

50 **A** *Allegro*

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Xylophone

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

56

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 59. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass section (Bass Drum, Cymbal, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) are arranged in a standard orchestral format. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion section provides a steady beat with the snare drum and cymbal. The strings (Violin, Viola, Violoncello, Contrabass) play a complex rhythmic pattern, with the Violin I and II parts featuring triplets and slurs. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.

B

60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

64

Picc.

Fl.

sfz

Ob.

sfz

Cl.

sfz

Bsn.

Hn.

sfz

Tpt.

sfz

Tbn.

sfz

Tba.

sfz

Tim.

sfz

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

sfz

Cb.

[illegible]

molto meno mosso

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Bsn. *ff* *div.*

Hn. *ff* *unis. cuivre*

Tpt. *ff* *unis. cuivre*

Tbn. *ff* *div.*

Tba. *ff*

Timp. *molto meno mosso* *pp*

B. D. *ff*

Cym. *ff* *l.v.*

S. D.

Xyl.

Vln. *p*

Vln. I *ff espr.* *pp*

Vln. II *ff espr.* *pp*

Vla. *ff espr.* *div.* *pp*

Vc. *ff* *div.* *pp*

Cb. *ff* *pp*

84 **accel.** **a tempo -allegro** **D**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *sfz* *f* *ff*

Cl. *sfz* *f* *ff*

Bsn. *f* *ff*

Hn. *p* *a2* *f* *ff*

Tpt. *sfz* *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *p* *sfz* *a tempo -allegro **D***

B. D. **accel.** *L.v.* *ff*

Cym. *ff*

S. D. *ff*

Xyl. *ff*

Vln. *ff*

Vln. I *sfz* *f* *ff*

Vln. II *sfz* *f* *ff*

Vla. *sfz* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

91

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

Bsn.

Hn. *ff*

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

95

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *f*

Hn. *f*

Tpt. *sfz*

Tbn. *f*

Tba. *f*

Timp. *sfz*

B. D. *sfz*

Cym. *sfz*

S. D. *sfz*

Xyl. *sfz*

Vln. *ff*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *f*

Cb. *f*

99

Picc. *f*

Fl. *f*

Ob. *sfz* *f*

Cl. *sfz* *f*

Bsn. *f*

Hn. *a2*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

Tba.

Timp. *sfz*

B. D.

Cym.

S. D.

Xyl.

Vln. *ff*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz*

Cb. *sfz*

103

Picc. *meno mosso* *molto meno mosso*

Fl.

Ob. *a2*

Cl. *a2*

Bsn.

Hn.

Tpt.

Tbn. *sub. p*

Tba. *sub. p*

Timp. *sub. p*

B. D. *meno mosso* *molto meno mosso*

Cym.

S. D.

Xyl.

Vln. *calando* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo - allegro

108

Picc.

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

mf

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tempo - allegro

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

III

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

114

This musical score page contains measures 114, 115, and 116. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bells, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are heavily active with complex rhythmic patterns and slurs. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section is mostly silent, with the tuba playing a low, sustained note.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln. *arco*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

Detailed description of the musical score: The score is for measures 121, 122, and 123. The key signature has one sharp (F#). The time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 121, with dynamics ranging from *mf* to *p*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, also with dynamics ranging from *mf* to *p*. The percussion section (Bells, Cymbals, Snare Drum, Xylophone) is mostly silent, with some light effects in measure 123. The overall texture is a combination of melodic woodwind lines and a rhythmic string accompaniment.

124

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

3

a2

127

Picc. *sfz* **F**

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz* *a2*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *sfzp* *sfz* **F**

B. D. *sfz*

Cym. *sfz*

S. D. *sfz*

Xyl. *sfz*

Vln. *sfz*

Vln. I *f* *arco* *sfz non div.*

Vln. II *f* *arco* *sfz non div.*

Vla. *f* *arco* *sfz non div.*

Vc. *f* *arco* *sfz non div.*

Cb. *f* *arco* *sfz*

130

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

ff

133

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 133 through 136. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bells, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 133 and 134 show a woodwind and brass section with various melodic and harmonic parts, while the strings provide a rhythmic foundation. Measures 135 and 136 continue the musical development, with the woodwinds and brass playing more active roles and the strings providing a steady accompaniment.

