

III

**Presto**

Piccolo *sfz*  
 Flutes *sfz*  
 Oboes *sfz*  
 Clarinets in Bb *sfz*  
 Bassoons *sfz*  
 Horns in F *sfz* *cui-vre* *ff*  
 Trumpets in Bb *sfz* *ff*  
 Trombone *sfz* *ff*  
 Tuba *sfz*  
 Timpani *sfz*  
 Triangle  
 Bass Drum *sfz* *ff*  
 Cymbals  
 Snare Drum  
 Violin *ff*  
 Violin I *Presto* *div.* *sfz* *div.*  
 Violin II *sfz*  
 Viola *div.* *sfz* *ff* *unis.*  
 Violoncello *div.* *sfz* *ff* *unis.*  
 Contrabass *sfz*

7

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz* *ff*

Cl. *ff* *sfz*

Bsn. *sfz* *ff*

Hn. *sfz* *ff* *cuivre*

Tpt. *sfz* *ff*

Tbn. *sfz* *ff*

Tba. *sfz*

Timp. *sfz*

Tri.

B. D. *ff*

Cym.

S. D. *ff* *sfz*

Vln. *ff* *sfz* *ff* *8va*

Vln. I *unis.* *ff* *sfz*

Vln. II *unis.* *ff* *sfz*

Vla. *sfz* *unis.* *ff*

Vc. *sfz* *unis.* *ff*

Cb. *sfz*

11 **A**

Picc. *ff*

Fl. *ff* *sfz*

Ob. *sfz*

Cl. *ff* *sfz*

Bsn. *sfz*

Hn. *sfz* *cuivre* *ff*

Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *ff*

Tri.

B. D.

Cym.

S. D. *ff*

Vln. *tr*

Vln. I *unis.* *ff* *sfz* *div.*

Vln. II *unis.* *ff* *sfz* *div.*

Vla. *sfz*

Vc. *div.* *sfz*

Cb.

17

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sfz*

*unis.*

*cuivre*

21 **B**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sfz*

*unis.*

*div.*

**B**

27

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*pp*

*unis.*

*pp*

34 **C**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pizz.* *div.* *p* *div.* *pizz.* *p* *div.* *pizz.* *p* *div.* *pizz.* *p*

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*p*

*p*

*ff*



**D**

44

Picc. *f* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *f* *p* *ff*

Tri. *p* *ff*

B. D. *p* *ff*

Cym. *p* *ff*

S. D. *f* *p* *ff*

Vln. *p* *ff*

**D**

Vln. I *p* *ff* *arco*

Vln. II *p* *ff* *arco*

Vla. *p* *ff* *arco*

Vc. *p* *ff* *arco*

Cb. *p* *ff* *arco*

**E**

50

Picc. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. *pizz.* *arco* *p*

Vln. I *pizz.* *unis.* *p* **E**

Vln. II *pizz.* *unis.* *p*

Vla. *pizz.* *unis.* *p*

Vc. *pizz.* *unis.* *p*

Cb. *pizz.* *p*

57

Picc. *arco* **F**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn. *f* *a2*

Tba. *f*

Timp. *f*

Tri.

B. D.

Cym.

S. D. *f*

Vln. *arco* **F**

Vln. I *f* *arco* *marcato*

Vln. II *f* *arco* *marcato*

Vla. *f* *arco* *marcato*

Vc. *f* *arco* *marcato*

Cb. *f* *arco* *marcato*

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*arco*

*p*

69

Orchestral score for measures 69-72. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Tri., B. D., Cym., S. D., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamics such as *ff* and *f*, and includes performance markings like *sub. p*. The score is in two systems, with measures 69-72. The key signature changes to two flats (B-flat and E-flat) at measure 70, and the time signature changes to 4/4 at measure 71. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line. The percussion instruments play a rhythmic pattern of eighth notes.

**G**

73

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

80

Picc. *ff*

Fl. *f* *a.2* *ff*

Ob. *a.2* *f* *ff*

Cl. *a.2* *f* *ff*

Bsn. *a.2* *f* *ff*

Hn. *a.2* *f* *ff*

Tpt. *a.2* *f* *ff*

Tbn. *a.2* *f* *ff*

Tba. *a.2* *f* *ff*

Timp. *ff*

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I *marc.* *ff*

Vln. II *marc.* *ff*

Vla. *marc.* *ff*

Vc. *marc.* *ff*

Cb. *marc.* *ff*

87 H

Picc. *ff* *div.* *ff*

Fl. *a.2* *a.2*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. *ff*

Vln. I H

Vln. II

Vla.

Vc.

Cb.



