

David Osbon

Prometheus Sonata

Prometheus Sonata I - Titanic Dances

David Osbon

Maestoso

Violin *ff* *gliss.*

Piano *ff*

6 *gliss.* **Andante** *f*

Vln.

Pno. **Andante** *f*

8^{vb}-----|

9

Vln.

Pno.

8^{vb}-----|

12

Vln.

Pno.

(8) ----- |

15

Vln.

Pno.

(8) ----- |

18

Vln.

Pno.

tr

8^{vb} ----- |

21

Vln.

Pno.

tr

(8) ----- |

23

Vln.

Pno.

8^{vb}-----

25

Vln.

Pno.

(8)-----

27

Vln.

Pno.

Maestoso come prima

gliss. gliss.

ff

31

Vln.

Pno.

meno mosso

Andante

gliss. gliss.

arp. sim.

sub. pp

ff

37

Vln.

Pno.

39

Vln.

Pno.

pizz. arco pizz. arco pizz. arco pizz. arco

42

Vln.

Pno.

tr

44

Vln.

Pno.

pizz. arco pizz. arco pizz. arco

47 *tr* *pizz. arco*

Vln.

Pno.

50 *pizz. arco*

Vln.

Pno.

51 *Maestoso* *gliss. b* *gliss.* *ff*

Vln.

Pno.

54 *gliss. b* *gliss.*

Vln.

Pno.

59 *meno mosso* *Andante*

Vln. *pizz.*

Pno. *8va* *arp.* *sim.* *pp* *f*

65 *pizz. arco* *pizz.* *arco* *tr* *pizz. arco*

Pno. *(8)*

68 *tr* *pizz. arco* *pizz. arco*

Pno. *(8)*

71

Vln.

Pno.

(8)

73

Vln.

Pno.

8^{vb}

74

Vln.

Pno.

(8) . . |

75

Vln.

Pno.

76

Vln.

Pno.

Ped.

V

V

V

8va

3/4

3/4

3/4

II - Pandora's Destiny

1 **Molto lento e molto intenso**

Violin

Piano

arp. *sim.* *arp.*

pp *pp*

6

Vln.

Pno.

pp *sub. f* *sub. p*

sub. f *sub. p*

9

Vln.

Pno.

pp *sub. ff* *gliss.*

12

Vln.

Pno.

p 3

dim.

15

Vln.

Pno.

f

ff

gliss.

8vb

18

Vln.

Pno.

meno mosso

8va

3

sub. pp

arp.

sub. pp

3

arp.

sim.

pp

Red.

23 *a tempo*

Vln.

Pno.

sempre pp

8va *loco*

26

Vln.

Pno.

pp

sub. f

sub. p

gliss.

8va *loco*

f

sub. p

8vb

29

Vln.

Pno.

pp

sub. ff

gliss. *port.*

sub. ff

loco

8vb

32

Vln. *port.* *port.*

Pno.

p 3

35

Vln. *gliss.* *gliss.* *meno mosso* *gliss.* *gliss.*

Pno.

ff

ff like a tolling bell

37

Vln. *molto rit.* *gliss.* *senza misura*

Pno.

sub. pp 3 *arp.* *sim.*

8

Vln.

Pno.

mf

pizz. arco

11

Vln.

Pno.

arco arco

8va

15

Vln.

Pno.

arco arco

8va

cresc.

18

Vln.

ff

Pno.

ff

8va

19

Vln.

Pno.

8va

21

Vln.

Pno.

6

8va

24

Vln. *port.* *port.*

Pno. *dim. poco a poco* 6 6 6

26

Vln. *gliss.* *gliss.* *mf*

Pno. 6 6 6 *mf* 8vb

29

Vln. *gliss.* *gliss.*

Pno.

33 *molto meno mosso*

Vln.

Pno.

arp.

pp

Detailed description: This system covers measures 33 to 41. The violin part begins with a half note G4, followed by sixteenth-note triplets in the right hand and eighth-note triplets in the left hand. A fermata is placed over the final measure. The piano part features arpeggiated chords in the right hand and octaves in the left hand, with triplets in both hands. Dynamics include *pp* and *arp.* The tempo is marked *molto meno mosso*.

37 *a tempo*

Vln.

Pno.

8^{va}

ff

Detailed description: This system covers measures 37 to 41. The violin part has triplets in measures 37-39, rests in 40-41, and a final triplet in measure 42. The piano part has triplets in measures 37-39, an *8^{va}* section in measure 40, and a fortissimo (*ff*) section in measure 41. The tempo is marked *a tempo*.

42

Vln.

Pno.

ff

6

Detailed description: This system covers measures 42 to 45. The violin part has a fortissimo (*ff*) section in measures 42-45. The piano part features sixteenth-note sextuplets in both hands in measures 42-45. Dynamics include *ff*.

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

50 *cant.*

Vln.

mf

Pno.

mf

6

53

Vln.

Pno.

subito molto meno mosso

57

Vln.

pp

arp. sim.

ord.

arp.

ord.

Pno.

pp

62 subito a tempo

Vln.