137

This musical score page contains measures 137 through 140. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Cymbal, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 137-139 feature sustained woodwind and brass chords with moving lines in the woodwinds and strings. Measure 140 introduces a complex violin melody with triplets and sixteenth-note patterns, while the rest of the ensemble provides harmonic support.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

This musical score page contains measures 143, 144, and 145. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Xylophone (Xyl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 143 and 144 feature a prominent woodwind melody with a forte (ff) dynamic marking. The strings provide a rhythmic foundation with eighth-note patterns. Measure 145 continues the woodwind melody and string accompaniment. The percussion section includes a steady bass drum and snare drum pattern, with cymbals and xylophone providing additional texture.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo allegro

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tempo allegro

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

Detailed description of the musical score: The score is for measures 154, 155, and 156. Measure 154 features Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line with many accidentals. Horn, Trumpet, Trombone, and Tuba are silent. Measure 155 shows Horn, Trumpet, Trombone, and Tuba entering with a low, sustained note marked *p*. Piccolo, Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Measure 156 features Violin I and Violin II entering with a melodic line marked *mf*. The other instruments continue from the previous measures.

157

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. S. D. Xyl. Vln. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *pp*, *p*.

Measure 157: Picc. (rest), Fl. (rest), Ob. (rest), Cl. (rest), Bsn. (rest), Hn. (quarter note, D4, *pp*), Tpt. (quarter note, D4, *pp*), Tbn. (quarter note, D3, *pp*), Tba. (quarter note, D2, *pp*), Timp. (rest), B. D. (rest), Cym. (rest), S. D. (rest), Xyl. (rest), Vln. (quarter note, D4, *pp*), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (quarter note, D2, *pp*), Cb. (quarter note, D2, *pp*).

Measure 158: Picc. (rest), Fl. (rest), Ob. (rest), Cl. (rest), Bsn. (rest), Hn. (quarter note, E4, *pp*), Tpt. (quarter note, E4, *pp*), Tbn. (quarter note, E3, *pp*), Tba. (quarter note, E2, *pp*), Timp. (rest), B. D. (rest), Cym. (rest), S. D. (rest), Xyl. (rest), Vln. (quarter note, E4, *pp*), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (quarter note, E2, *pp*), Cb. (quarter note, E2, *pp*).

Measure 159: Picc. (rest), Fl. (rest), Ob. (rest), Cl. (rest), Bsn. (rest), Hn. (quarter note, F4, *pp*), Tpt. (quarter note, F4, *pp*), Tbn. (quarter note, F3, *pp*), Tba. (quarter note, F2, *pp*), Timp. (rest), B. D. (rest), Cym. (rest), S. D. (rest), Xyl. (rest), Vln. (quarter note, F4, *pp*), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (quarter note, F2, *pp*), Cb. (quarter note, F2, *pp*).

Measure 160: Picc. (rest), Fl. (rest), Ob. (rest), Cl. (rest), Bsn. (rest), Hn. (quarter note, G4, *pp*), Tpt. (quarter note, G4, *pp*), Tbn. (quarter note, G3, *pp*), Tba. (quarter note, G2, *pp*), Timp. (rest), B. D. (rest), Cym. (rest), S. D. (rest), Xyl. (rest), Vln. (quarter note, G4, *pp*), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (quarter note, G2, *pp*), Cb. (quarter note, G2, *pp*).

161

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *p*

Tpt. *pp* *p*

Tbn. *pp* *p*

Tba. *pp* *p*

Timp. *p*

B. D. *p*

Cym.

S. D.

Xyl.

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

164

Picc. *ff* *non dim.*

Fl. *ff* *non dim.*

Ob. *ff* *non dim.*

Cl. *ff* *non dim.*

Bsn. *ff* *non dim.*

Hn. *ff* *non dim.*

Tpt. *ff* *non dim.*

Tbn. *ff* *non dim.*

Tba.

Timp. *ff*

B. D. *ff*

Cym. *ff* *lv.* *f*

S. D. *ff*

Xyl.

Vln. *ff*

Vln. I *ff* *non dim.*

Vln. II *ff* *non dim.*

Vla. *ff* *non dim.*

Vc. *ff*

Cb. *ff*

167 *rit.....* **H** *molto meno mosso*

Picc. *3*

Fl. *3*

Ob. *3*

Cl. *3*

Bsn. *3*

Hn. *3*

Tpt. *3*

Tbn. *3*

Tba. *3*

Timp. *pp*

rit..... **H** *molto meno mosso*

B. D. *f*

Cym. *lv*

S. D.

Xyl.