This page of a musical score, numbered 97, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.).
- Strings:** Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:** The score includes dynamic markings such as *ff* (fortissimo) and *sub. p* (subito piano), as well as the instruction *div.* (divisi) for the woodwinds.
- Structure:** The score is organized into measures across multiple systems, with some instruments having rests in certain sections.

95

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 **I**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. *f*

Vln. I *marc.* *f* *pizz.* *sempre f*

Vln. II *marc.* *f* *pizz.* *sempre f*

Vla. *marc.* *f* *pizz.* *sempre f*

Vc. *marc.* *f* *pizz.* *sempre f*

Cb. *marc.* *f* *pizz.* *sempre f*

107 **J**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Vln. *f*

Vln. I *div.* *p*

Vln. II *div.* *p*

Vla. *div.* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 100, contains measures 107 through 112. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I and II, Viola, Violoncello, Contrabass) are active in measure 107, marked with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Triangle, Bells, Cymbal, Snare Drum) are present but have rests in measure 107. A section marker **J** is placed above the woodwinds and strings. In measure 108, the woodwinds and strings continue with their parts, while the brass and percussion remain silent. Measures 109-112 show the woodwinds and strings playing, with the strings marked *p* (piano). The woodwinds have a *div.* (divisi) marking, indicating they are playing in multiple parts. The strings also have a *div.* marking. The percussion section remains silent throughout the page.

114

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

Tri.

B. D.

Cym.

S. D. *p*

Vln. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

**K**

121

Picc. *ff*

Fl. *a.2 ff*

Ob. *p cresc. ff a.2*

Cl. *p cresc. ff a.2*

Bsn. *p cresc. ff*

Hn. *p cresc. ff*

Tpt. *ff*

Tbn. *p cresc. ff*

Tba. *p cresc. ff*

Timp. *p ff*

Tri.

B. D. *p ff*

Cym. *p ff*

S. D. *p ff*

Vln. *cresc. tr. ff*

Vln. I *ff unis. arco*

Vln. II *ff arco unis.*

Vla. *ff unis. arco*

Vc. *ff arco*

Cb. *ff arco*

**K**

125

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *cuivre ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Tri.

B. D. *ff*

Cym. *ff*

S. D. *ff*

Vln. *ff*

Vln. I *ff unis.*

Vln. II *ff unis.*

Vla. *ff unis.*

Vc. *ff unis.*

Cb. *ff*

*8va*

This musical score page, numbered 104, features a large ensemble of instruments. The woodwinds section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 and 4/4 time signatures. It contains various dynamic markings such as *sfz*, *ff*, and *unis.*, and includes performance instructions like *cuivre* and *tr.*. A rehearsal mark 'L' is placed at the beginning of the final measure of the score.



134

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*ff*

M

142

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz. div.*

*pizz. div.*

*pizz. div. pizz.*

*pizz.*

*pizz.*

148

Picc. *ff*

Fl. *a.2 ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff*

Cym. *ff*

S. D. *ff*

Vln. *ff*

Vln. I *arco ff unis. pizz. f*

Vln. II *arco ff unis. pizz. f*

Vla. *arco ff unis. pizz. f*

Vc. *arco ff pizz. f*

Cb. *arco ff pizz. f*

154

Picc. *f*

Fl. *f*

Ob. *a.2* *f*

Cl. *a.2* *f*

Bsn. *a.2* *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D. *f*

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 154 to 159. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play a melodic line starting in measure 154. The woodwinds are marked with a forte (*f*) dynamic and include alternate fingerings (*a.2*). The strings play a rhythmic accompaniment of eighth notes. The percussion section includes Snare Drum (S. D.), which has a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. Other percussion instruments (Triangles, Bells, Cymbals, Tom-toms) are present but have no notation in this section. The score is written in a common time signature with a key signature of one flat.

Picc. **160**  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn. *a.2*  
 Tpt. *a.2*  
 Tbn. *a.2*  
 Tba. *a.2*  
 Timp.  
 Tri.  
 B. D.  
 Cym.  
 S. D. *f*  
 Vln. *f* **N**  
 Vln. I *arco unis. f* *stacc.*  
 Vln. II *arco unis. f* *stacc.*  
 Vla. *arco unis. f* *pizz.*  
 Vc. *arco pizz.*  
 Cb. *pizz.* *arco*

This page contains musical notation for measures 160 through 164. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Triangle, Bass Drum, Cymbals, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time. A rehearsal mark 'N' is present at measure 164. Various dynamics such as *f* and *stacc.* are indicated. Performance instructions like *arco unis.* and *pizz.* are used for the strings.

