



60TH ANNUAL SEASON, 2015 - 2016
CONCERT IV - LANGUISH WITH LOVE

Second Presbyterian Church, Central West End
Sunday, February 14 at 3pm

Philip Barnes – Artistic Director

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| I. | My Love Dwelt In A Northern Land (op. 18, 3) | Edward Elgar (1857 – 1934) |
| II. | Rakastava (op. 14, JS 160c) | Jean Sibelius (1865 – 1957) |
| III. | Romanzen und Balladen I (op. 67)
<i>Der König von Thule</i>
<i>Schön Rohtraut</i>
<i>Heidenröslein</i>
<i>Ungewitter</i>
<i>John Anderson</i> | Robert Schumann (1810 – 1856) |
| IV. | Four North Country Ballads
<i>Bobby Shaftoe</i>
<i>Blow The Wind Southerly</i>
<i>The Water Of Tyne</i>
<i>The Willow Tree</i> | arr. William Gillies Whittaker (1876 – 1944) |
| V. | Weep, O Willow | Sven Lekberg (1899 – 1984) |
| VI. | The Goslings | J. Frederick Bridge (1844 – 1924) |

INTERMISSION

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| VII. | Pronuba Iuno | Orlandus Lassus (1532 – 1594) |
| VIII. | That I Did Always Love (SLCC commission; world premiere) | Clare Maclean (b. 1958) |
| IX. | Amore Languo (Midwest Premiere) | Francis Pott (b. 1957) |

The Chamber Chorus previously performed Elgar's part song in its 35th season; Sibelius's *Rakastava* in the 46th season; Lekberg's song in the 34th and 36th seasons; Bridge's glee, 44th season; three of Whittaker's folksong arrangements (not *Bobby Shaftoe*), 35th season; Schumann's *Der König von Thule*, 56th season.
All other works are new to the Chorus, and enter its repertoire with this performance.

Late-comers will be seated between sections of the program.
Please refrain from applause until the end of each section.

If you already have a copy of our season book (or 'shell') from the first concert of this season, please return today's to an usher at the end of the concert so that it may be used by audience members at future performances.