Pno.

ff

6

6

3

3

3

21

Detailed description: This system covers measures 62 to 65. The violin part (Vln.) has a whole rest in measure 62, followed by a half note in 63, and a long note with a fermata in 64 and 65. The piano part (Pno.) starts with a fortissimo (*ff*) dynamic. It features a series of chords in measure 62, followed by sixteenth-note runs in 63 and 64, and triplet chords in 65. The number '21' is written above the final measure.

Vln.

Pno.

3

3

3

3

Detailed description: This system covers measures 66 to 68. The violin part (Vln.) begins with a fermata in measure 66, followed by triplet eighth notes in 67 and 68. The piano part (Pno.) features triplet chords in measure 66 and rests in 67 and 68.

Vln.

Pno.

6

6

Detailed description: This system covers measures 69 to 71. The violin part (Vln.) has a sixteenth-note run in measure 69, a sixteenth-note chord in 70, and a sixteenth-note chord with a fermata in 71. The piano part (Pno.) has sixteenth-note chords in measure 70 and a sixteenth-note chord with a fermata in 71.

22

70

Vln.

Pno.

8va

6

6

6

6

6

6

72

Vln.

Pno.

mf

8va

l.h.

8va

6

6

76

Vln.

Pno.

8va

79

Vln.

Pno.

arp.

ff

80

Vln.

Pno.

sim.

6 6

82

Vln.

Pno.

6

6

gliss.

gliss.

85

Vln.

Pno.

gliss.

gliss.

90

Vln.

Pno.

8

6

6

6

V.V.

V.V.

V.V.

7/4

7/4

7/4

Detailed description: This page of a musical score contains measures 90, 91, and 92. The Violin (Vln.) part is written in a single staff with a treble clef. It begins with a series of eighth notes, followed by a sixteenth rest, and then a sixteenth-note triplet marked with a '6'. The Piano (Pno.) part consists of two staves, treble and bass clefs. The right hand plays chords and a sixteenth-note triplet marked with a '6'. The left hand plays a bass line with a dotted eighth note and a sixteenth note, followed by a sixteenth-note triplet marked with a '6'. A circled '8' is placed below the first measure of the piano part, with a dashed line extending to the end of the measure. The key signature has two sharps (F# and C#), and the time signature is 7/4. The piece concludes with a double bar line and repeat dots.

IV - Pandora's Dream

1 **Grave e doloroso** *con sord*

Violin

Piano

arp. sim.

pp p

6 *poco*

Vln.

Pno.

f poco p

f

Ped.

9

Vln.

Pno.

p

12

Vln.

Pno.

arp.

sim.

pp

p

17 *senza sord.*

Vln.

Pno.

poco

20

Vln.

Pno.

f

8va

poco

loco

p

f

Ped.

23

Vln.

Pno.

26

Vln.

Pno.

arp. *sim.* *sim.* *p*

31

Vln.

Pno.

35

Vln.

Pno.

39

Vln.

Pno.

pp arp. *sim.*

pp

8^{vb} 8^{vb}

46

Vln.

Pno.

p

8^{vb}...

50

Vln.

Pno.

gliss

f *p*

Ped.

53

Vln.

Pno.

p

56

Vln.

Pno.

arp.

sim.

pp

60

Vln.

Pno.

allarg.

8va

8va

Ped.

V - Hercules and the Eagle

1 **Presto**

Violin *f*

Piano **Presto** *f*

8^{vb}-----|

4

Vln.

Pno. 8^{va}-----|

7

Vln.

Pno. 8^{va}-----|

10

Vln. *p*

Pno. *p*

14

Vln. *cresc.* *ff*

Pno. *cresc.*

18

Vln.

Pno. *8va* *8vb*

20

Vln. *p* *pp* *15ma*

Pno. *pp* *15ma*

23

Vln. *ff*

Pno. *ff*

15^{ma} 7

8^{va}

8^{vb}

26

Vln. *p* *ff*

Pno. *p* *ff*

30

Vln.

Pno. 8^{va}

32

Vln.

Pno. 8^{va}

35

Vln.

Pno.

p

38

Vln.

Pno.

42

Vln.

Pno.

ff

cresc.

45

Vln.

Pno.

f

IV

48

Vln.

Pno.

8va

50

Vln.

Pno.

p *pp* *ff*

p *pp* *ff*

8va

53

Vln.

Pno.

sub. p

sub. p

56

Vln.

Pno.

ff

ff

59

Vln.

Pno.

sub. p

61

Vln.

Pno.

f

ff

64

Vln.

Pno.

36

68

Vln.

sub. p

Pno.

p

70

Vln.

sub. f

sub. p

Pno.

sub. f

73

Vln.

Pno.

p

75

Vln.

Pno.

78

Vln. *pp*

Pno.

81

Vln. *pizz.* *arco* *ff*

Pno. *15^{ma}* *pp* *loco* *15^{ma}* *ff*

85

Vln. *sub. p*

Pno. *sub. p*

88

Vln. *ff*

Pno. *ff*

38

91

Vln.

Pno.

94

Vln.

Pno.

8^{va}

8^{vb}

97

Vln.

Pno.

dim.

100

Vln.

Pno.

p

p

103

Vln.

Pno.

cresc.

107

Vln.

Pno.

ff

8va

110

Vln.

Pno.

8va

112

Vln.

Pno.

40

116

Vln.

Pno.

8^{va}

119

Vln.

Pno.

120

Vln.

Pno.