165

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. pizz.*

*div. pizz.*

*div. pizz.*

171

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



176

Picc. *f*

Fl. *f* a.2

Ob. *f* a.2

Cl. *f* a.2

Bsn. *f* a.2

Hn. *f* a.2

Tpt. *f* a.2

Tbn. *f* a.2

Tba. *f*

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. *f* arco *unis.*

Vln. I *f*

Vln. II *f* *unis.*

Vla. *f* *tr.*

Vc. *f* arco

Cb. *f* arco



180

Picc. *p solo*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri. *mf e laissez vibrare*

B. D. *f*

Cym. *f*

S. D. *f*

Vln. *diviso*  
*pizz.*

Vln. I *p*  
*pizz.*

Vln. II *p*  
*pizz.*

Vla. *p*  
*pizz.*

Vc. *diviso*  
*p*

Cb. *pizz.*  
*p*

**P**

188

Picc. *ff*  
 Fl. *ff*  
 Ob. *f cresc.* *ff*  
 Cl. *f cresc.* *ff*  
 Bsn. *f cresc.* *ff*  
 Hn. *f cresc.* *ff*  
 Tpt. *f cresc.* *ff*  
 Tbn. *f cresc.* *ff*  
 Tba. *f cresc.* *ff*  
 Timp. *f*  
 Tri.  
 B. D.  
 Cym. *l.v.*  
 S. D.  
 Vln. *ff*  
 Vln. I *arco unis.* *cresc.* *ff*  
 Vln. II *arco unis.* *cresc.* *ff*  
 Vla. *arco unis.* *cresc.* *ff*  
 Vc. *arco unis.* *cresc.* *ff*  
 Cb. *arco* *cresc.* *ff*

193

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*tr*

*Lu.*

**Q**

197

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**f**

**Q**

201

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Cym. S. D. Vln. Vln. I Vln. II Vla. Vc. Cb.

*pizz. div.*  
*p*

*pizz. div.*  
*p*

*pizz. div.*  
*p*

*pizz. div.*  
*p*

*pizz.*  
*p*

Detailed description: This page of a musical score covers measures 201 to 205. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and the brass section (Tympani, Triangle, Bells, Cymbals, and Snare Drum) are mostly silent, with some initial activity in measures 201-202. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 201 with a rhythmic pattern. From measure 203 onwards, the strings play a complex, syncopated rhythm. The Violin I and II parts are marked with *pizz. div.* and *p* (piano). The Viola part is also marked with *pizz. div.* and *p*. The Violoncello and Contrabass parts are marked with *pizz.* and *p*. The score is written in a 7/8 time signature.

**R**

207

Picc. *ff*

Fl. *pp* *sub. ff*

Ob. *pp* *sub. ff*

Cl. *pp* *sub. ff*

Bsn. *pp* *sub. ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Tri. *p* *sub. f*

B. D. *f*

Cym. *f*

S. D. *f*

Vln. *f*

Vln. I *f* **R** *arco unis.*

Vln. II *f* *arco unis.*

Vla. *f* *arco unis.*

Vc. *f* *arco unis.*

Cb. *f* *arco*

215

Picc. *p cresc.*

Fl. *ff a. 2*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *sub. p* *p cresc.*

Tpt. *sub. p* *mp cresc.*

Tbn. *sub. p* *p cresc.*

Tba. *sub. p* *p cresc.*

Tim. *p cresc.*

Tri.

B. D.

Cym.

S. D. *f*

Vln. *p cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

221

Picc. *ff*

Fl. *ff*

Ob. *ff* *sempre ff*

Cl. *ff* *sempre ff*

Bsn. *ff* *sempre ff*

Hn. *ff* *sempre ff*

Tpt. *ff* *sempre ff*

Tbn. *ff* *sempre ff*

Tba. *ff* *sempre ff*

Timp. *ff* *sempre ff*

Tri.

B. D. *f*

Cym. *f* *l.v.*

S. D.

Vln. *ff* *sempre ff* *tr*

Vln. I *ff* *sempre ff* *tr* *S*

Vln. II *ff* *sempre ff* *tr*

Vla. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Cb. *ff* *sempre ff* *ff* *ff*



226

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri. *p e laissez vibrare*

B. D.

Cym.