Vln. *intenso* *f*

Vln. I *p* *3*

Vln. II *p* *3*

Vla. *p* *3*

Vc. *p* *3* *pp*

Cb. *p* *3* *pp*

174

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

un poco più mosso
p
3
3
3

un poco più mosso
sub. p
3
3
3

allarg. *con forza*
f

179

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. S. D. Xyl. Vln. Vln. I Vln. II Vla. Vc. Cb.

un poco più mosso
sub. p
f
allarg.
con forza
ediss.
un poco più mosso
f
ff

The musical score for page 38, measures 179-182, is presented. The staves are arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are currently silent, indicated by rests. The percussion section (Timpani, Bass Drum, Cymbal, Snare Drum, Xylophone) also has rests. The string section (Violins I and II, Viola, Violoncello, Contrabasso) is active. The Violin I part begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The dynamics range from *sub. p* to *ff*. The tempo markings *un poco più mosso* and *allarg.* are present. The Violin I part also features a *con forza* marking and a *ediss.* (edison) marking. The Violin II part has a rest. The Viola part has a rest. The Violoncello part has a rest. The Contrabasso part has a rest.

183

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln. *a tempo* *V* *sim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno mosso

poco piu intenso

The musical score for page 41, measures 189-194, is presented. The staves are arranged in a standard orchestral format. The Violin part (Vln.) is the only one with musical notation in this section. It begins with a series of triplets of eighth notes, followed by a sixteenth-note run. The tempo marking 'meno mosso' is placed above the staff at measure 192. The 'poco piu intenso' marking is placed above the staff at measure 194, where the music becomes more rhythmic and intense. The other staves are empty, indicating that the other instruments are silent during this passage.

195

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

f

Allegro

I[illegible]

202

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., B. D., Cym., S. D., Xyl., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of three measures. Measure 201 shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 202 continues these patterns with some triplet markings. Measure 203 features more complex rhythmic figures, including triplets and sixteenth-note runs, with a forte (f) dynamic marking. The woodwinds and strings are active throughout, while the percussion section provides a steady rhythmic foundation.

209

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

The musical score for measures 209-212 is presented in a standard orchestral layout. The measures are divided into four measures per system. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Bells, Cymbals, Snare Drum, Xylophone), and strings (Violin, Violin I, Violin II, Viola, Violoncello, Contrabass). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated, particularly in the later measures. The key signature has one sharp (F#), and the time signature is 4/4.

213

The musical score for measures 213-216 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes with accents. The percussion section (Timpani, Bells, Cymbals, Snare, Xylophone) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a more complex melodic and harmonic line, with the Violoncello marked *sfz* and the Viola marked *gliss. gliss.*. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

This musical score page contains measures 217 through 220. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Cymbal, Snare Drum, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 217 and 218 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 219 and 220 show a more sustained texture with some instruments holding long notes while others continue with rhythmic patterns. The percussion section, including Bass Drum, Cymbal, Snare Drum, and Xylophone, provides a steady rhythmic foundation throughout the measures.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

This musical score page contains measures 225 through 228. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bells, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Measures 225 and 227 feature a Piccolo melody with eighth-note patterns. Measures 226 and 228 feature a Flute melody with eighth-note patterns. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns. The Timpani part features a steady eighth-note pattern. The Bells, Cymbals, and Snare Drum parts provide rhythmic accents. The Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. The score is written for a full orchestra and percussion.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

This musical score page contains measures 229, 230, and 231. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bells, Cymbals, Snare Drum, Xylophone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measure 229 features a Piccolo entry with a triplet of eighth notes. Measures 230 and 231 show a complex orchestral texture with multiple woodwinds and strings playing triplets and sixteenth-note patterns. Dynamics such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo) are indicated throughout. The page number 229 is located at the top left of the first staff.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

3

3

3

3

3

235

This musical score page contains measures 235, 236, and 237 for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes Timpani, Bass Drum, Cymbal, Snare Drum, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 235 features a Piccolo and Flute entry with a forte (f) dynamic, and Oboe and Clarinet entries with sfz (sforzando) dynamics. Measure 236 continues the orchestral texture with various woodwinds and strings. Measure 237 shows a continuation of the musical themes, with a Violin I entry marked sfz. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

a2

238

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. S. D. Xyl. Vln. Vln. I Vln. II Vla. Vc. Cb.

a2

a2

3

3

3

3

240

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *f*

Hn. *f*

Tpt. *sfz*

Tbn. *f*

Tba. *f*

Timp. *sfz*

B. D. *sfz*

Cym. *sfz*

S. D. *sfz*

Xyl. *sfz*

Vln. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *f*

Cb. *f*

246

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

ff