.* *p*

53

Fl. *ff* 5

Ob. *f* *ff*

Cl. *f* *ff* 6 3 3 6 5

Bsn. *f* *ff* 5

Hn. *f* *ff* 5

Tpts. *ff*

Tbn. *f* 5

Timp. *f* *ff*

Vln. I *ff* 3 5

Vln. II *ff*

Vla. *ff* 7 6 3 3 6 5

Vc. *f* *ff* 5 6 3 5

Db. *f* *ff* arco

66

Fl. *pp* *mf* *pp* *f*

Fl. *pp* *mf* *pp* *f*

Ob. *pp* *mf* *pp* *f*

Ob. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Bsn. *pp* *mf* *pp* *mp* *f*

Bsn. *pp* *mf* *pp* *mp* *f*

Hn. *f*

Tpts. *mf* *con sord.* *f*

Tbn. *mf* *f* *con sord.* *f*

Tbn. *mp* *f* *con sord.* *f*

Timp.

Vln. I *pp* *div.* *ff* *p* *mp* *unis.* *5*

Vln. II *pp* *div.* *ff* *p* *mp* *unis.* *5*

Vla. *pp* *div.* *ff* *p* *mp* *unis.* *5*

Vc. *pp* *ff* *p* *mp* *5*

Db. *pp* *ff* *p* *mp*

78

Fl. *sfp-f* *ff* *p* *piu lento*

Ob. *mp* *f* *sfp-f* *ff* *p*

Cl. *f* *ff*

Bsn. *f* *ff* *p*

Hn. *open* *ff*

Tpts. *senza sord.* *ff* *con sord.* *p*

Tbn. *senza sord.* *ff*

Vln. I *sfz* *mp* *f* *sfz* *arco* *sfp-f* *ff*

Vln. II *sfz* *mp* *f* *sfz* *arco* *sfp-f* *ff*

Vla. *sfz* *mp* *f* *sfz* *sfp-f* *ff*

Vc. *ff*

Db. *ff*

85

Fl. *mp* *pp* *p* *mf*

Ob. *mp* *pp* *p* *pp*

Cl. *mp* *pp* *p*

Bsn.

Hn. *p* *pp* *pp*

Tpts. *p* *con sord.* *p* *con sord.* *p*

Tbn. *p*

Timp. *p*

Vln. I *p* *con sord.* *senza sord. pizz.* *mf*

Vln. II *p*

Vla.

Vc.

Db. *p*

94

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *p*

Ob. *p* *mf*

Cl. *p* *p*

Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *p*

Tpts. *mf* *p* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 94 through 98. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons, a brass section with two horns, two trumpets, and two trombones, a timpani part, and a string section with Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass play rhythmic patterns with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings provide a steady accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

99

Fl. *mf* *mp* *f* *mp* *f* *f* *sfz* *mf*³

Fl. *p* *mf* *mp* *f* *f* *sfz* *mf*³

Ob. *mf* *sfz* *p* *mf*³

Ob. *mp* *f* *sfz* *p* *mf*³

Cl. *mf* *f* *sfz* *p* *mf*

Cl. *p cresc.* *sfz*

Bsn. *mf* *mp* *f* *mp* *f* *f* *sfz* *mf*³

Bsn. *p* *mf* *mp* *f* *f* *sfz* *mf*³

Hn. *sfz* *p*

Hn. *sfz* *p*

Tpts. *f* *sfz*

Tpts. *senza sord.* *f* *sfz*

Tbn. *sfz* *p*

Tbn. *sfz* *p*

Timp. *sfz* *pp*

Vln. I *pizz. arco* *sfz* *p*

Vln. II *pizz.* *arco* *sfz* *p*

Vla. *pizz. arco* *sfz* *p*

Vc. *pizz. arco* *sfz* *p*

Db. *sfz* *p*

105

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *f* *f*

Hn. *cresc.*

Tpts.

Tbn.

Tbn.

Timp.

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *mf* *pizz.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 105 to 108. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons, all playing eighth-note triplets with dynamic markings of *mf* and *f*. The brass section includes two horns with a *cresc.* marking, two trumpets, and two trombones. The string section consists of first and second violins, viola, violin, and double bass. The percussion section includes a timpani player. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 105, 106, 107, and 108 are indicated at the top of the page.

109

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *p*

Tpts.

Tbn.

Tbn.

Timp. *cresc.*

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *ff*

Vln. II *arco* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *div.* *f*

Vla. *p* *p cresc.*

Vc. *cresc.*

Db. *cresc.*

113 **Tempo 1'**

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** sfz, ff, ff
- Oboe (Ob.):** $\overset{3}{f}$, mf, $\overset{3}{f}$, <ff, ff
- Clarinet (Cl.):** $\overset{3}{f}$, sfz, ff, ff
- Bassoon (Bsn.):** sfz, ff, ff
- Horn (Hn.):** open, f, ff, ff
- Trumpet (Tpts.):** p, ff, ff
- Trombone (Tbn.):** p, ff, ff
- Timpani (Timp.):** ff, sfz, ff
- Violin I (Vln. I):** f, $\overset{3}{f}$, sfz, ff, ff
- Violin II (Vln. II):** ff, sfz, ff, ff
- Viola (Vla.):** ff, unis., ff
- Violoncello (Vc.):** ff, ff
- Double Bass (Db.):** ff, p, ff

121

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpts.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. arco

fp *f*

130

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Tpts. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

div. unis. 5 6 6

Detailed description: This page of a musical score covers measures 130 to 135. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), and two horns (Hn.). The brass section consists of three trumpets (Tpts.), two trombones (Tbn.), and a tuba (Db.). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. Measures 130-131 show complex woodwind passages with many sixteenth and thirty-second notes. Measures 132-133 feature a prominent bassoon and tuba line with a sixteenth-note pattern. Measures 134-135 show a return to more active woodwind and string parts. Performance markings include 'div.' (divisi) for the strings in measures 134 and 135, and 'unis.' (unison) for the strings in measure 135. Fingerings 5 and 6 are indicated for the flutes and bassoon/tuba respectively.

Molto Meno Mosso

A Tempo

141

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Cl.)
- Clarinet II (Cl.)
- Bassoon I (Bsn.)
- Bassoon II (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpts.)
- Trumpet II (Tpts.)
- Trombone I (Tbn.)
- Trombone II (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into three measures. The first two measures are marked 'Molto Meno Mosso' and the third is marked 'A Tempo'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, quintuplets, sextuplets, and sixteenth-note passages. The number '141' is written at the beginning of the first staff.

149

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Tpts. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

6 6 6 6 6 6

f *ff* *f* *ff*

156

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Hn.

Tpts.

Tbn. *sfz* *ff*

Timp.

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff* *div.* *unis.*

Vc. *sfz* *ff*

Db. *sfz* *ff*

Detailed description: This page of a musical score covers measures 156 to 160. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with *sfz* (sforzando) and *ff* (fortissimo) dynamics. The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings provide a harmonic and rhythmic foundation. The brass section (Horn, Trumpets, Trombones) has more sparse parts, with some sustained notes. The timpani part is mostly rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

Subito Lento

167

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn.

Tpts.

Tbn. I

Tbn. II

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

ff

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*