S. D.

Vln. *sub. p*

Vln. I *pizz.*  
*sub. pp*

Vln. II *pizz.*  
*sub. pp*

Vla. *pizz.*  
*sub. pp*

Vc. *pizz.*  
*pp*

Cb. *ff*  
*sub. pp*

This page of a musical score contains measures 231 through 235. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 231-235 are characterized by a rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs. The strings (Vln., Vla., Vc., Cb.) play this pattern in a steady, pulsating accompaniment. The woodwinds (Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) and brass (Tbn., Tba., Timp.) parts are mostly silent, indicated by rests. The Triangle (Tri.) part has a rhythmic pattern of eighth notes with a dotted quarter note, similar to the strings but with a different articulation. The Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.) parts are also silent.

The Violin (Vln.) part features a melodic line with a complex rhythmic pattern, including sixteenth and thirty-second notes, and various accidentals. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with a dotted quarter note, similar to the strings but with a different articulation. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with a dotted quarter note, similar to the strings but with a different articulation. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes with a dotted quarter note, similar to the strings but with a different articulation.

This page contains a musical score for measures 236 through 240. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 236-239 are marked with a rest (-) for all instruments. In measure 240, the woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) are marked with *ff* and *a.2*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *arco* and *sub. ff*. The percussion instruments (Timp., Tri., B. D., Cym., S. D.) play a consistent eighth-note pattern, with the Snare Drum (S. D.) marked *ff*.

241

Picc. *ff*

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *cuivre* *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff*

Cym. *l.v.*

S. D. *ff*

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**T**

245

Picc. *ff*  
 Fl. *sfz*  
 Ob. *sfz*  
 Cl. *sfz*  
 Bsn. *sfz*  
 Hn. *sfz*  
 Tpt. *sfz*  
 Tbn. *sfz*  
 Tba. *sfz*  
 Timp.  
 Tri.  
 B. D.  
 Cym.  
 S. D.  
 Vln. *div.*  
 Vln. I *sfz*  
 Vln. II *sfz*  
 Vla. *sfz*  
 Vc. *div.*  
 Cb. *sfz*

**cadenza**

252 **Molto meno mosso**

**a tempo ma con rubato**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

**cadenza**  
**Molto meno mosso**  
*p* **a tempo ma con rubato**  
*ff* *rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Musical score for orchestra and strings, measures 258-262. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 7/8 time. Measures 258-262 show a complex rhythmic pattern in the strings and a melodic line in the Violin. The Violin part features a series of sixteenth notes with a crescendo hairpin, followed by a trill in measure 262. The strings play a rhythmic pattern of eighth and sixteenth notes, with a crescendo hairpin in measures 258-261. The other instruments are marked with rests.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



269

**U**

Picc. *p*

Fl. *1.) p*

Ob. *1.) p*

Cl. *1.) p*

Bsn. *1.) p*

Hn. *1.) p*

Tpt.

Tbn.

Tba.

Timp.

Tri. *p e laissez vibrare*

B. D.

Cym.

S. D.

Vln. *sub. p cresc. ff*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz. arco p*

Cb. *pizz. arco p*

Picc. *p*

Fl. *1.) p*

Ob. *1.) p*

Cl. *1.) p*

Bsn. *1.) p*

Hn. *1.) p*

Tpt.

Tbn.

Tba.

Timp.

Tri. *p e laissez vibrare*

B. D.

Cym.

S. D.

Vln. *sub. p cresc.*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 130 and 274, contains the staves for a large orchestra. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Bells, Cymbals, Snare Drum, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 274, 275, and 276. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn parts begin in measure 274 with a first ending bracket and a dynamic marking of *p*. The Triangle part has a dynamic marking of *p e laissez vibrare*. The Violin part has a dynamic marking of *sub. p cresc.* and a first ending bracket. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *p* and a *pizz.* marking. The Violoncello and Contrabass parts have a *pizz.* marking in measure 276.

280

Picc. *sfz* *a.2*

Fl. *sfz* *a.2*

Ob. *sfz* *a.2*

Cl. *sfz*

Bsn. *sfz* *a.2*

Hn. *sfz* *a.2*

Tpt. *sfz*

Tbn. *sfz* *a.2*

Tba. *sfz*

Timp. *p* *ff*

Tri.

B. D. *f*

Cym. *f*

S. D. *f*

Vln. *ff* *tr*

Vln. I *sfz* *arco*

Vln. II *sfz* *arco*

Vla. *sfz* *arco div.*

Vc. *arco* *p* *sfz*

Cb. *arco* *p* *sfz*

V

Picc. *sfz*  
*a.2*

Fl. *sfz*  
*a.2*

Ob. *sfz*  
*a.2*

Cl. *sfz*

Bsn. *sfz*  
*a.2*

Hn. *sfz*  
*a.2*

Tpt. *sfz*

Tbn. *sfz*  
*a.2*

Tba. *sfz*

Timp. *p* *ff*

Tri.

