



**UWL REPOSITORY**  
**repository.uwl.ac.uk**

Electro-acoustic composition workshop and concert

Osbon, David and Schwarz, Timothy (2016) Electro-acoustic composition workshop and concert. In: Electronic Music Event, 23 May 2016, Vienna, Austria. (Unpublished)

**This is the Supplemental Material of the final output.**

**UWL repository link:** <https://repository.uwl.ac.uk/id/eprint/2117/>

**Alternative formats:** If you require this document in an alternative format, please contact: [open.research@uwl.ac.uk](mailto:open.research@uwl.ac.uk)

**Copyright:**

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

**Take down policy:** If you believe that this document breaches copyright, please contact us at [open.research@uwl.ac.uk](mailto:open.research@uwl.ac.uk) providing details, and we will remove access to the work immediately and investigate your claim.

## TIMOTHY SCHWARZ

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist Timothy Schwarz has been praised for his "energetic performances" (Rome News) and "technique beyond reproach" (Buffalo Times). Schwarz has recorded solo and chamber music CD's for Naxos, EMI, Marquis Classics, and Centaur Records. The American Record Guide praised his 2006 solo CD as "good enough to be the only recording in your collection", and his 2013 CD featuring the Pulitzer Prize Winner Jennifer Higdon was on the Top 10 Classical Albums in 2013 by the Philadelphia City Paper. Other awards include Best Artist in Maryland from the National Endowment from the Arts, and Gold Medal in the Artistic Ambassador Competition in Washington, DC. His 2015-16 season includes concertos, recitals, and masterclasses in London, Vienna, New York, Philadelphia, Boston, Baltimore, Asheville, and New England. Chamber music collaborations include violists Nokuthula Ngwenyama and Molly Carr, violinists Kurt Nikkanen and Juliette Kang, and cellist Thomas Kraines.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic director and founder of Techne Music, which includes a summer chamber music camp and concert series. Before his appointment at Rowan University, Dr. Schwarz was Assistant Professor at Kutztown University, where he conducted the Kutztown University Orchestra and taught violin and viola. Prior appointments have included Head of Strings at Lehigh University, and conductor of the Wilmington Community Orchestra.

Between 1996 and 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. As part of winning the Starling Violin Competition, he studied with Dorothy DeLay at the Cincinnati College Conservatory of Music. He later received a MM from the Peabody Conservatory and a DMA from Temple University. His violin is a J. B. Vuillaume made in 1830, which he purchased in 2014. For more information and a performance schedule, visit [TimothySchwarz.com](http://TimothySchwarz.com).



V  
I  
O  
L  
I  
N  
W  
O  
R  
K  
S  
H  
O  
P  
K  
O  
M  
P  
O  
S  
I  
T  
I  
O  
N  
J  
S  
B  
M  
C  
l  
a  
s  
s  
i  
c

## SAMSTAG, 21. MAI 2016

### 10-16 Uhr

**JSBMclassic**

1110 Wien Guglgasse 12/Gasometer C

**10-12 Uhr:** Violin Workshop mit Timothy Schwarz

12 Uhr: kleines Buffet

**13 Uhr:** Konzert der Dozenten (u.a. Violinwerke mit Live-Elektronik)

**14-16 Uhr:** Workshop mit David Osbon



**DAVID OSBON**

is an award-winning composer, conductor & academic whose music has been performed, broadcast & recorded around the world.

David Osbon has conducted ensembles & orchestras ranging from the Bulgarian Radio Symphony Orchestra to the Jordanian Army Band & has toured across Europe, the USA and the Middle East with a variety of ensembles. With his recent appointment as a Principal Lecturer & Head of Collegiate Music at Kingston University, currently the majority of David's work (some 60 concerts a year) is with student ensembles from the University's School of Performance & Screen Studies.

Since returning to the UK in 2000, David has, in addition to his musical work, held lecturing roles at the University of London, South Bank University and Rose Bruford College, whilst holding down a full-time role as Head of Arts & Culture at Greenwich Council where he was instrumental in devising the cultural chapter of the 2012 Olympic bid.

Commissions from the Bergamo Ensemble, Docklands Sinfonietta, Blackheath String Orchestra & the Dartford Symphony Orchestra have yielded major works, plus a number of chamber music commissions have been premiered to critical acclaim in venues ranging from St John's Smith Square & the Wigmore Hall through to Kingston Parish Church. David is also the conductor of the Orchestra of the Thames Gateway.



Anmeldungen (aktive oder passive Teilnahme) an: [igk@gmx.org](mailto:igk@gmx.org)