



UNIVERSITY OF
WEST LONDON
London College of Music

PROGRAMME

National Anthem
Liberty Fanfare
Jacob the Goose
Spitfire Prelude and Fugue
Performed by Band of the Coldstream Guards,
Major Darren Wolfendale (Director of Music)
Rhapsody in Blue
Performed by Emilie Capulet (piano),
London College of Music Camerata and guests
from the Band of the Coldstream Guards,
Simon Rigby (conductor)

Gordon Jacob
John Williams
Martin Ellerby
William Walton

George Gershwin
(Orch. Ferde Grofé)

INTERVAL

Monck's March
Valse
Soloist Lance Sergeant Rachel Smith DM(A)
Habanera from Carmen
Soloist Mrs Susanne Dymott
Hougoumont
Narration by Musician Chris Lloyd
Slavonic Rhapsody No. 2
Performed by Band of the Coldstream Guards,
Major Darren Wolfendale (Director of Music)

Nigel Hess
Benjamin Godard
Georges Bizet
Peter Meechan
Carl Friedemann

Many thanks to **The Mona Blackman Trust**
for supporting the hire of the piano for
tonight's concert.



SIMON RIGBY - Conductor

Simon is a Senior Lecturer at the London College of Music, where he also course-leads the MMus in Performance.

A commissioned composer and arranger, Simon works closely with Wales's foremost chamber group, Ensemble Cymru, writing music for both community projects and the concert platform. Recent works include a piano quintet, which received its premiere at the 2008 North Wales International Music Festival, and a piano sextet, commissioned to mark the 125th anniversary of Bangor University, where it was first performed in 2009.

Simon's music is published by Gendai (Japan) and LCM Examinations.

EMILIE CAPULET - Piano

Emilie Capulet regularly gives solo and chamber music recitals in international music festivals and concert halls in Europe, the USA, Canada and Latin America.

Recent engagements include a concert tour of Holland with recitals in Amsterdam and North Brabant, a performance at the Ottawa Valley Music Festival in Ontario and a concert at the B.A.R.N. in Portiac, Quebec, concerts in France for the European Heritage Day, recitals in the UK at Winchester Cathedral, Buxton Opera House, the Halifax Festival, the Fitzwilliam Museum in Cambridge, the Guildford International Music Festival, Cheltenham Town Hall, the Sevenoaks Festival, the Gateshead Arts Centre, The Woodville Theatre, the Clacton Arts & Literary Society and the Woodford Concert Society.

Regularly invited as guest artist on luxury cruise liners, she has performed on Cunard's Queen Mary 2 and has led Musical Cruises on the Rhine and the Danube. She has been broadcast on BBC Radio 3, the Canadian Broadcasting Corporation Radio Canada, France Bleu Provence, and Nicaraguan television and radio.

While touring Latin America, Emilie received the 'ExpressArte' award for her exceptional contribution to Nicaraguan culture, art and education. Emilie has recorded a CD of works by Beethoven and Chopin with BMP and is currently preparing a CD of 20th century French piano repertoire on the Toccata Classics label.

As well as a Master of Music in Performance from the Guildhall School of Music and Drama, her interest in the arts as a whole has earned her an MA on Shakespeare and a PhD on the musicality of Modernist literature.

Emilie is a Fellow of the Higher Education Academy and Head of Classical Performance at the London College of Music, University of West London.



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