B. D. *f*

Cym. *f*

S. D. *f*

Vln. *fff*  
*tr*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

290

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Cym. S. D. Vln. Vln. I Vln. II Vla. Vc. Cb.

*f* *f* *f* *f* *f* *a.2* *pizz.* *p* *arco* *f* *pizz.* *p* *unis.* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f*

Detailed description: This page of a musical score covers measures 290, 291, and 292. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) play a melodic line starting in measure 290. The brass section (Trumpets, Trombones, Tuba) has a specific part in measure 291. Percussion instruments (Triangle, Bells, Cymbals, Snare Drum) are present but mostly silent. Dynamics range from piano (*p*) to forte (*f*). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

294

**W** Tempo 1

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz* *cuivre* *ff*

Tpt. *sfz*

Tbn. *sfz* *ff*

Tba. *sfz*

Timp. *sfz*

Tri.

B. D. *sfz*

Cym.

S. D.

Vln. *ff*

Vln. I *div.* *sfz*

Vln. II *div.* *sfz*

Vla. *div.* *sfz*

Vc. *div.* *sfz*

Cb. *sfz*

300

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Bsn. *ff* *sfz*

Hn. *sfz* *cuivre* *ff*

Tpt. *ff* *sfz*

Tbn. *ff* *sfz*

Tba. *sfz*

Timp. *sfz*

Tri.

B. D. *ff*

Cym.

S. D. *ff* *sfz*

Vln. *ff*

Vln. I *unis.* *ff* *sfz*

Vln. II *unis.* *ff* *sfz*

Vla. *unis.* *ff* *sfz*

Vc. *unis.* *ff* *sfz*

Cb. *sfz*





314 **Presto**

This page of a musical score, numbered 314, is marked **Presto**. It features a full orchestral and string arrangement across 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play complex, rhythmic patterns, often marked with *ff* (fortissimo) and *sfz* (sforzando). The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion instruments contribute to the overall texture with rhythmic accents. The string section plays a driving, rhythmic accompaniment, with the Violin I and II parts often marked *ff* and *sfz*. The Viola and Violoncello parts are marked *unis.* (unison) and *ff*. The Contrabass part is marked *sfz*. The Horn part includes a section marked *cuiro* (cuiro) and *ff*. The score is divided into four measures, with a key signature change from 4/4 to 7/8 in the second measure and back to 4/4 in the third measure.

Subito Lento

319

Picc. *ff*

Fl. *ff* *a.2* *sfp* *ff* *sfp*

Ob. *ff* *a.2* *sfp* *ff* *sfp*

Cl. *ff* *a.2* *sfp* *ff* *sfp*

Bsn. *ff* *a.2* *sfp* *ff* *sfp*

Hn. *sempre ff*

Tpt. *ff* *a.2* *sfp* *ff* *sfp*

Tbn. *ff* *sfp* *ff* *sfp*

Tba. *ff* *sfp* *ff* *sfp*

Timp.

Tri. *Tam-Tam* *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Vln. *ff*

Vln. I *ff* *Subito Lento* *Y* *sfp* *ff* *sfp*

Vln. II *ff* *sfp* *ff* *sfp*

Vla. *ff* *sfp* *ff* *sfp*

Vc. *ff* *sfp* *ff* *sfp*

Cb. *ff* *sfp* *ff* *sfp*

325

**Z**

**Presto**

This page of a musical score, numbered 325, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked *ff*), Oboe (marked *ff*), Clarinet (marked *ff*), and Bassoon (marked *ff*). The brass section consists of Horn, Trumpet (marked *ff*), Trombone (marked *ff*), and Tuba (marked *ff*). Percussion includes Timpani, Triangle, Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The string section includes Violin (Vln.), Violin I (Vln. I, marked *ff*), Violin II (Vln. II, marked *ff*), Viola (Vla., marked *ff*), Violoncello (Vc., marked *ff*), and Contrabass (Cb., marked *ff*). The score is marked **Presto** and contains a section labeled **Z**. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The **Z** section is characterized by a rapid, intense passage in the strings and woodwinds.

330

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*ff*

*cuivre*

334

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*ff*

*div.*

This page of a musical score, numbered 142 and 339, contains the staves for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Bells, Cymbals, Snare Drum, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a melodic line starting in measure 340, marked with a forte dynamic (ff). The woodwind and brass sections play a rhythmic pattern of eighth notes with accents. The percussion section includes a steady eighth-note pattern for the Snare Drum and a more complex pattern for the Triangle and Bells. The string section provides a harmonic foundation with a rhythmic pattern of eighth notes. The score concludes in measure 344 with a final chord.